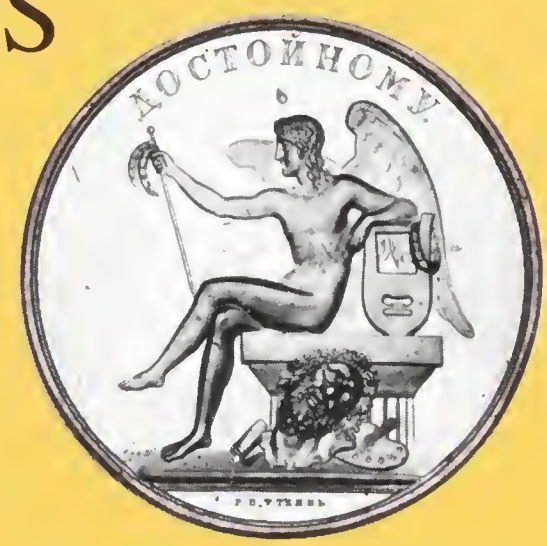
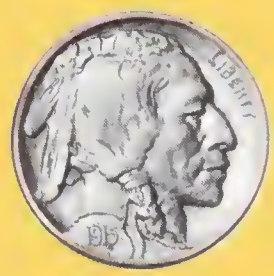
ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



Featuring
Selections from the
L. S. RUDER COLLECTION



MAIL BID SALE

CLOSING DATE

WEDNESDAY, AUGUST 19, 1987

Coin Galleries
THE FOREIGN DEPARTMENT OF STACK'S
123 WEST 57th STREET, NEW YORK CITY 10019

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

SO . . . mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Selections from THE L. S. RUDER COLLECTION

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze;
including a Specialized Collection of Roman Alexandria;
Gold and Silver Coins of the World;
Attractive British and French Gold;
European Crowns and Latin American Coins;
British and Commonwealth Crowns and Sets;
U. S. Minor Coins in All Denominations;
Specialized Collections of U. S. Errors, Medals,
Large and Small Cents,
Early and Later Half Dollars, Silver Dollars;
An Extensive Offering of U. S. Gold Coins

MAIL BID SALE

Closing Date

WEDNESDAY, AUGUST 19, 1987

NOTICE OF EXHIBITION
Lots will be on exhibit EACH DAY, starting Monday, August 10, 1987 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street **New York, N.Y. 10019**
Telephone - (212) 582-5955 **Cable Address "COINOMISMA"**
Telex 666125UW

MAIL BID SALE

Closing Date

WEDNESDAY, AUGUST 19, 1987

Table of Contents

Lots

Consignment Paxton—Ancient Greek, Roman and Byzantine Gold, Electrum, Silver and Bronze Coins 1-306

Selections from the L.S. Ruder Collection— The Coinage of Roman Alexandria 307-437

Consignment Cleeve—Gold Coins of the World 438-646

Consignment Carn—World Crowns and Minors 647-1022

Consignment Knightsbridge—Coins of Great Britain 1023-1100

Consignment Texas—Coins of the British Commonwealth 1101-1194

Consignment R.A.V.—Modern World Coins and Sets 1195-1268

Consignment Wurtzburg—Colonial Coins, U. S. Tokens and Medals 1269-1353

Consignment Anaheim—U. S. Overdates and Over-Mintmarks, U.S. Cents, Errors, and Medals 1354-1602

Consignments Bakersfield, Davenport, Jenkintown, Lancaster, San Diego, Vermont, Clemson and Hallendale — U. S. Coin Sets, Silver Dollars, Half Dollars, Gold Coins and other denominations 1603-1853

Consignments Marlboro and Trenton—U. S. Large Cents, Small Cents, and other U. S. Minors 1854-2093

Consignment Hanover—A Specialized Collection of Bust Half Dollars and Later Half Dollars 2094-2345

Consignment Lebanon, N.H.—U. S. Silver Dollars, Trade Dollars, Commemorative Silver Coins; Sets and Rolls 2346-2632

Consignment White River Junction—U. S. Gold Coins 2633-2926

INDEX

ANCIENT COINS

BYZANTINE COINS 15-24

GREEK COINS
- Gold and Electrum Coins 1-3
- Silver Coins
  - Asia and Africa 70-89
  - Magna Graecia 25-27
  - Mainland Greece and Crete 33-69
  - Sicily 28-32

ROMAN COINS
- Gold Coins 4-14
- Republican Coins 90-129
  - **A rare Vercingetorix Denarius** ... 119
- Imperial Coins
  - Augustus – Nerva 130-155
  - Trajan – Commodus 156-198
  - Clodius Albinus – Maximus 199-231
  - Gordian II – Arcadius 232-306

ROMAN ALEXANDRIA 307-437

FOREIGN COINS

AFRICAN AND ASIAN COINS
- Gold Coins 623-646
- Crowns and Minors 860, 861, 996-1022

EUROPEAN COINS
- **Albania to Denmark**
  - Gold Coins 438-456
  - Silver Coins 647-661
- **France**
  - Gold Coins 457-476
  - Silver Coins 662-721
- **Germany and German States**
  - Gold Coins 477-487
  - Silver Coins 722-758
- **Great Britain and the Commonwealth**
  - Gold Coins 488-499
  - Crowns and Minors 759-770, 1023-1093, 1100
  - Maundy Sets 1094-1099
  - Tokens 771-776
  - **Commonwealth Coins and Sets** 1101-1194
  - **Australia** 1132-1194
- **Greece to Ireland**
  - Gold Coins 500-507
  - Silver Coins 777-781
- **Italy and Italian States**
  - Gold Coins 508-524
  - Silver Coins 782-804
- **Malta to Poland**
  - Gold Coins 525-536
  - Silver Coins 805-813
- **Russia**
  - Gold Coins 536-539
  - Silver Coins 814-846
- **Serbia to Turkey**
  - Gold Coins 540-565
  - Silver Coins 847-857
- **MEDALS** 862-864

MODERN WORLD COINS AND SETS 1195-1268

NORTH AND SOUTH AMERICAN COINS
- Gold Coins 566-622, 1649
- Crowns and Minors 859, 865-972
- Cob Silver Coins 973-995
- Canadian Coins and Sets 881-884, 1228-1260, 1649

UNITED STATES COINS

Colonial Coins ... 1269-1278, 1431, 1432, 1836, 1837, 1887, 1888

U. S. Half Cents 1839, 1889-1904

U. S. Large Cents 1280, 1487-1529, 1650, 1839, 1840, 1854-1863
- Sets of Large Cents 1530, 1531, 2560

U. S. Small Cents 1282, 1437-1459, 1616, 1716, 1756, 1841, 1842, 1864-1879, 1905-1967
- Cent Sets 1603, 2561-2563
- Cent Rolls 2595-2610

U. S. Two Cents 1717, 1968, 1969

U. S. Three Cents Silver 1880, 1976-1981

U. S. Three Cents Nickel 1532, 1881-1884, 1970-1975

U. S. Nickels 1460, 1461, 1718, 1757-1759, 1843-1846, 1982-2025
- Nickel Sets 1604, 1605, 2565, 2566
- Nickel Rolls 2611-2632

U. S. Half Dimes 1617, 2026-2038
- Half Dime Set 2564

U. S. Dimes 1462, 1463, 1618, 1619, 1744, 1760-1769, 1847, 2039-2066
- Dime Sets 1606, 1607, 1885, 2567, 2568

U. S. Twenty Cents 1651, 1770, 2067-2069

U. S. Quarters 1464-1474, 1620-1625, 1652, 1719-1728, 1745, 1771-1777, 2070-2093
- Quarter Sets 1475, 1608, 1609, 1626, 2569, 2570

U. S. Half Dollars 1476-1482, 1533, 1627-1638, 1653-1689, 1729-1740, 1746, 1747, 1778-1803, 1886, 2094-2345
- Half Dollar Sets ... 1610-1612, 2571, 2572

U. S. Silver Dollars
- Early Dollars 1741, 1748, 2346-2349
- Liberty Seated Dollars 1639, 1804, 2350-2353
- Morgan Dollars ... 1483-1486, 1534-1587, 1640-1645, 1690-1711, 1749-1753, 1805-1828, 1848-1851, 2354-2418, 2423-2451, 2530-2556
- Peace Dollars 1646, 1647, 1712-1714, 1829-1831, 2415-2422, 2557-2559
- Trade Dollars 1832, 1852, 2452-2455
- Sets of Dollars 1613, 1614, 2573-2582
- Rolls of Dollars 1743, 2583-2586

U. S. Commemorative Silver 2456-2527

U. S. GOLD COINS
- $1.00 Gold 2633-2662
- $2.50 Gold 1424, 1425, 1589, 1590, 1833, 1834, 2663-2715
- $3.00 Gold 1835, 2716-2727
- $5.00 Gold 1426-1428, 2728-2788
- $10.00 Gold 2689-2838
- $20.00 Gold 1429, 1430, 1648, 1755, 2839-2911

U. S. Commemorative Gold ... 2913-2926

U. S. Sets 2587-2594

Die-Struck Copies 1279, 1433-1436

U. S. Errors and Overdates 1281, 1354-1423, 1588, 1853

U. S. Medals and Tokens 1288-1353, 1591-1602

U. S. and Territorial Patterns 1284, 2528, 2529

Washingtoniana 1285-1287, 1615

BIBLIOGRAPHY

Important Numismatic References Used in this Catalogue

BMC = **Catalogue of Greek Coins in the British Museum.** 30 vols. London, 1873-1927.
= **Coins of the Roman Empire in the British Museum.** 6 vols. London, 1923-1962.
Boeh. = Boehringer, E. **Die Münzen von Syrakus.** Berlin, 1929.
Calicó = Calicó, F. and X. **Catálogo de Monedas antiguas de Hispania.** Auction Sale (June 18, 19, 1979). Barcelona.
= and Trigo, J. **Monedas Españolas des de Juana y Carlos a Isabel II.** 6th ed. Barcelona, 1985.
Cammann = Cammann, Jean B. **The Symbols on Staters of Corinthian Type.** ANS NNM, No. 53. New York, 1983.
Ci. = Ciani, Louis. **Les monnaies royales françaises de Hugues Capet à Louis XVI.** Paris, 1926.
CNI = **Corpus Nummorum Italicorum.** 20 vols. Rome, 1910-1942.
Coh. = Cohen, Henri. **Description historique des monnaies frappées sous l'empire romain.** Paris, 1880; Reprint: 8 vols. Graz, 1955.
Cr. = Craig, William. **Coins of the World, 1750-1850.** 3rd ed. Racine, Wisc., 1976.
Craw. = Crawford, Michael H. **Roman Republican Coinage.** 2 vols. Cambridge, 1974.
Datt. = Dattari, G. **Monete imperiali greche: Numi Augg. Alexandrini.** Cairo, 1901.
Dav. = Davenport, John S. **The Dollars of Africa, Asia and Oceania.** Galesburg, Ill., 1969.
= **European Crowns, 1484-1600.** Frankfurt am Main, 1977.
= **European Crowns, 1600-1700.** Galesburg, Ill., 1974.
= **European Crowns, 1700-1800.** 3rd ed. Galesburg, Ill., 1971.
= **European Crowns and Talers Since 1800.** 2nd ed. London, 1964.
= **German Church and City Talers.** 2nd ed. Galesburg, Ill., 1975.
= **German Talers, 1500-1600.** Frankfurt am Main, 1979.
= **German Secular Talers, 1600-1700.** Frankfurt am Main, 1976.
= **German Talers, 1700-1800.** London, 1965.
= **Silver Gulden, 1559-1763.** Frankfurt am Main, 1982.
= Draskovic, F. and Rubenfeld, S. **Standard Price Guide to World Crowns and Talers.** 2nd ed. Iola, Wisc., 1984.
Del. = Delmonte, A. **Le bénélux d'or.** Amsterdam, 1964.
DeMey = DeMey, J.R. **Le moyen-age d'or.** Brussels, 1984.
ESC = Seaby's **The English Silver Coinage from 1649.** 4th Ed. London, 1974.
Fr. = Friedberg, Robert. **Gold Coins of the World.** 5th ed. New York, 1980.
Gad. = Gadoury, Victor. **Monnaies françaises, 1789-1981.** Monte Carlo, 1981.
= Gadoury, V. and Drouler, F. **Monnaies royales françaises, 1610-1792.** Monte Carlo, 1978.
Geissen = Geissen A. **Katalog Alexandrinischer Kaisermünzen der Sammlung des Instituts für Altertumskunde der Universität zu Köln.** 5 vols. 1972-1984.
Göbl = Göbl, R. **Ostkeltischer Typen-Atlas.** Braunschweig, 1973.
Grose = Grose, S.W. **Catalogue of the McClean Collection of Greek Coins.** 3 vols. Cambridge, 1923-1929.
Hahn = Hahn, Wolfgang. **Moneta Imperii Byzantini.** 3 vols. Vienna, 1973 + .
Hunter = Robertson, Anne. **Roman Imperial Coins in the Hunter Coin Cabinet.** 5 vols. London, 1962-1982.
J-L = Jenkins, G.K. and Lewis, R.D. **Carthaginian Gold and Electrum Coins.** London, 1963.
Kraay = Kraay, Colin, M. **Archaic and Classical Greek Coins.** London, 1976.
KM = Krause, C. and Mishler, C. **Standard Catalog of World Coins.** Iola, 1987.
Lacam = Lacam, G. **La fin de l'empire romain et le monnayage or en Italie, 455-493.** 2 vols. Lucerne, 1983.
Laf. = Lafaurie, Jean. **Les monnaies des rois de France.** 2 vols. Paris, 1951, 1956.
la Tour = De la Tour, Henri. **Atlas de monnaies gauloises.** Reprint: London, 1968.
le May = Le May, R. **The Coinage of Siam.** Bangkok, 1932.

le Rider	=	le Rider, G. **Le monnayage d'argent et d'or de Philippe II.** Paris, 1977.
Milbank	=	Milbank, S. **The Coinage of Aegina.** ANS NNM, No. 24. New York, 1924.
Milne	=	Milne, J.G. **Catalogue of Alexandrian Coins.** Oxford, 1933.
Mitchiner	=	Mitchiner, Michael. **Indo-Greek and Indo-Scythian Coinage.** 9 vols. London, 1975, 1976.
	=	**The World of Islam.** London, 1977.
M.G.	=	Morrison, Karl and Grunthal, Henry. **Carolingian Coinage.** ANS NNM, No. 158. New York, 1967.
M.	=	Müller, L. **Numismatique d'Alexandre le grand.** Reprint: Basel, 1957.
	=	**Numismatique de l'ancienne afrique.** Reprint: Chicago, 1977.
Munt.	=	Muntoni, F. **Le monete dei Papi e degli Stati Pontifici.** 4 vols. Rome, 1972, 1973.
Noe	=	Noe, Sydney P. **The Coinage of Metapontum, Parts 1 and 2.** Revised ed., in one volume, of ANS NNM 32 and 47. New York, 1984.
North	=	North, J.J. **English Hammered Coinage.** 2 vols. London, 1975, 1980.
Peck	=	Peck, C. Wilson. **English Copper, Tin and Bronze Coins in the British Museum, 1558-1958.** London, 1964.
P.	=	Pick, A. **Standard Catalog of World Paper Money.** 2 vols. Iola, Wisc., 1986.
Pozzi	=	**Monnaies grecques antiques provenant de la collection de feu le Prof. S. Pozzi.** Sale Catalogue. Geneva: Naville & Co., 1920.
Prid.	=	Pridmore, F. **The Coins of the British Commonwealth of Nations.** Parts 1, 3. London, 1960-1965.
Ravel	=	Ravel, Oscar. **Les "Poulains" de Corinthe.** Reprint: Chicago, 1979.
RIC	=	**Roman Imperial Coinage.** 9 vols. London, 1923-1981.
S.	=	Seaby's **Coins of England and the United Kingdom.** 22nd ed. London, 1987.
	=	Seaby's **Coins of Scotland, Ireland and the Islands.** London, 1984.
	=	Seaby's **Greek Coins and their Values.** 2 vols. London, 1978, 1979.
	=	Sear, David. **Byzantine Coins and their Values.** London, 1974.
Sell.	=	Sellwood, David. **The Coinage of Parthia.** 2nd ed. London, 1980.
Seltman	=	Seltman, Charles T. **The Temple Coins of Olympia.** Cambridge, 1921.
SNG ANS	=	**Sylloge Nummorum Graecorum.** The Collection of the American Numismatic Society, New York, 1969 + .
SNG Berry	=	**Sylloge Nummorum Graecorum.** The Collection of Burton Y. Berry, New York, 1961 + .
SNG Cop.	=	**Sylloge Nummorum Graecorum.** The Royal Collection of Coins and Medals, Danish National Museum. Copenhagen, 1942 + .
SNG Fitzwilliam	=	**Sylloge Nummorum Graecorum.** Fitzwilliam Museum. London, 1940.
SNG Lloyd	=	**Sylloge Nummorum Graecorum.** The Lloyd Collection. London, 1933-1937.
SNG Oxford	=	**Sylloge Nummorum Graecorum.** Ashmolean Museum. 2 parts. London, 1976, 1981
SNG von Aulock	=	**Sylloge Nummorum Graecorum.** Deutschland. Sammlung von Aulock. Berlin, 1957 + .
Svor.	=	Svoronos, J.N. **L'hellénism primitif de la Macédoine.** Reprint: Chicago, 1979.
	=	**Ta Nomismata Kratous ton Ptolemaion.** 4 vols. Athens, 1904-1908.
	=	**Numismatique de la Crète ancienne.** Macon, 1890.
Syd.	=	Sydenham, E.A. **The Coinage of Caesarea in Cappadocia.** London, 1933.
	=	**The Coinage of the Roman Republic.** Revised with indexes by G.C. Haines. London, 1952.
Th.	=	Thompson, Margaret. "The Mints of Lysimachus." **Essays in Greek Coinage Presented to Stanley Robinson.** Oxford, 1968.
	=	**The New Style Silver Coinage of Athens.** 2 vols. ANS Numismatic Studies, No. 10. New York, 1961.
T-V	=	Thurlow, B.K. and Vecchi, I.G. **Italian Cast Coinage.** London, 1979.
Vlasto	=	Ravel, Oscar E. **Descriptive Catalogue of the Collection of Tarentine Coins formed by M.P. Vlasto.** London, 1947.
Y.	=	Yeoman, R.S. **A Catalogue of Modern World Coins, 1850-1964.** 12th Ed. Racine, Wisc., 1978.

TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, $105.00). Any bid in an odd amount (for example, $105.37) will be reduced to the nearest even dollar amount ($105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
3. A **10% BUYER'S CHARGE** will be added to the successful bid price of each lot. This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, will be added to the total amount of each invoice including the buyer's charge.
4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. Telephone bids will not be executed unless they are confirmed in writing. Under no circumstances will telephone bids be accepted after the closing date of the sale. The estimate given each lot is for the general guidance of the bidder. The lots can sell above or below the estimates. All bids are made per lot. No lots will be broken up.
6. Claims for adjustment must be made in writing within 7 days after the delivery of the goods. TITLE REMAINS WITH COIN GALLERIES UNTIL ITEMS ARE PAID IN FULL. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer. No lot may be returned without a prior written consent for any reason whatsoever or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. **For our grading policy regarding United States coins, please see page 98 in this catalogue.** Any lot marked "SOLD AS IS. NO RETURNS," may NOT be returned.
7. Auction sales are not approval sales. In the event of non-payment by the buyer, COIN GALLERIES expressly reserves the right to refuse to deliver the lots and, in addition, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code.
8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction.
10. Auction sales are strictly for cash and must be paid for in U. S. funds. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. Checks are acceptable with proper identification. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. Postage, insurance, and handling must be paid by the successful buyer. There is a minimum Registry, postage and handling charge of $5.00. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of COIN GALLERIES for any items sold shall be limited to the official price record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE ACTUAL COINS BEING SOLD

© Copyright 1987 by Coin Galleries, New York, N.Y.

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, AUGUST 19, 1987

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Paxton

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Lot No. 1

1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Eastern mint. Helmeted head of Athena r., hair in tight braids. Rv. Nike; symbol prow or trident. 8.556 grams. Off-center. Nearly Very Fine. (750–1,000)
Cp. Newell, "Some Cypriote Alexanders." Pl.XIII.1-3.

Lot No. 2 *Lot No. 3*

2 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on single line, two dots below. 7.510 grams. J–L 274.3. Toned. Very Fine. (600–800)

3 Electrum Shekel. Types as last, but three dots below. 7.488 grams. J–L 280. Very slight encrustation in the devices. Choice Very Fine. (700–900)

Prices in ( ) are Estimates only

ROMAN EMPIRE

Lot No. 4

4 **Augustus, 27 B.C. - 14 A.D.** Aureus, 2 B.C. - 4 A.D. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; lituus l. and simpulum r. above. 7.783 grams. RIC 206. A few light abrasions in the obverse fields, otherwise Close to Extremely Fine. (3,000–3,500)

A CHOICE AUREUS OF CLAUDIUS

Lot No. 5

5 **Claudius, 41-54 A.D.** Aureus, 50-51 A.D. Laureate head r. Rv. SPQR/PP/OB CS in wreath. 7.810 grams. RIC 63 **(R3).** Finely styled portrait. Extremely Fine. (5,000–6,000)

Lot No. 6

6 **Antoninus Pius, 138-161 A.D.** Aureus, 146-161 A.D. Bare-headed, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear. 7.091 grams. RIC 147b. Large bust. Nearly Extremely Fine. (3,000–3,500)

A SPLENDID AUREUS OF COMMODUS

Lot No. 7

7 **Commodus, 177-192 A.D.** Aureus, 183 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. leaning on shield. 7.335 grams. RIC 55. Finely styled portrait on a full flan. Close to Extremely Fine. (5,000–6,000)

Prices in ( ) are Estimates only

Lot No. 8

8 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath surrounding the inscription VOT/X/MVLT/XX. 4.389 grams. RIC 135. Extremely Fine. (1,500–2,000)

9 **Valentinian, 364-375 A.D.** Solidus. Antioch. Officina B. Rv. Emperor standing, head r., holding labarum and Victory on globe. 4.391 grams. RIC 2. A few shallow reverse scrapes. Fine. (200–250)

10 Solidus. Mint and types as last, but Officina Δ. 4.144 grams. Slightly bent. Very Good to Fine. (150–200)

11 Solidus. As last, but Officina E. 4.323 grams. Light graffiti in reverse fields. Very Good to Fine. (150–200)

12 **Arcadius, 383-408 A.D.** Tremissis. Constantinople. Rv. Victory advancing front, head l. 1.508 grams. RIC 75c var. (star to r.). Slightly waved. Choice Very Fine. (200–250)

Lot No. 13

13 **Constantine III, 407-411 A.D.** Solidus. Trier. Diademed, draped and cuirassed bust r. Rv. Emperor standing r., left foot on captive. 4.501 grams. Hunter 1. Minor scrape in the obverse field l. and on the reverse affecting the emperor's knee and A of AVGG. Otherwise Nice Very Fine and **rare.** (1,000–1,500)

*14 **OSTROGOTHS. Theodoric, 493-526 A.D.** Tremissis, struck in the name of Zeno. Rome. Diademed, draped and cuirassed bust r. Rv. Cross potent in wreath. 1.448 grams. Lacam Pl.60.98. Struck from a slightly rusty die. Close to Extremely Fine. (250–300)

BYZANTINE EMPIRE

15 **Anastasius I, 491-518 A.D.** Solidus. Officina I. ¾ facing bust. Rv. Victory standing l. holding long voided cross. 4.179 grams. S.3. Slightly waved. Fine/Very Fine. (100–150)

*16 Solidus. Officina A. As last, but staff surmounted by inverted Chi-Rho. 4.454 grams. S.5. Extremely Fine. (400–500)

17 **Justin II, 565-578 A.D.** Solidus. Helmeted and cuirassed bust facing, **with short beard.** Rv. Constantinopolis seated, head r. Officina letter unclear. 4.322 grams. S.344. Partial legends. Extremely Fine. (300–400)

18 Solidus. Officina S. As last, but emperor beardless. 4.205 grams. S.345. Extremely Fine. (300–350)

19 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine, simple crowns. Rv. Cross potent on three steps. 4.336 grams. S.738. Partial obverse legend. Excellent portraits. Extremely Fine. (300–400)

20 Solidus. Officina and types as last. 4.374 grams. S.738. Strong portraits, partial legends. Close to Extremely Fine. (275–350)

*21 **Constans II, 641-658 A.D.** Solidus. Officina S. Large, beardless bust facing. Rv. Cross potent on three steps. 4.347 grams. Nose somewhat flat. Otherwise Extremely Fine. (400–450)

Lot No. 22 *Lot No. 23*

22 Solidus. Officina Z (retrograde). Types as last, but CONOBS in exergue. 4.474 grams. S.940. A scarce variety. Extremely Fine. (475–575)

23 **Justinian II. 1st Reign, 685-695 A.D.** Solidus. Officina H. Facing bust with short beard. Rv. Cross potent on three steps. 4.447 grams. S.1246. Extremely Fine. (500–600)

24 **Romanus IV, 1068-1071 A.D., and Eudocia.** Gold Stamenon Nomisma. Christ standing facing crowning Romanus and Eudocia. Rv. Michael, Constantine and Andronicus standing facing, no footstools. 3.679 grams. S.1860. Close to Extremely Fine. (350–400)

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

25 **TARENTUM. Calabria. 272-235 B.C.** Didrachm. Rider crowning horse walking r.; bearded mask below. Rv. Taras with kantharos astride dolphin l. 6.578 grams. Vlasto 859. Usual compact flan. Head of Taras flatly struck. Very Fine. (125–175)

AN ARCHAIC STATER OF METAPONTION

Lot No. 26

26 **METAPONTION. Lucania. 530-510 B.C.** Archaic Stater. Ear of corn; ME-TA (retrograde). Rv. Ear of corn incuse. 7.314 grams. Noe 86. Full flan, only very light corrosion. Nice Very Fine. (1,500–2,000)

27 **RHEGION. Bruttium. 415-387 B.C.** Litra. Lion's scalp facing. Rv. PH between two olive-leaves. 0.817 grams. S.503. Very light pitting. Very Fine. (175–225)

SICILY

AN ATTRACTIVE TETRADRACHM OF MESSANA

Lot No. 28

28 **MESSANA. 461-450 B.C.** Tetradrachm. Biga of mules r.; Nike above and olive leaf below. Rv. Hare bounding r.; D above. 17.361 grams. SNG ANS 337. Slightly oval flan and hare lightly double struck. Nevertheless, nicely detailed and attractive. Choice Very Fine. (1,000–1,500)

*29 **SELINUS. 466-415 B.C.** Didrachm. Herakles r. fighting Cretan bull. Rv. River-god Hypsas sacrificing over altar; crane and selinon leaf to r. 8.240 grams. SNG ANS 709 (same dies, with evidence of incipient breaks on the obverse and reverse). Very Fine. (750–1,000)

AN ATTRACTIVE SYRACUSAN TETRADRACHM

Lot No. 30

30 **SYRACUSE. Sicily. 485-479 B.C.** Tetradrachm. Slow quadriga r., Nike above. Rv. Head of Artemis-Arethusa r., hair turned up, four dolphins around. Well struck on a full flan. Darkly toned. Very Fine and attractive. (1,000–1,500)

Ex Seltman Collection.

31 Obol. Head of Artemis-Arethusa r. Rv. Wheel of four spokes. 0.657 grams. Boeh.365. Two pieces broken from edge (included in the lot). Very Fine. ***SOLD AS IS. NO RETURNS.*** (50–75)

Lot No. 32

32 **CARTHAGINIAN SICILY. 325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. Horse's head l., palm to r. 17.447 grams. SNG Lloyd 1642ff. Light iridescent toning with considerable lustre. Broad flan. Extremely Fine and attractive. (1,000–1,500)

*Illustrated on Page 15

Prices in ( ) are Estimates only

MAINLAND GREECE

*33 **CELTIC ISSUES. PANNONIA. 3rd - 2nd Century B.C.** Tetradrachm, imitative of the issues of Philip II of Macedon. Crude head of Zeus. Rv. Stylized horseman r.; Audoleon monogram and swastika below. 12.812 grams. la Tour 9740, Göbl Pl.35.429, 1. Dark tone. Short, thick flan. Very Fine. (250–350)

*34 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 354/3-349/8 B.C. Pella. Laureate head of Zeus r. Rv. King wearing kausia on horse l.; symbol head of Helios to lower l. 14.255 grams. le Rider 116. Fine to Very Fine. (400–500)

AN ATTRACTIVE ALEXANDER TETRADRACHM

Lot No. 35

35 **Alexander the Great, 336-323 B.C.** Tetradrachm. Tarsos. Head of Herakles r. Rv. Zeus enthroned l., symbol Nike with crown to l. 17.191 grams. SNG Oxford 2898. Broad flan, fine style. Nice Very Fine. (500–600)

*36 Tetradrachm. Babylon. Types as last, but MHP monogram in wreath to l. and MI below. 17.039 grams. SNG Oxford 3092. Very Fine. (300–400)

37 Tetradrachm. Arados. As last, but AP monogram below and ΣΩ to l. 17.113 grams. Dark tone. Fine to Very Fine. (150–200)

38 Tetradrachm. Arados. Usual Herakles/Zeus types. Palm tree to l., AP monogram below throne, **Phoenician date** in exergue. 16.786 grams. M.1384. Broad flan. Fine to Very Fine. (125–175)

39 Tetradrachm. Myriandros. Usual types. 16.776 grams. SNG Oxford 2941. Edge lightly filed around. Nice Fine. (75–125)

40 Tetradrachm. Babylon. As last. 17.037 grams. SNG Oxford 3097. Graffiti in reverse field. Polished. Fine. (50–75)

*41 Drachm. Magnesia. Usual types. Ram's head below throne. 4.298 grams. Th.65. Sharply struck and Extremely Fine. (200–250)

42 **Philip III, 323-317 B.C.** Drachm. Colophon. Usual Herakles/Zeus types. Symbol lyre to l., A below. 4.220 grams. Dark tone. About Very Fine/Very Fine. (100–150)

43 **MACEDON. Under Roman Rule. 158-149 B.C.** Tetradrachm. Bust of Artemis Tauropolis in center of Macedonian shield. Rv. Club with inscription and monograms within oak wreath. 16.491 grams. Dark tone. Very Fine. *Ex Newell Collection, Coin Galleries Sale, lot 37, August 1970.* (200–250)

*44 **KINGDOM OF PAEONIA. Patraos, 340-315 B.C.** Tetradrachm. Head of Apollo r. Rv. Horseman spearing fallen enemy. 12.879 grams. S.1520. Flan ragged but decently centered and Very Fine. (200–300)

*45 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm. Lampsakos. Head of Alexander the Great r. Rv. Athena enthroned l. 16.241 grams. Th.59. Surface corrosion, particularly on the reverse. Dark tone. Very Fine. (200–300)

46 **BYZANTION. Thrace. 357-340 B.C.** Tetrobol. Cow standing l. on dolphin. Rv. Incuse square of mill-sail pattern. S.1582. Head of cow off the flan. Dark tone. Very Fine. (75–100)

*47 **MARONEIA. Ca. 385-360 B.C.** Persic Drachm. Forepart of horse r., MOΛ-H[O]. Rv. Vine branch and grapes, MA-EIII; all in dotted square. 2.636 grams. SNG Cop.618. Medium grey tone, light deposits on the reverse. High relief. Choice Very Fine. (375–475)

48 Persic Drachm. Forepart of horse l., EYII. Rv. Vine branch and grapes, M-A; all in dotted square. 2.748 grams. SNG Cop.614. Very Fine. (150–200)

49 **APOLLONIA PONTIKA. 450-400 B.C.** Drachm. Anchor; A to l. and crayfish to r. Rv. Gorgoneion. 3.237 grams. Grose 7318. About Very Fine. (75–100)

50 **ISTROS. 400-350 B.C.** Drachm. Two male heads facing, one inverted. Rv. Sea-eagle standing l. on dolphin; A below. 4.631 grams. BMC 2. Fine. (125–175)

A CHOICE THASOS STATER

Lot No. 51

51 **THASOS. 510-490 B.C.** Stater. Satyr attacking struggling nymph. Rv. "Swastika" incuse. 9.845 grams. Svor. Pl.X.11. Full flan and nicely styled. Very Fine and attractive. (1,000–1,500)

52 **EPEIROTE REPUBLIC. 238-168 B.C.** Drachm. Head of Zeus r. Rv. Eagle r. on thunderbolt. 4.509 grams. S.1996. Two edge test cuts. Fine. (50–75)

*53 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Head of nymph Larissa ¾ face to l. Rv. Horse grazing r., plant below. 6.027 grams. S.2121. Elongated flan and edge split. Nevertheless, the types are fully visible and nicely styled. Choice Very Fine and attractive. (400–500)

54 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Laureate head of Zeus r. Rv. Athena Itonia brandishing spear r. Magistrates ΠΟΛΥΞΕΝΟΣ, ΕΥΚΟΛΟΣ. 6.094 grams. BMC 21. Choice Very Fine. (200–250)

55 **EPIDAMNOS-DYRRHACHIUM. Illyria. After 229 B.C.** Drachm. Cow r. suckling calf; ΕΥΠΟΡΟΣ above, cornucopiae below. Rv. Double stellate pattern. 3.189 grams. Fine to Very Fine. (75–100)

56 **ANAKTORION. Akarnania. 300-250 B.C.** Stater. Usual Pegasos/Athena types l. Symbol thymiaterion. 8.499 grams. Cammann 125. Dark tone. Very Fine. (125–175)

57 **LEUKAS. 350-300 B.C.** Stater. Types as last, but symbol wreathed stylis. 8.416 grams. Cammann 118. Body of Pegasos flat, otherwise Close to Very Fine. (85–125)

58 **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos; B-OI; club above, ivy leaf to r. 2.586 grams. BMC 33. Obverse off-center. About Very Fine. (50–75)

59 **371-338 B.C.** Stater. Boeotian shield. Rv. Amphora; TI-M[I]. 12.283 grams. Cf. BMC 163. Light surface corrosion, particularly on the reverse. Fine. (125–175)

60 **HISTIAIA. Euboia. 3rd Century B.C.** Tetrobol. Head of nymph r. Rv. Nymph on galley r. 2.414 grams. BMC 99. Rusty obverse die. Very Fine. (60–90)

*61 **ATHENS. Attica. 449-413 B.C.** Tetradrachm. Head of Athena r., archaic eye. Rv. Owl, tail as single prong. 17.054 grams. Late issue. Slightly irregularly shaped flan. Very Fine. (500–600)

*62 Tetradrachm. Types as last. 17.201 grams. Heavy, dark patination, partial on the obverse. Elongated flan. Very Fine. (400–500)

*63 **AEGINA. 480-456 B.C.** Stater. Smooth-shelled turtle with dots down middle and across the top. Rv. Incuse of five compartments. 12.255 grams. Cf. Milbank Pl.I.13. Dark patina on obverse. Very Fine and attractive. (500–750)

64 **CORINTH. 400-350 B.C.** Stater. Pegasos l. with pointed wing. Rv. Helmeted head of Athena l., dolphin above, cock behind. 8.283 grams. Cammann 24. Broad flan. Dark tone. Body of Pegasos flatly struck, otherwise Very Fine. (150–200)

65 **350-306 B.C.** Stater. Usual Pegasos/Athena types l. Symbol dove l. in wreath. 8.447 grams. Cammann 38. Nearly Very Fine. (100–150)

66 Stater. As last, but symbol wreath to r. 8.472 grams. Cammann 137. Reverse off-center. Dark tone. Nearly Very Fine. (85–125)

67 **MEGALOPOLIS. Arcadia. 234-146 B.C.** Triobol. Laureate head of Zeus l. Rv. Pan seated l. on rock, eagle to l. 2.269 grams. SNG Cop.258. Dark tone. Very Fine. (150–200)

68 **ACHAEAN LEAGUE. PATRAI. 196-146 B.C.** Hemidrachm. Head of Zeus r. Rv. AX monogram; EY/A-IIA/dolphin. 2.374 grams. S.2976. Broad flan. Very Fine. (75–100)

CRETE

69 **ITANOS. 320-270 B.C.** Hemidrachm. Helmeted head of Athena r. Rv. Eagle standing l., looking back. 2.217 grams. S.3321. Pitted. Fine and **rare.** (100–150)

ASIA AND AFRICA

Lot No. 70

70 **HERAKLEIA ad LATMON. Ionia. 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Club, ΗΡΑΚΛΕΩΤΩΝ above, figure of Nike flanked by monograms below; all within oak wreath. 16.823 grams. SNG Lockett 2823. Extremely Fine. (750–1,000)

*Illustrated on Page 15

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

16 AU

14 AU

21 AU

29

33

34

36

41

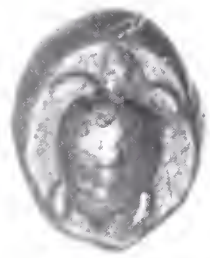
44

47

45

61

53



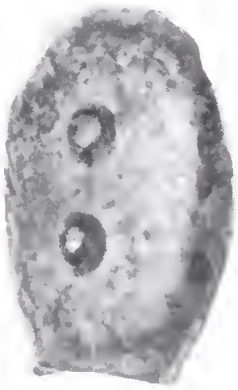
63

62

74

83

102



90

91

109

113

117

A CHOICE LEBEDOS TETRADRACHM

Lot No. 71

71 **LEBEDOS. 2nd Century B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl on club between crossed cornuacopiae. 16.130 grams. S.4462. Extremely Fine. (4,000–5,000)

72 **CHIOS. 420-350 B.C.** Drachm. Sphinx seated l., amphora before. Rv. Quadripartite incuse square. 3.443 grams. Dark tone. Fine. (100–150)

73 **PERGAMON. Mysia. 133-67 B.C.** Cistophoric Tetradrachm. Cista mystica. Rv. Two coiled serpents with bow-case between; ΔI above. 12.303 grams. BMC 108. Very Fine. (100–150)

*74 **HALIKARNASSOS. Caria. 2nd - 1st Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Helmeted head of Athena r. 4.477 grams. BMC 45. Small area of corrosion in center of the reverse. Nevertheless, well-centered and of superior style. Extremely Fine. (750–900)

75 **RHODES. 408-394 B.C.** Hemidrachm. Head of Helios ¾ face to r. Rv. Rose, P-[O]; all in incuse square. 1.814 grams. BMC 3. Die break in obverse field r. Very Fine. (100–150)

76 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; symbol spearhead to l. BMC 243. High relief. Choice Very Fine. (125–175)

77 Hemidrachm. Radiate head of Helios ¾ face to r. Rv. Rose; symbol rising sun to l. 1.703 grams. BMC 304. Choice Very Fine. Attractive. (125–175)

78 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios ¾ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.627 grams. Small area of lamination near the edge of the obverse. Extremely Fine. (125–150)

79 **LYCIA. 520-480 B.C. Uncertain dynast.** Stater. Forepart of boar l., forelegs visible. Rv. Incuse square. 9.786 grams. Cf. SNG Berry 1153. Pitting. Very Fine. (250–350)

80 **Uvug, 3rd quarter of the 5th Century B.C.** Tetrobol. Forepart of winged, human-headed bull r. Rv. Head of Sphinx (?) r. 2.903 grams. SNG von Aulock 4119. Close to Very Fine. (150–200)

81 **PERGE. Pamphylia. 3rd Century B.C.** Tetradrachm. Restored Alexander types of Herakles/Zeus. Year 15. 16.077 grams. S.5412. Seleucid anchor cstp. on forehead of Herakles. Light corrosion. Fine. (100–150)

82 **SIDON. Phoenicia. Mazaios, ca. 343-335 B.C.** Tetrashekel. War galley l., four lines of zig-zag waves below. Rv. Bearded deity in chariot l. followed by King of Sidon. 25.075 grams. BMC 78. Light surface corrosion. Fine. (400–600)

*83 **TYRE. 95/4 B.C.** Tetradrachm. Year 32. Head of Melkarth r. Rv. Eagle standing l. 14.340 grams. BMC 120. Broad flan. Choice Very Fine. (500–600)

84 **KELENDERIS. Cilicia. 400-350 B.C.** Obol. Forepart of Pegasos r. Rv. Goat kneeling r. 0.754 grams. BMC 28. Rough, dark patination. Nice Fine. (60–90)

Lot No. 85

85 **EGYPT. Ptolemy I, as King, 305-283 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt; ΠΥ monogram to l. 14.236 grams. Svor.218. Full flan. Darkly toned, with very light surface pitting. Extremely Fine. (900–1,100)

86 **Ptolemy V, 204-180 B.C.** Didrachm. Year 109 (203/2 B.C.). Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. 6.575 grams. Svor.1216. Obverse off-center. Light surface corrosion obscured by dark toning. Close to Very Fine. A rare denomination. (100–150)

87 **Ptolemy VI, 180-145 B.C.** Tetradrachm. Head of Ptolemy r. Rv. Eagle l. on thunderbolt. 13.749 grams. Svor.1489. Scrape on nose and peripheral corrosion. Very Fine. (100–150)

88 Tetradrachms (7), principally Ptolemy IX-XII. All bear the usual diademed head/eagle types. Corroded to varying degrees. Conditions average Very Good to Fine. 7 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

89 **SASSANIAN EMPIRE.** A group of 67 late Drachms, mostly **Xusro II.** Conditions from Poor to Very Fine, many clipped. 67 pieces. ***SOLD AS IS. NO RETURNS.*** (150–250)

ROMAN REPUBLIC

*90 **UMBRIA. 225-213 B.C.** Æ Sextans. Club. Rv. Two pellets. 28.340 grams. T–V 172. Mottled medium and dark green patina. Very Fine. An attractive example. (400–500)

*91 **ROME.** Didrachm, 225-212 B.C. Laureate head of Janus. Rv. Jupiter in quadriga driven r. by Victory; ROMA incuse on solid tablet below. Craw.28/3. An old scratch on the obverse. Very Fine. (200–300)

92 Didrachm. Reduced, base issue. Types as last. Craw.28/3. Fine to Very Fine. (100–150)

93 Semuncia, 217-215 B.C. Head of Mercury r. Rv. Prow r.; ROMA above. Craw.38/7. Dark green patina. Very Fine. (100–150)

94 Denarii (2) of **L. Saufeius** and **Pub. Sulla** (152, 151 B.C.). Craw.204/1, 205/1. Both Fine to Very Fine, the first darkly toned. 2 pieces. (50–75)

95 **M. Aurelius Cotta.** Denarius, 139 B.C. Roma head r. Rv. Hercules in biga of Centaurs r. Craw.229/1. Edge defect. Fine to Very Fine. (60–80)

96 Denarii (2) of **L. Thorius Balbus** and **M. Lucilius Rufus** (105, 101 B.C.). Craw.316/1, 324/1. Both About Very Fine. 2 pieces. (75–100)

97 **L. Cassius Caecianus.** Denarius, 102 B.C. Bust of Ceres l., H behind. Rv. Two yoked oxen l., plough and O above. Craw.321/1. Ex Knobloch 229. Nearly Very Fine. (100–150)

98 **L. Calpurnius Pisa and Q. Servilius Caepio,** Quaestors. Denarius, 100 B.C. Head of Saturn r. Rv. The two Quaestors seated l. Craw.330/1. Very Fine. (100–150)

99 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r. Rv. Victory in biga r. Craw.337/3. Obverse off-center. Extremely Fine. (75–100)

100 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Apollo head r. Rv. Minerva in quadriga r. Craw.342/5b. Choice Very Fine. (85–125)

101 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Killing of Tarpeia. Craw.344/2b. Reverse off-center and a few old, slight obverse scratches. Very Fine. (75–100)

*102 Denarius, 89 B.C. Head of Tatius r. Rv. Rape of the Sabine women. Syd.698 var. (without TA or palm). Unusually bold strike. Nice Very Fine. (150–200)

103 Denarii (3). Rv. Rape of the Sabine women, Tarpeia, Victory in biga r. Craw.344/1b, 344/2c, 344/3. All Very Good. 3 pieces. (75–100)

104 **C. Censorinus.** Denarius, 88 B.C. Jugate heads of Numa Pompilius and Ancus Marcius. Rv. Two horses galloping r., rider on near one. Craw.346/1b. Dark tone. Nearly Very Fine. (100–150)

105 **L. Rubrius Dossenus.** Denarius, 87 B.C. Veiled head of Juno r. Rv. Triumphal chariot r. Craw.348/2. Off-center. Very Fine. (75–100)

106 Quinarius, 87 B.C. Head of Neptune r. Rv. Victory flying r. Craw.348/4. Reverse off-center. Very Fine. (60–80)

107 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Reverse off-center and partially flat. Very Fine. (50–75)

108 **C. Norbanus.** Denarius, 83 B.C. Venus head r. Rv. Corn ear, fasces and caduceus. Craw.357/1b. Dark tone. Obverse slightly off-center. Very Fine. (75–100)

*109 **C. Mamilius Limetanus.** Denarius Serratus, 82 B.C. Bust of Mercury r., caduceus behind. Rv. Ulysses walking r., his dog before him. Craw.362/1. Dark grey tone, slightly iridescent. Choice Very Fine. An attractive and popular coin. (150–225)

110 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Jupiter head r. Rv. Victory in quadriga. Craw.364/1d. Defect in strike affecting back of Jupiter's head. Otherwise Extremely Fine. (50–75)

111 **Q. Caecilius Metellus Pius.** Imperator. Denarius, 81 B.C. Head of Pietas r. Rv. Lituus and jug with handle. Craw.374/2. Dark tone. Very Fine. (100–150)

112 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Head of Bonus Eventus r. Rv. Winged caduceus. Craw.405/5. Uneven toning. Close to Extremely Fine. (125–175)

AN ATTRACTIVE MUSA DENARIUS

*113 **Q. Pomponius Musa.** Denarius, 66 B.C. Head of Apollo r., two flutes behind. Rv. **Euterpe,** Muse of Lyric Poetry, standing r., holding two pipes. Craw.410/5. Dark tone. Slightly oblong flan affecting the Muse's head. Otherwise About Extremely Fine. (450–600)

114 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled head of Concordia r. Rv. Trophy flanked by Paullus to r. and Perseus and his sons to l. Craw.415/1. Very Fine. (85–125)

115 **M. Aemilius Scaurus.** Denarius, 58 B.C. King Aretas beside camel. Rv. Jupiter in quadriga l. Craw.422/1b. Short, thick flan. Dark tone. Very Fine. (75–100)

116 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue on arcade of five arches. Craw.425/1. Reverse weak in center. Otherwise Nice Very Fine with attractive medium, slightly iridescent toning. (100–150)

*117 **Faustus Cornelius Sulla.** Denarius, 56 B.C. Bust of Venus r. Rv. Three trophies between capis and lituus. Craw.426/3. Reverse slightly off-center on a somewhat oval flan. Well struck. Choice Very Fine. (200–300)

118 **Cn. Plancius.** Denarius, 55 B.C. Diana head r. Rv. Cretan goat. Craw.432/1. Partially flat obverse and reverse. Dark tone. Very Fine. (75–100)

A RARE VERCINGETORIX DENARIUS

Lot No. 119

119 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Vercingetorix r., Gallic shield behind. Rv. Warrior in biga r., SASERN below. Craw.448/2a. Small area of flatness on the head. Otherwise Extremely Fine and lustrous. (1,350–1,650)

120 **Mn. Cordius Rufus.** Denarius, 46 B.C. Conjoined heads of the Dioscuri r. Rv. Venus Verticordia standing l. Craw.463/1a. Upper body of Venus not fully struck. Very Fine. (85–125)

121 **P. Clodius M.f. Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana standing r. Craw.494/23. Broad, slightly ragged flan. Usual flatness on Apollo's head and corresponding area on the reverse. Nice Very Fine/About Extremely Fine. (100–150)

*122 **Julius Caesar.** Denarius, 48-47 B.C. Gaul. Head of Venus r. Rv. Trophy of Gallic arms; CAE-SAR. Craw.452/2. Extremely Fine and lustrous. (750–950)

AN ATTRACTIVE DENARIUS OF BRUTUS

Lot No. 123

123 **Marcus Junius Brutus.** Denarius, 43-42 B.C. Veiled and draped bust of Libertas r. Rv. Tripod between axe and simpulum. Craw.502/2. Well-centered on a short, thick flan. Choice Very Fine with an attractive light grey tone. (950–1,250)

A VERY RARE PORTRAIT DENARIUS

Lot No. 124

124 **L. Servius Rufus.** Denarius, 41 B.C. Head of **Brutus** or Servius Sulpicius Rufus. Rv. The Dioscuri standing facing. Craw.515/2, Syd.1082 **(R6).** Dark tone. Fine. (750–950)

Crawford argues convincingly that the portrait, sometimes identified as Servius Sulpicius Rufus, is probably none other than Marcus Junius Brutus, the assassin. Its appearance on this coin of an otherwise unknown moneyer is undoubtedly the expression of political sympathy for the cause of Brutus.

125 **Mark Antony.** Denarius, 42 B.C. Bare head of Antony r., IMP as monogram. Rv. Facing bust of Sol in distyle temple. Craw.496/1, Syd.1168 **(R4).** Circular cstp. on Antony's neck. Very Good. (125–175)

126 Denarius, 41 B.C. Moneyer M. Barbatius. Bare head of Antony r. Rv. Bare head of Octavian r. Craw.517/2. Two small punchmarks behind head of Antony and heavy reverse deposits. Dark patina. Very Fine. (200–300)

127 Denarius, 40 B.C. Bare head of Antony r., lituus behind. Rv. Caduceus on globe between crossed cornuacopiae. Craw.520/1, Syd.1189 **(R6).** Dark tone. Good/Very Good. **Very rare.** (125–175)

128 **Octavian.** Denarius, 36 B.C. Africa. Bearded, bare head r. Rv. Statue of Julius Caesar in tetrastyle temple. Craw.540/2. Elongated flan. Fine/About Very Fine. (100–150)

129 Denarius, 36 B.C. As last. Craw.540/2. Slightly off-center on an oval flan. Two shallow obverse cstps. Iridescent toning. Very Good. (75–100)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ROMAN EMPIRE

Lot No. 130

130 **Augustus, 27 B.C. - 14 A.D.** Cistophoric Tetradrachm, ca. 27-26 B.C. Bare head of Augustus r., lituus before. Rv. Bundle of six corn-ears; AVGV-STVS. RIC 490. Choice Very Fine. (600–750)

*131 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r.; IMP.X. RIC 167a. Choice Very Fine. (400–500)

132 Denarius, 2 B.C. - 4 A.D. Lugdunum. Rv. Gaius and Lucius standing facing; simpulum l. and lituus r. above. RIC 207. Small, thick flan affecting legends. Very Fine. (150–200)

133 Denarius. Date, mint and types as last. RIC 207. Broader flan, but legends still partial. A few light edge scrapes. Very Fine with an attractive medium grey tone. (150–200)

134 As, 7 B.C. Rome. Moneyer M. Maecilius Tullus. Bare head l. Rv. Inscription around large S.C. RIC 436. Well styled portrait. Close to Very Fine, with an attractive dark green patina. (100–150)

*135 **Divus Augustus.** Posthumous As, struck by Tiberius. Radiate head of Divus Augustus l., thunderbolt before. Rv. Female figure seated r. RIC 72. Mottled olive and reddish brown patina. Extremely Fine. (450–550)

136 Posthumous As, struck by Tiberius. Radiate head of Divus Augustus l. Rv. Large altar. RIC 81. Medium brown. Close to Very Fine. (150–200)

*137 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on throne with ornamented legs. RIC 30. The Tribute Penny of the Bible. Some reverse corrosion. Extremely Fine/Very Fine. Exceptionally well-styled portrait. (350–450)

*138 A second Tribute Penny. As last. Nice Very Fine, darkly toned. (325–375)

139 As, 36-37 A.D. Rome. Laureate head l. Rv. Rudder over globe. RIC 64. Very faint scratches and reverse off-center marginally. Dark brown and tan. Very Fine. (75–100)

140 **Livia.** Dupondius, 22-23 A.D. Rome. Draped bust of Salus r. Rv. Inscription around large S.C. RIC 47. Tiber patina. Very Good to Fine. (100–150)

141 **Drusus, son of Tiberius.** As, 22-23 A.D. Bare head of Drusus l. Rv. Inscription around large S.C. RIC 45. Light obverse corrosion. Close to Very Fine. (75–100)

142 **Germanicus** and **Divus Augustus.** Drachm of **CAESAREA** in **Cappadocia.** Bare head of Germanicus r. Rv. Radiate head of Divus Augustus l., three stars before, three stars behind. Cp. BMC 105, but with stars in place of reverse legend. Edge chipped and obverse legend weak. Dark tone. Fine/Very Fine. (150–200)

143 **Caligula, 37-41 A.D.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. RIC 38. Dark green-black patina. Very Fine. (150–200)

*144 **Claudius, 41-54 A.D.** As, 50-54 A.D. Bare head l. Rv. Libertas standing r. RIC 113. Ex Brand Collection. Dark brown and tan. Nice Very Fine. (400–500)

145 **Nero, 54-68 A.D.** Tetradrachms (2) of **ANTIOCH.** Rv. Eagle standing r. on thunderbolt, palm to r. Years 9, —, Good/Very Good and Very Good (punchmark on the reverse). 2 pieces. (85–125)

*146 As, 66 A.D. Rome. Rv. Temple of Janus r., doors closed. RIC 347. Heavy, mottled green patina. Close to Extremely Fine. (400–500)

AN ATTRACTIVE DENARIUS OF GALBA

Lot No. 147

147 **Galba, 68-69 A.D.** Denarius. Rome. Bare head r. Rv. SPQR/OB/C S in oak wreath. RIC 167 **(R).** Full flan. Excellent portrait. Very Fine. (850–1,000)

*148 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Tripod-lebes with dolphin r. on top and raven below. RIC 70. Reverse lightly tooled. Good portrait. Close to Very Fine. (350–450)

149 Denarius. Rome. Rv. Vesta seated r. RIC 107. Corroded surfaces, but good portrait. Close to Very Fine/Fine. (125–175)

*150 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rome Rv. **Judaea** seated r. in mourning, trophy behind; [I]VDAEA. RIC 15. Short, thick flan. Very Fine. (500–600)

151 Denarius, 75 A.D. Rv. Eagle standing on cippus. RIC 89. Edge ragged with some hairline cracks. Close to Extremely Fine. (125–175)

152 Sestertius, 71 A.D. Rv. Fortuna Redux standing l. RIC 422. Olive green patina. Minor edge cut. Very Good. (100–150)

*153 **Titus, Caesar, 69-79 A.D.** Denarius, 71, 72 A.D. Rv. Neptune standing l. RIC 155. Very faint scratches in the reverse fields and partial reverse stain. Nevertheless, an attractive piece with a medium grey tone and excellent portrait. Choice Very Fine. (250–350)

154 **Domitian, 81-96 A.D.** Quadrans. Rv. Rhinoceros l. RIC 435. Dark green. Choice Very Fine; **Anonymous Issue. 81-161 A.D.** Quadrans. Griffin. Rv. Tripod. RIC 27. Slightly off-center. Green and brown. Very Fine/Extremely Fine. 2 attractive pieces. (100–150)

155 **Nerva, 96-98 A.D.** As, 97 A.D. Rv. Clasped hands. RIC 95. Dark green patina, pitted. Very Good to Fine. (50–75)

*156 **Trajan, 98-117 A.D.** Denarius, 103-104 A.D. Rv. Annona standing l. RIC 166. Dark toning. Excellent portrait in high relief. Extremely Fine. (200–300)

157 Denarius, 114-117 A.D. Rv. Fortuna seated l. RIC 316. Lightly porous surfaces. Outstanding portrait. Nearly Extremely Fine/Very Fine. (150–200)

158 Sestertius, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. Salus seated l. feeding snake. RIC 515. Hairline flan crack. Dark olive brown patina. Very Fine. (100–150)

*159 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Mars advancing r. RIC 67. Minor edge splits. Extremely Fine. (350–450)

160 Denarius, 134-138 A.D. Bare head r. with slight drapery. Rv. Modius with poppies flanking corn-ear. RIC 230. Nice Very Fine. (125–175)

122
135
131
137
138
144
148
150
153
146
156
159
161
171
181
182
175
187
203
233
184
199
226

*161 Denarius, 134-138 A.D. Bare head r. Rv. Fides standing r. holding corn-ears and basket of fruit. RIC 241A. Natural edge splits. Extremely Fine and lustrous. (250–350)

162 Denarius, 134-138 A.D. Bare head r. Rv. Nilus reclining r. on urn. RIC 310. Nice Very Fine. (150–200)

163 Sestertius, 121-122 A.D. Laureate and cuirassed bust r. Rv. Virtus standing l. RIC 614a. Rough, mottled green patina with considerable pitting. Nevertheless Choice Very Fine in point of wear. (150–250)

164 **Sabina.** Sestertius. Draped bust r. with hair in triple tiara. Rv. Ceres seated l. RIC 1019. Brown and tan with light scratches in the fields. A decent portrait piece. Nice Fine/Very Good. (100–150)

165 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Bare head r. Rv. Concordia seated l. RIC 1070. Dark brown patina with tan highlights. Obverse fields lightly smoothed. Hairline planchet crack. An attractive portrait and scarce coin. Nice Very Fine. (150–250)

166 **Antoninus Pius, 138-161 A.D.** Denarius, 152-153 A.D. Rv. Annona standing l. placing hand on modius set on prow. RIC 221. Slightly oval flan. Choice Very Fine. (100–150)

167 Denarius, 155-156 A.D. Rv. Annona as last. RIC 249. Slightly ragged edge. Nice Very Fine. (60–90)

168 Denarius, 155-156 A.D. Rv. Fortuna. RIC 251. Slightly ragged edge, as usual. Uneven dark tone. Close to Extremely Fine. (125–175)

169 Denarius, 159-160 A.D. Rv. Roma seated l. RIC 303. Dark grey tone. Nice Very Fine. (75–100)

170 Sestertius, 139 A.D. Rv. Fides standing r. holding corn-ears and a basket of fruit. RIC 546. Olive brown/brown and tan patina. Small areas of verdigris. Very Fine and attractive. (150–250)

*171 Sestertius, 156-157 A.D. Rv. Securitas seated l. RIC 967. Dark green patina, slightly rough. Close to Extremely Fine. (300–400)

172 Sestertius, 157-158 A.D. Rv. Fortuna standing l. RIC 982a. Brown and tan, lightly pitted. Very Fine. (100–150)

Lot No. 173

173 Sestertius, 158-159 A.D. Rv. Emperor standing l. sacrificing over altar; VOTA SVSCEPTA DEC. III S.C., COS. IIII in exergue. RIC 1010. Lightly mottled green patina. Exceptional reverse detail. Close to Extremely Fine. (500–750)

174 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child and flanked by two children. RIC 1031. Dark green patina. Very Fine. An attractive example on a full flan. (200–300)

*175 As, 145-161 A.D. Rv. Inscription in oak wreath. RIC 827a. Slightly rough but attractive dark green patina, very lightly tooled. Extremely Fine. (200–300)

176 Posthumous Denarius. Bare head r. Rv. Eagle standing r. on garlanded base. RIC M430. Very Fine. (75–100)

177 **Faustina Senior.** Sestertius, 138-141 A.D. Diademed and draped bust r. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1075. Ex Knobloch 679. Olive green and brown patina, slightly rough on the obverse. Very Fine and attractive. (150–250)

178 Posthumous Denarius. Rv. Ceres standing front, head l. RIC 362. Slightly ragged edge. Close to Extremely Fine. (125–175)

179 Posthumous Sestertii (2). Rv. Aeternitas, Juno. RIC 1105, 1143. Both Very Good to Fine, the first pitted. 2 pieces. (75–100)

180 Posthumous As. Rv. Ceres standing l. RIC 1171. Dark brown-black patina, pitted. Sharp detail. Choice Very Fine. (75–100)

*181 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 158-159 A.D. Bare head r. Rv. Virtus standing r., foot on helmet. RIC 480e. Excellent early portrait. Extremely Fine and choice. (250–350)

*182 **As Emperor, 161-180 A.D.** Denarius, 161 A.D. Rv. Concordia seated l. RIC 5. Choice Extremely Fine with slightly iridescent lustre. (400–500)

183 Denarius, 163-164 A.D. Rv. **Armenia** seated l. RIC 81. Slightly uneven medium and dark grey toning. Excellent portrait. Extremely Fine/Choice Very Fine. (150–200)

*184 Denarius, 173-174 A.D. Rv. Mars walking r. RIC 286. Slightly ragged edge. Medium grey tone. Excellent portrait. Choice Extremely Fine. (350–450)

185 Sestertius, 168-169 A.D. Rv. Salus standing l. feeding snake coiled around altar. RIC 964. Dark green-black patina. Very Fine. (150–250)

186 Sestertius, 171-172 A.D. Rv. Roma seated l. holding Victory and spear. RIC 1033. Ex Knobloch 738. Glossy dark green/olive brown patina. Very Fine. (150–250)

*187 Sestertius, 176-177 A.D. Rv. Pile of arms; **DE GERMANIS.** RIC 1184. Dark brown patina, lightly pitted on the reverse, with a faint scattering of deposits. Nevertheless, Choice Very Fine with an attractive portrait and important reverse. (200–300)

188 Dupondii (2). Rv. Salus, Aequitas. RIC 839, 1232. Dark green and black patinas respectively. Both Very Fine, the first with the edge chipped at twelve o'clock. 2 pieces. (75–100)

189 **Faustina Junior.** Sestertius, struck under Antoninus Pius. Rv. Venus standing l. with apple and scepter. RIC 1387. Ex Knobloch 762. Reddish brown patina, slightly rough, with verdigris deposits about the periphery. Very Fine. (150–250)

190 Sestertius. Rv. Venus standing l. holding apple and rudder around which is coiled a dolphin. RIC 1409a. Edge split and hairline crack. Reddish brown and black patina. Finely detailed portrait. Very Fine. (150–200)

191 **Lucius Verus, 161-169 A.D.** Denarius, 163-164 A.D. Rv. Mars standing r. RIC 515. Somewhat uneven toning, particularly on the reverse. Hairline edge crack. Choice Very Fine. (100–150)

192 **Lucilla.** Sestertius. Rv. Diana standing r. RIC 1735. Edge split at two o'clock. Glossy dark brown-black patina. Very Fine. (100–150)

193 **Commodus, 177-192 A.D.** Denarius, 186-187 A.D. Rv. Pietas sacrificing l. over altar. RIC 146. Oval flan. Nice Very Fine. (75–100)

194 Denarius, 190 A.D. Rv. Libertas standing l. RIC 208. Portrait bold, but reverse typically weak. Slightly ragged edge. Choice Very Fine/Very Fine. (75–100)

195 Sestertius, 177 A.D. Laureate, draped and cuirassed young bust r. Rv. Liberalitas scene. RIC 1559. Dark olive and tan. Nice Fine. Good early portrait. (100–150)

196 Sestertius, 190-191 A.D. Mature, bearded bust r. Rv. Apollo standing front, holding plectrum and lyre on column. RIC 578. Small, thick flan affecting legends. Slightly rough, dark green patina. Excellent late portrait. Very Fine. (100–150)

197 Sestertii (2). Rv. Minerva, emperor sacrificing. RIC 410, 454a. Dark green patinas. Legends partial. Both Fine or a bit better. 2 pieces. (100–150)

198 Dupondius, 177 A.D. Rv. Captives flanking trophy. RIC 1574. Very Good; As, 177 A.D. Rv. Victory walking l. RIC 1586. Very Fine. 2 pieces. (50–75)

*199 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius, 194-195 A.D. Rv. Minerva standing l. RIC 7. Natural edge irregularity at one o'clock. Medium grey tone. Nice Very Fine. (200–300)

200 **Septimius Severus, 193-211 A.D.** Denarius, 195-196 A.D. Rv. Minerva standing l. RIC 68. Short flan affecting legends. Nice, early portrait. About Extremely Fine. (75–100)

201 Denarius, 210 A.D. Rv. Woman seated l. holding flower. Reverse corrosion. Nearly Extremely Fine/Very Fine. (60–80)

202 Denarii (2). Rv. Victory walking l., Salus seated l. RIC 120c, 326. Both Choice Very Fine, the second with a full flan. 2 pieces. (100–150)

*203 Sestertius, 195 A.D. Rv. Felicitas standing l., foot on prow. RIC 692a. Dark green patina. Attractive portrait. Very Fine. (250–350)

204 **Julia Domna.** Denarii (2). Rv. Vesta, Juno. RIC 560, 587. Both short, thick flans affecting legends. Reverses typically weak, but bold portraits. Nearly Extremely Fine. 2 pieces. (85–125)

205 Denarius, Rv. Cybele standing l. RIC 382. Full flan. Close to Extremely Fine. (75–100)

206 Denarius. Rv. Pietas standing before altar. RIC 574. Very lightly porous. Full flan. Close to Extremely Fine. (75–100)

207 Dupondius or As, 211-217 A.D. Rv. Ceres standing l. holding corn-ears over modius. RIC 596. Well centered on a broad, slightly ragged flan. Attractive dark green patina. Very Fine. (150–200)

208 **Caracalla, 198-217 A.D.** Denarius, 201-206 A.D. Boy's bust r. Rv. Liberalitas standing l. RIC 125. Close to Extremely Fine. (100–150)

209 Denarius, 210 A.D. Young man's bust r. Rv. Virtus standing r. RIC 117. Excellent early portrait. About Extremely Fine/Very Fine. (75–100)

210 Denarius, 210-213 A.D. Mature head r. Rv. Mars standing front. RIC 222. Extremely Fine. (125–175)

211 Denarius, 215 A.D. Mature head r. Rv. Sol holding globe. RIC 264a. Extremely Fine. (100–150)

212 **Plautilla.** Rv. Venus Victrix standing l., Cupid to l. RIC 369. Very Fine. (75–100)

213 **Geta, Caesar, 198-209 A.D.** Denarius, 198-200 A.D. Laodicea ad Mare. Bare headed, draped and cuirassed bust r. Rv. Spes advancing. RIC 96. Hairline flan crack. Dark, slightly iridescent tone. Extremely Fine. (85–125)

214 **Macrinus, 217-218 A.D.** Denarius. Laureate and cuirassed bust r. with short beard. Rv. Fides standing front holding two standards. RIC 22A. Very Fine. (125–175)

215 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Fides seated l. RIC 70. Very Fine or nearly so. (75–100)

216 Antoninianus. Rv. Salus standing r. feeding snake. RIC 137. Close to Extremely Fine. (150–200)

217 Denarius. Rv. Emperor sacrificing l. over altar. RIC 146. Dark tone. Nearly Extremely Fine. (85–125)

218 **Julia Maesa.** Antoninianus. Bust r. on crescent. Rv. Pietas standing l. beside altar. RIC 264. A **rare denomination** for Julia Maesa. Nice Fine. (85–125)

219 Denarius. Rv. Pudicitia seated l. RIC 268. Light porosity and edge crack. Good portrait. Choice Very Fine. (60–90)

220 **Severus Alexander, 222-235 A.D.** Denarius, 227 A.D. Rv. Aequitas standing l. RIC 65. Uneven toning. Well styled portrait in high relief. Extremely Fine. (100–150)

221 Denarius, 228 A.D. Rv. Mars standing r. RIC 74. Two minor edge cracks. Extremely Fine and lustrous. (100–150)

222 Denarii (2). Rv. Annona, emperor standing l. RIC 190, 226. Choice Very Fine, Very Fine. 2 pieces. (100–150)

223 Sestertius, 222-231 A.D. Rv. Justitia seated l. RIC 563. Dark olive green with some scattered deposits and light verdigris on the reverse. Choice Very Fine. (100–150)

224 Asses (2). Rv. Pax, Providentia. RIC 480, 664. Very Fine (reverse corrosion) and About Very Fine. Both with ragged flans. 2 pieces. (50–75)

225 **Julia Mamaea.** Denarius. Rv. Juno standing l. RIC 343. Choice Very Fine. (75–100)

*226 Denarius. Rv. Vesta standing l. RIC 362. Full flan and exceptionally well struck. Choice Extremely Fine. (275–350)

227 Sestertius. Rv. Vesta standing l. RIC 708. Dark brown and green patina, lightly smoothed. Full flan, but slightly squared. Very Fine/Fine. (100–150)

228 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Pax standing l. RIC 12. Extremely Fine and choice. (150–200)

229 Denarius, 235-236 A.D. Rv. Salus seated l. RIC 14. Minor edge crack. Full flan. Medium grey with light iridescence. Choice Very Fine. (75–100)

230 Sestertius, 235-236 A.D. Rv. Salus seated l. RIC 64. Slightly rough dark green patina. Squared flan. Choice Very Fine with an excellent portrait. (100–150)

231 **Maximus, Caesar, 235-238 A.D.** Sestertius. Bare-headed and draped bust r. Rv. Sacrificial implements. RIC 11. Mottled dark brown patina. Fine to Very Fine. (100–150)

*Illustrated on Page 23

Prices in ( ) are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

A RARE SESTERTIUS OF GORDIAN II

Lot No. 232

232 **Gordian II, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Roma seated l. holding Victory and scepter; ROMAE AETERNAE S.C. RIC 5. Ex Knobloch 1108. Rough olive brown and green patina with deposits of verdigris, light on the obverse, heavy on the reverse. Excellent portrait. Very Fine/ Fine and **rare.** (1,000–1,500)

A SCARCE SESTERTIUS OF BALBINUS

*233 **Balbinus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand over globe. RIC 19. Rough dark green-black patina. Close to Very Fine. (400–500)

234 **Gordian III, 238-244 A.D.** Antoninianus. Rv. Providentia standing l. RIC 150. Late portrait strangely resembling Philip; Denarius. Rv. Salus standing r. feeding serpent. RIC 129a. Both Very Fine. 2 pieces. (85–125)

235 Sestertius. Rv. Fortuna Redux seated l. RIC 331a. Dark green patina. Excellent portrait. Nearly Extremely Fine. (125–175)

236 **Philip I, 244-249 A.D.** Antoninianus. Rv. She-wolf suckling the Twins. RIC 15. A few dark deposits. Extremely Fine. (75–100)

237 Antoninianus. Rv. Annona standing l. RIC 28c. Choice Extremely Fine and lustrous. (100–150)

238 Antoniniani (3). Rv. Emperor on curule chair, emperor on horseback, Virtus. RIC 2b, 26b, 53. Very Fine (unevenly toned), Choice Very Fine, Very Fine. 3 pieces. (100–150)

239 Sestertius, 248 A.D. Saeculares issue. Rv. Antelope walking l. RIC 161. Heavy, mottled green patina. Short flan affecting legends. Very Fine. (50–75)

240 Sestertius. Rv. Four legionary standards. RIC 171a. Two small edge cracks. Heavy dark green patina. Choice Very Fine. (100–150)

*241 Sestertius. Rv. Liberalitas standing l. RIC 180a. Attractive medium green and earthen patina. Extremely Fine. Partial legends, but excellent detail. (250–350)

242 Antoniniani (2) of **Philip I** and **II** (as Caesar). Rv. Tranquillitas, Philip II holding spear and globe. RIC 9, 219. Both Choice Very Fine. 2 pieces. (100–150)

243 **Otacilia Severa.** Antoninianus. Rv. Juno standing l. RIC 127. Close to Extremely Fine. (75–100)

244 Sestertius. Rv. Concordia seated l. RIC 203e. Slightly rough and mottled olive patina with a few deposits. Full flan. Very Fine with typical reverse flatness. (85–125)

*Illustrated on Pages 23, 35

Prices in ( ) are Estimates only

245 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip standing l., captive at feet. RIC 219. Extremely Fine and lustrous. (125–175)

246 Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. RIC 256a. Heavy dark green patina, lightly tooled. Broad, somewhat ragged medallic flan. Very Fine and attractive. (150–250)

247 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae, each holding standard. RIC 21b. Slightly ragged flan. Extremely Fine and lustrous. (100–150)

248 **Herennia Etruscilla.** Antoninianus. Rv. Pudicitia seated l. RIC 59b. Extremely Fine and lustrous. (100–125)

249 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Herennius standing l. holding rod and spear. RIC 147c. Dark toning. Extremely Fine. (100–150)

250 **Valerian I, 253-260 A.D.** Antoninianus. Rv. The Orient presenting wreath to Valerian. RIC 286. Obverse die flaw affecting legend. Close to Extremely Fine. (100–150)

251 Antoninianus, 257 A.D. Antioch. Rv. Valerian and Gallienus standing facing one another. RIC 277. Slightly ragged flan. Extremely Fine with typically weak reverse. (75–100)

252 Antoniniani (4). Rv. Salus, Sol, Securitas, Victory. Fine (2) and Very Fine (2). 4 pieces. (75–100)

253 **Gallienus, 253-268 A.D.** Antoniniani (2 Æ, 2 Billon). Rv. Abundantia, Fortuna, Mars in temple, Valerian and Gallienus facing. Very Fine (3), Fine (porous) respectively. 4 pieces. (50–60)

254 Billon and Æ Antoniniani of Gallienus (4) and Salonina (4). Various reverses, all different. An interesting assortment of styles. Conditions from Fine to Very Fine, one with a flan crack, one lightly cleaned. 8 pieces. (85–125)

255 **Valerian II, Caesar, 253-255 A.D.** Posthumous Antoniniani (2). Rv. Valerian on eagle, altar. RIC 9, 24. Fine, About Very Fine (small flan). 2 pieces. (75–100)

256 **Postumus, 259-268 A.D.** Billon Antoniniani (2). Rv. Galley l., Salus feeding snake. RIC 73, 328. Both Close to Extremely Fine, the latter with traces of verdigris. 2 pieces. (75–100)

257 **Victorinus, 268-270 A.D.** Æ Antoniniani (5). Rv. Fides, Pax, Providentia, Salus, Sol. All Very Fine or nearly so, two with weak reverses and ragged flans. 5 pieces. (75–100)

258 **Claudius II Gothicus, 268-270 A.D.** Antoniniani (2 Æ, 1 Billon). Rv. Emperor riding l., Mars, Pax. RIC 13, 66, 157. All Nice Very Fine. 3 pieces. (75–100)

259 **Quintillus, 270 A.D.** Æ Antoninianus. Rv. Fortuna Redux. RIC 19. Elongated flan. Fine to Very Fine. (40–60)

260 **Aurelian, 270-275 A.D.** Æ Antoninianus. Antioch. Radiate and cuirassed bust of Aurelian. Rv. Laureate, draped and cuirassed bust of **Vabalathus.** RIC 381. Spotty silvering. Boldly struck and Extremely Fine. (100–150)

261 Æ Antoniniani (2). Rv. Emperor and Concordia clasping hands, woman presenting wreath to emperor. Choice Very Fine (spots of verdigris), Very Fine (considerable silvering). 2 pieces. (50–75)

262 Æ Antoninianus. Siscia. Rv. Emperor clasping hands with Concordia. RIC 244. Close to Extremely Fine. (50–75)

263 As. Rome. Rv. Emperor and empress clasping hands, radiate bust of Sol r. between. RIC 80. Mottled green and brown. Very Fine. (75–100)

Prices in ( ) are Estimates only

264 **Severina.** As. Rv. Juno standing l., peacock at her feet. RIC 9. Mottled light and dark green. Choice Very Fine. (100–150)

265 **Tacitus, 275-276 A.D.** Æ Antoniniani (2). Rv. Spes, Felicitas. RIC 61, 65. Both Choice Very Fine, the second with traces of silvering. 2 pieces. (75–100)

266 Æ Antoniniani of **Tacitus** (2) and **Florianus.** Rv. Aequitas, Pax, Felicitas. Choice Very Fine, Fine (2, the last corroded and edge broken). 3 pieces. (100–150)

267 **Probus, 276-282 A.D.** Æ Antoniniani (3). Rv. Felicitas, female presenting wreath to emperor, Jupiter handing Victory on globe to emperor. Choice Very Fine (2), Very Fine. 3 pieces. (75–100)

268 Æ Antoninianus. Rv. Trophy between two captives. RIC 222. Nearly full silvering. Choice Extremely Fine. (60–90)

269 Æ Antoninianus. Radiate bust l. with eagle tipped scepter. Rv. Sol in spread quadriga l. RIC 202. Unusually broad flan. Nearly full silvering. Choice Extremely Fine. (85–125)

270 Æ Antoninianus. Helmeted bust l. with spear and shield. Rv. Sol standing l. RIC 351. Virtually full silvering. Choice Extremely Fine. (75–100)

271 **Carus, 282-283 A.D.** Posthumous Billon Antoninianus. Rv. Eagle standing l., head r. RIC 29. Light pitting and some exfoliation about the emperor's neck. Very Fine. (50–75)

*272 **Carausius, 287-293 A.D.** Æ Antoninianus. London. Rv. Pax. RIC 98. Green and earthen patina with traces of silvering. Close to Extremely Fine. (150–200)

273 Æ Antoniniani (2). Rv. Pax as last, but S-P/ML and possibly ML. Both Nearly Very Fine, the first pitted, the second tooled. 2 pieces. (75–100)

274 Æ Antoninianus. Camulodunum. Rv. Providentia. RIC 364. Broad, oval flan. Dark brown with light deposits of verdigris. Nice Very Fine. (75–100)

275 **Diocletian, 284-305 A.D.** Follis. London. Rv. Genius P.R. RIC 13. Very Fine. (50–60)

276 **Maximianus, 286-308, 310 A.D.** Æ Antoniniani (4). Rv. Pax, Jupiter and Hercules, emperor and Jupiter, Hercules. Conditions average Very Fine or better, but the first and last with very weakly struck reverses. 4 pieces. (75–100)

277 Follis. Trier. Laureate and mantled bust r. with branch and mappa. Rv. Providentia and Quies standing facing one another. RIC 675. Olive green. Choice Very Fine and rare. (100–125)

278 Follis. Aquileia. Rv. Moneta standing l. RIC 35b. Choice Very Fine. (60–80)

279 Æ Antoniniani (2) of **Diocletian** and **Maximianus.** Ticinum, Rome. Rv. Jupiter standing l. RIC 225, 506. Nearly Extremely Fine (considerable silvering but lightly pitted), Nice Very Fine. 2 pieces. (75–100)

280 **Constantius I, Caesar, 293-305 A.D.** Follis. Trier. Rv. Genius P.R. RIC 530a. Dark olive. Very Fine. (60–80)

281 **Galerius, Caesar, 293-305 A.D.** Follis. Heraclea. Rv. Genius P.R. RIC 20b. Nearly full silvering. Extremely Fine and choice. (100–150)

*282 Follis. Lugdunum. Laureate and cuirassed bust l. holding scepter over shoulder. Rv. Genius P.R., altar to l. RIC 149b. Some silvering. Extremely Fine. (175–250)

283 Æ Folles (2). Antioch, Alexandria. Rv. Genius Imperatoris standing l. RIC 82, 101a. Very Fine, Nearly Extremely Fine. 2 pieces. (85–125)

284 **Maxentius, 306-312 A.D.** Æ Folles (2). Aquileia, Ostia. Rv. Roma presenting globe to emperor in tetrastyle temple, Dioscuri. RIC 113, 35. Both Choice Very Fine. 2 pieces. (85–125)

285 **Maximinus II, Caesar, 305-308 A.D.** Follis. Alexandria. Rv. Genius Caesaris standing l. RIC 99a. Silvering in the fields toned a golden color. Extremely Fine. (75–100)

286 **Severus II, Caesar, 306-307 A.D.** Follis. Aquileia. Rv. Mars advancing r. RIC 70A. Fine to Very Fine and scarce. (50–60)

287 **Licinius I, 308-324 A.D.** Æ 3. Siscia. Helmeted and cuirassed bust r. Rv. Two captives at foot of standard. RIC 129. Considerable silvering with just a trace of verdigris. Choice Extremely Fine. (85–125)

288 **Constantine I, 307-337 A.D.** Æ 3. Cyzicus. Rv. Camp-gate. RIC 51. Nearly full silvering. Choice Extremely Fine. (100–150)

289 Follis. London. Rv. Mars advancing r. RIC 108. Very Fine; Reduced Folles (2). London and Lugdunum. Rv. Sol. Extremely Fine (ragged edge) and Nice Very Fine; Æ 3. Trier. Rv. Altar. Choice Very Fine (ragged edge). 4 pieces. (100–150)

290 Æ 3 (3) of **Constantine I, Constantine II** (as Caesar) and **Constantius II.** London (2) and uncertain. Rv. Sol, VOT V in wreath, Soldier spearing fallen horseman. Choice Very Fine, Extremely Fine (full flan), About Very Fine. 3 pieces. (100–150)

291 **Helena, mother of Constantine the Great.** Æ 3. Siscia. Rv. Helena standing l., holding branch. RIC 218. Extremely Fine. (85–125)

292 **Crispus, Caesar, 317-326 A.D.** Æ 3 (2). London, Trier. Helmeted and armoured bust l./ altar, bust l. with spear and shield/ altar. RIC 275, 418. Both Extremely Fine. 2 pieces. (100–125)

293 **Constantine II, Caesar, 317-337 A.D.** Æ 3 (2). Trier. Radiate, draped and cuirassed bust l./ two captives at foot of standard; consular bust l./ altar. RIC 276, 327. About Extremely Fine, Extremely Fine. 2 pieces. (100–125)

294 **Constantius II, 337-361 A.D.** Reduced Siliqua. Arles. VOTIS/XXX/MVLTIS/XXXX in wreath, SCON in exergue. 1.833 grams. RIC 207. Flan crack. Fine. Scarce mint. (50–75)

295 Reduced Siliqua. Lugdunum. Rv. As last. 2.101 grams. RIC 180. Very Fine. (100–150)

*Illustrated on Page 35

Prices in ( ) are Estimates only

296 **Magnentius, 350-353 A.D.** Double Centenionalis. Trier. Rv. Large Christogram. RIC 318. Partial legends and light but general surface roughness. Close to Extremely Fine. (125–175)

297 Centenionalis. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. Short, thick flan affecting legends somewhat. Close to Extremely Fine. (75–100)

298 Æ Centenionalis. Lugdunum. Rv. Emperor standing l. holding Victory and standard with **Chi-Rho.** RIC 112. Dark green patina. Extremely Fine/Very Fine. (125–175)

299 **Julian II, 360-363 A.D.** Reduced Siliqua. Trier. Rv. VOTIS/V/MVLTIS/X in wreath. 2.011 grams. RIC 364. Very slightly bent and edge a bit ragged. Choice Very Fine. (100–150)

300 Æ 1. Antioch. Rv. Bull standing r., two stars above. RIC 216. Black patina. Very Fine. (100–150)

301 Æ 1. Nicomedia. Type as last. Rough, black patina. Very Fine. (100–150)

302 Æ 3 (2). Antioch (as Caesar), Rome. Bare headed bust r./ soldier spearing fallen horseman; helmeted and cuirassed bust l./ VOT/X.MVLT/XX in wreath. Both About Very Fine (the first with a small, thick flan). 2 pieces. (75–100)

303 **Valens, 364-378 A.D.** Siliqua. Trier. Rv. Roma seated l. 2.179 grams. RIC 27b. Nearly Very Fine. (75–100)

304 **Theodosius I, 379-395 A.D.** Siliqua. Aquileia. Rv. Roma seated, head l., holding globe and spear. 1.899 grams. RIC 28d. Choice Very Fine. (150–250)

305 **Honorius, 393-423 A.D.** Siliqua. Milan. Rv. VOT/V/MVLT/X in wreath. 1.308 grams. RIC 26. Medium grey. Nearly Very Fine. (75–100)

306 **Arcadius, 383-408 A.D.** Siliqua. Trier. Rv. Roma seated l. 1.906 grams. RIC 106c (ARCAPIVS). Partial legends. Very Fine. (75–100)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Selections from the L.S. Ruder Collection

THE COINAGE OF ROMAN ALEXANDRIA

307 **Augustus, 27 B.C. - 14 A.D.** Æ Diobol. Rv. Bundle of six corn-grains. Milne 12. Reddish brown. Good. (30–40)

308 **Tiberius, 14-27 A.D.** Billon Tetradrachm. Year 7. Rv. Head of Divus Augustus r. M.7. Light surface corrosion and area of deposits on edge. Broad flan. Very Fine. (85–125)

309 Billon Tetradrachms (2). Types as last. Very Good/Very Fine (obverse corroded), Fine (deposits). 2 pieces. (75–100)

310 Billon Tetradrachm. Year 7. As last. Close to Very Fine. Deposits; Billon Tetradrachm. Year 19. Laureate head l. Rv. Radiate head of Divus Augustus r. Geissen 54. Scarce. Small flan affecting legends. Very Fine. 2 pieces. (100–150)

311 **Claudius, 41-54 A.D.** Billon Tetradrachm. Year 2. Rv. Draped bust of Antonia r. M.61. Fine to Very Fine. (85–125)

312 Billon Tetradrachms (2). Year 2. Rv. Antonia as last. About Fine; Year 6. Rv. Messalina standing l. M.106. Fine/Very Fine (light deposits and minor obverse scratches). 2 pieces. (85–125)

313 Billon Tetradrachms (2). Years 3,6. Rv. Messalina as last. M.84, 106 (no lituus). Very Fine (porous), About Very Fine (attractive reddish-brown patina). 2 pieces. (85–125)

314 Æ Diobols (2). Years 2,11. Rv. Hippopotamus, bundle of four corn-ears with caduceus. M.71, 119. Very Good, Very Fine (reddish-brown patina with some green mottling). 2 pieces. (75–100)

315 **Nero, 54-68 A.D.** Billon Tetradrachms (5). Years 3,5. Rv. Eirene, Homonoia, Roma, Agathodaemon, Demeter. M.138-140, 142, 170. Conditions from Very Good to Fine, two corroded. 5 pieces. (50–75)

316 Billon Tetradrachm. Year 4. Rv. Bust of **Octavia** r. M.156. Partial reverse legend. Fine to Very Fine. (85–125)

317 Billon Tetradrachms (3). Years 10,13. Rv. Bust of Poppaea, Augustus, Tiberius. M.217, 251, 256. Very Fine (porous), Fine (2). 3 pieces. (85–125)

318 Billon Tetradrachms (10). Rv. Roma, Eirene, Sarapis, Alexandria, galley, Zeus, Roma bust, Apollo, Poseidon, Hera. Conditions from Good to Nice Fine, a few corroded, one with edge splits. An interesting selection of types, all different. 10 pieces. (100–150)

319 Billon Tetradrachms (9). Rv. Sarapis (2), eagle, Alexandria (2), galley (2), Apollo (2). Conditions from Very Good to Very Fine, mostly Fine or better. 9 pieces. (100–150)

320 **Galba, 68-69 A.D.** Billon Tetradrachms (2). Year 1. Rv. Eleutheria, Alexandria. M.311, 320. Fine, Fine to Very Fine (porous and scraped near the edge). 2 pieces. (75–100)

321 Billon Tetradrachms (3). Years 1,2. Rv. Kratesis, Alexandria, Eirene. M.314, 326, 328. Fine (2) and Fine to Very Fine. 3 pieces. (100–150)

322 Billon Tetradrachm. Year 2. Rv. Bust of Roma. M.325. Close to Very Fine, very slightly porous. (50–75)

Prices in ( ) are Estimates only

Lot No. 323

323 **Otho, 69 A.D.** Billon Tetradrachm. Year 1. Rv. Eleutheria standing l. M.365. Partial obverse legend, but name clear. Good surfaces, darkly toned. Close to Extremely Fine. (300–400)

*324 **Vitellius, 69 A.D.** Billon Tetradrachm. Year 1. Rv. Nike flying l. M.372. Darkly toned. Fine. (125–175)

325 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Eirene standing l. M.388. Fine to Very Fine. (50–75)

326 Æ Drachm. Year 3 (?). Rv. Bust of Nike r. M.414. Mottled green with touches of reddish-brown. Obverse off-center. Fine. (100–150)

327 **Titus, 79-81 A.D.** Billon Tetradrachm. Year 2. Rv. Homonoia seated l. M.454. Fine to Very Fine. (75–100)

328 Billon Tetradrachms (2). Year 3. Rv. Bust of Sarapis, Nilus. M.461, 462. Both somewhat off-center and Fine to Very Fine. 2 pieces. (75–100)

329 Billon Tetradrachms (3) of **Vespasian** (2) and **Titus.** Rv. Alexandria, Nike, Homonoia. M.386, 393, 463. Fine (2) and Fine to Very Fine (corroded). 3 pieces. (75–100)

330 **Domitian, 81-96 A.D.** Æ Drachm. Date unclear. Rv. Emperor r. in biga of centaurs. M.523 or 529. Rough olive green patina, slightly mottled. Fine. (100–150)

331 Æ Diobols (2). Years 2,3. Rv. Bust of Isis r. M.467, 472. Nice Very Fine (rough brown patina, edge splits), Very Good. 2 pieces. (50–75)

332 **Nerva, 96-98 A.D.** Billon Tetradrachm. Year 1. Rv. Ptolemaic eagle standing r. M.540. Broad flan. Reddish-brown/brown patina. Fine to Very Fine. (75–100)

333 Billon Tetradrachms (4) of **Nerva** and **Trajan** (3). Rv. Eagle (2), Sarapis, Dikaiosyne. M.540, 566, 728, 752. Very Good and Fine (3) respectively. 4 pieces. (100–150)

334 **Trajan, 98-117 A.D.** Billon Tetradrachms (3). Rv. Eagle, Dikaiosyne, Sarapis bust. M.560, 781, 788. Conditions average Fine. 3 pieces. (85–125)

*335 Billon Tetradrachm. Year 19. Rv. Bust of Zeus r. M.754. Light olive brown patina. Extremely Fine. (125–175)

336 Æ Drachms (2). Years 11, 13. Rv. Emperor in quadriga r., triumphal arch. M.585, 609. Fine (olive green) and Fine/Very Good (reverse die flaws, reddish-brown patina). 2 pieces. (75–100)

337 Æ Drachm. Year 15. Rv. Emperor in car drawn by elephants. M.668. Medium green and reddish-brown. Fine to Very Fine. (75–100)

338 Æ Drachms (3). Years 17, 18. Rv. Zeus on eagle, Tyche reclining l., Nilus standing l. with Euthenia. M.695, 705, 733. All Very Good. 3 pieces. (75–100)

339 Æ Drachms (3). Year 19. Rv. Ares and Athena, Zeus seated l., Dionysos in biga of panthers r. G.689, 701, —; M.—, 745, —. All Fine to Very Fine. 3 pieces. (175–250)

241

272

282

324

335

343

347

365

349

379

383

391

394

395

412

419

428

340 Æ Drachms (2). Rv. Emperor r. in car drawn by elephants, Sarapis in distyle temple. Both Good to Very Good; Æ Hemidrachm. Year 14. Rv. Pharos. G.561. Very Good to Fine, deposits; Æ Dichalkon. Year 17. Rv. Hemhem crown. M.710. Very Good to Fine. 4 pieces. (100–150)

341 **Hadrian, 117-138 A.D.** Billon Tetradrachms (5). Rv. Bust of Nilus, Canopic vase, serpent, hippopotamus, Isis. M.896, 940, 945, —, —. Conditions from Very Good to Fine, the last corroded. 5 pieces. (100–150)

342 Billon Tetradrachms (5). Rv. Hippopotamus, canopic vase, Tyche, eagle r. (head turned), eagle l. M.—, 1018, 1056, 1062, 1099. Conditions from Very Good to Fine. 5 pieces. (100–150)

*343 Billon Tetradrachm. Year 10. Rv. Eirene standing l. M.1128. Light brown patina. Choice Very Fine. (100–150)

344 Billon Tetradrachms (3). Years 10, 15, 17. Rv. Tyche, Alexandria presenting ears of corn to emperor, Nilus reclining l. M.1140, 1315, 1351. All Very Fine, the first two with some light corrosion about the periphery. 3 pieces. (125–175)

345 Billon Tetradrachms (4). Rv. Dikaiosyne, Athena, two serpents, Sarapis seated. M.1087, 1111, 1165, 1325. All Close to Very Fine with very light surface pitting. 4 pieces. (125–175)

346 Billon Tetradrachms (6). Rv. Athena, canopic vase, clasped hands, bust of Helios (2), Nilus reclining. M.1085, 1154, 1263, 1280, 1354. Conditions from Very Good to Nearly Very Fine. 6 pieces. (125–175)

*347 Billon Tetradrachm. Year 19. Laureate head l. Rv. Bust of Nilus r. M.1454. Minor edge splits. Choice Very Fine. (100–150)

348 Billon Tetradrachms (3). Years 5, 20, 21. Rv. Canopic vase, Tyche reclining l., Demeter. M.974, 1498, 1512. Fine, Very Fine (2, the last with some minor deposits of verdigris). 3 pieces. (125–175)

*349 Æ Drachm. Year 19. Rv. **Asklepios** standing l. M.1462. Medium brown. Close to Very Fine. An important, rare and popular reverse. (150–200)

350 Æ Drachm. Year [20]? Rv. Bust of Sarapis r. above ram standing r. before Egyptian altar. M.—, Datt.1825. Heavy olive and reddish-brown patina, lightly tooled. Slightly bent. Nevertheless, Very Fine, rare and attractive. (125–175)

351 Æ Drachms (4). Rv. Alexandria greeting emperor in quadriga, Alexandria greeting standing emperor, Sarapis and Hadrian in temple, emperor in quadriga r. M.1314, 1315, 1377, —. Conditions from Very Good to Fine, the last with heavy, rough green patina and two with deposits. 4 pieces. (125–175)

352 Æ Drachms (5). Rv. Nilus reclining, Athena, the Dioscuri, canopic vases of Sarapis and Isis within temple, Harpokrates. M.1267, 1357, 1406, 1431, 1472. Conditions from Very Good to Fine. 5 pieces. (150–200)

353 Æ Drachms (6). Rv. Griffin, Alexandria greeting Hadrian, Nilus reclining (4 different varieties). Conditions from Good to Fine, two corroded. 6 pieces. (125–175)

354 Æ Hemidrachms (4). Rv. Eusebia, Euthenia, Isis Pharia, Pharos. G.958, 989, 1016 var., 1082. All Very Good. 4 pieces. (100–150)

355 Æ Diobols (3). Rv. Emperor on galley l., Isis seated r. with Harpokrates, Tyche. M.1320, 1345, —. Good, Fine and Very Good; Æ Obol of **Athribite Nome.** Rv. Female standing l. holding hawk. BMC 3. Good, pitted. 4 pieces. (100–150)

356 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachms (4). Rv. Canopic vase r., Phoenix, Dikaiosyne, bust of Faustina r. M.1591, 1600, 1656, 1684. All Fine to Very Fine. 4 pieces. (125–175)

357 Billon Tetradrachms (4). Rv. Faustina standing l. sacrificing, Sarapis, Nike, bust of Alexandria. M.1687, 1746, 2349, —. Conditions from Fine to Very Fine. 4 pieces. (125–175)

358 Billon Tetradrachms (4). Rv. Apollo Didymaios, Dikaiosyne, Tyche, Isis Pharia. Conditions from Good to Fine, three corroded. 4 pieces. (50–75)

359 Æ Drachms (4). Architectural types. Rv. Temple of Hermanubis, Temple of Isis, Altar of Caesareum (2, four and six columns respectively). M.1771, 2021, 2159, 2250. Very Good/Fine, Fine to Very Fine (3, the last with peripheral corrosion). 4 pieces. (150–200)

360 Æ Drachms (3). Rv. Ares, Zeus reclining l. over eagle, Isis Pharia. M.1865 var., 1905, 1922 var. Very Fine (edge split and partial legends), About Very Fine. 2 pieces. (125–175)

361 Æ Drachms (2). Years 17, 18. Rv. Eagle with wings spread, head l. with bust r. of Sarapis above; eagle facing, head r. M.2226, 2293. Both Choice Very Fine, the first slightly rough, the second with partial obverse legend. 2 pieces. (150–200)

AN EXTREMELY RARE ZODIAC DRACHM

Lot No. 362

362 Æ Drachm. Undated. Rv. Jugate busts of Sarapis and Isis within **two Zodiacs.** BMC 1078. Edge notched and drilled at three and nine o'clock. Nevertheless, extremely rare and popular. Better than the BMC specimen. Close to Very Fine. (400–500)

363 Æ Drachms (7). Rv. Elpis, emperor on horseback r., Euthenia, Isis seated with Harpokrates, Isis with Harpokrates in temple, Nilus, bust of Sarapis over ram. Conditions from Good to Fine, four with edge splits. 7 pieces. (200–250)

364 Æ Drachms (8). Rv. Bust of Alexandria, Elpis, Isis with Harpokrates, Nike, Nilus, Triptolemos, bust of Zeus Ammon, head of Zeus. Conditions from Good to Fine. 8 pieces. (175–250)

*365 **Marcus Aurelius, Caesar, 139-161 A.D.** Billon Tetradrachm. Year 22. Bare headed and draped bust l. Rv. Bust of Faustina Junior r. M.2365 var. Full flan. Choice Very Fine. (100–150)

366 Æ Drachms (2). Year 14. Rv. Eirene standing l., griffin r. M.2109, 2121. Both Very Good. 2 pieces. (85–125)

367 **As Emperor, 161-180 A.D.** Billon Tetradrachm. Year 2. Laureate and draped bust l. Rv. Bust of Zeus Ammon r. M.2446 var. (bust l.). Choice Very Fine. (75–100)

368 Billon Tetradrachms (6). Rv. Clasped hands, eagle, "LI" in wreath, bust of Nilus, Tyche (2). Conditions from Good to Fine. 6 pieces. (75–100)

*Illustrated on Page 35

Prices in ( ) are Estimates only

369 Æ Drachm. Rv. Eos holding prancing horse. M.2584. Good surfaces, clear types. Very Good and **rare.** (75–100)

370 Æ Drachms (4). Rv. Emperor on horseback r., Isis with Harpokrates, Nike on horseback l., Tyche reclining. Conditions from Good to Very Good, the first piece corroded. 4 pieces. (85–125)

371 **Faustina Junior.** Billon Tetradrachms (2). Years 13, 15. Rv. Athena, Dikaiosyne. M.2032, —. Both Fine to Very Fine, the first lightly pitted. 2 pieces. (75–100)

372 Billon Tetradrachms (2). Years 17, 20. Rv. Eirene, emperor in quadriga r. M.— (bust l., obverse inscription retrograde), 2324. Fine, Fine to Very Fine. 2 pieces. (75–100)

373 Billon Tetradrachm. Year 20. Rv. Athena standing r. M.2320. Very Fine. (60–90)

374 Æ Drachm. Year 15. Rv. Tyche reclining l. on couch. M.2150. Fine to Very Fine. (125–175)

375 Æ Drachms (2). Years 14, 5 (of Marcus Aurelius). Rv. Eirene, Eirene with Ploutos. M.2111, 2520. Both Very Good, light pitting. 2 pieces. (85–125)

376 Æ Drachms (2). Years 12, 14. Rv. Isis with Harpokrates in distyle temple, Eirene. M.2018 var., 2111; Æ Diobol. Year 3. Rv. Eagle. M.—. **Rare.** All Good to Very Good, the second Drachm with edge splits. 3 pieces. (85–125)

377 **Lucius Verus, 161-169 A.D.** Billon Tetradrachms (2). Years 1,8. Rv. Roma seated l., bust of Selene r. G.2121, Datt.3673. Both Fine to Very Fine with light deposits. 2 pieces. (75–100)

378 Æ Drachms (3). Years 3, 8, 9. Rv. Tyche, Nilus, Serpent with head of Sarapis on horse r. M.2463, —, 2595. All Good. 3 pieces. (75–100)

*379 **Lucilla.** Billon Tetradrachm. Year 7. Rv. Tyche reclining l. G.2196. Fine to Very Fine and **rare.** (150–200)

380 **Commodus, 177-192 A.D.** Billon Tetradrachms (5). Busts of deities. Rv. Nilus, Selene with crescent, Zeus, Zeus Ammon (2). Conditions from Very Good to Fine, three with light corrosion. 5 pieces. (85–125)

381 Billon Tetradrachms (7). Rv. Emperor crowned by Alexandria, emperor standing before bust of Sarapis, emperor on horseback, Hermanubis, ΠΕΡΙ/ΟΔ•ΔΕ/ΚΑΕΤ in wreath, Pronoia, Zeus. Conditions from Very Good to Fine, one with deposits. 7 pieces. (100–150)

382 Billon Tetradrachms (6). Rv. Emperor with Alexandria and before bust of Sarapis as last, emperor in quadriga, Nilus, trophy, Zeus. Conditions average Very Good, one with deposits, two lightly corroded. 6 pieces. (50–75)

*383 **Julia Domna.** Billon Tetradrachm. Year 5. Rv. Dikaiosyne standing l. M.—. Minor obverse deposits and light reverse corrosion. Light olive brown patina. Very Fine and scarce. (125–175)

384 **Elagabalus, 218-222 A.D.** Billon Tetradrachms (4). Rv. Zeus, Roma, eagle, Nike. M.2740, 2744, 2762, 2775. Conditions from Fine to About Very Fine, the third piece with deposits and verdigris. 4 pieces. (100–150)

385 Billon Tetradrachms (4). Years 2, 3. Rv. Busts r. of Zeus Sarapis, Zeus, Zeus Ammon, Athena. G.2313, 2315; M.2753, 2768. Conditions from Fine to Very Fine. 4 pieces. (125–175)

386 Billon Tetradrachms (6). Years 3, 4. Rv. Bust of Zeus, Nilus reclining, Nike, Sarapis seated, eagle, Nilus seated. M.2764, 2786, 2810, 2815, 2819, G.2332. Conditions from Good to Fine, three corroded. 6 pieces. (100–150)

*Illustrated on Page 35

Prices in ( ) are Estimates only

387 Billon Tetradrachms (3). Year 5. Rv. Jugate busts of Helios and Selene, bust of Helios-Hermanubis, jugate busts of Nilus and Isis. M.2824, 2826, 2860. All Fine to Very Fine. 3 pieces. (125–175)

388 Billon Tetradrachms (4). Year 5. Rv. Nike in quadriga, Nilus reclining, eagle, emperor in quadriga l. M.2846, 2862, 2867, 2870. Conditions from Fine to Nearly Very Fine. 4 pieces. (100–150)

389 **Julia Maesa.** Billon Tetradrachm. Year 3. Rv. Turreted bust of Alexandria l. G.2355. Nearly Very Fine and **rare.** (85–125)

390 **Julia Paula.** Billon Tetradrachm. Year 3. Rv. Bust of Isis l. M.2781. Nice Fine. Good, patinated surfaces. **Rare.** (85–125)

*391 **Severus Alexander, 222-235 A.D.** Billon Tetradrachm. Year 4. Rv. Draped bust of **Julia Mamaea** r. G.2424. Porous. Fine and **rare.** (100–150)

392 Billon Tetradrachms (4). Rv. Athena, Sarapis l., Zeus, Asklepios. M.2915, —; G.2452; M.3137. Fine (3, one corroded), Good/Very Good respectively. 4 pieces. (85–125)

393 Billon Tetradrachms (10). Only one duplication of type. An interesting assortment. Conditions average Very Good to Fine, all with light corrosion or some deposits. 10 pieces. (100–150)

*394 Æ Drachm. Year 10. Rv. Jugate busts of Helios and Selene. M.3038. Rough, reddish-brown patina with a few spots of verdigris. Very Fine. (200–300)

*395 Æ Drachm. Year 10. Rv. **Asklepios** standing l. pouring libation upon altar. Datt.4422. Rough, reddish-brown patina. Nice Very Fine with exceptional detail on the reverse. (300–400)

396 Æ Drachms (2). Year 10. Rv. Eagle standing r., head turned; Homonoia. G.2453, 2457. Fine to Very Fine and Very Good respectively. 2 pieces. (125–175)

397 Æ Drachms (2). Year 10. Rv. Nilus reclining l., griffin. Datt.4436, 4445. Good/Very Good, Very Good with deposits. 2 pieces. (75–100)

A RARE TETRADRACHM OF ORBIANA

Lot No. 398

398 **Orbiana.** Billon Tetradrachm. Year 6. Rv. Eagle standing l. M.3008. Fine to Very Fine with light corrosion about the periphery. A rare empress. (200–250)

399 **Julia Mamaea.** Billon Tetradrachms (3). Rv. Bust of Sarapis, eagle, Zeus on eagle. Datt.4509, 4539; G.2530. Good/Fine (2), About Fine (edge broken). 3 pieces. (100–150)

400 Billon Tetradrachm. Year 14. Rv. Jugate busts r. of Nilus and Euthenia. G.2543. Light reverse corrosion. Nice Very Fine. (75–100)

401 Æ Drachms (2). Year 10. Rv. Athena enthroned l., bust of Hermanubis r. Unlisted, Datt.4547. Fine (heavy reddish-brown and olive patina), Good to Very Good. 2 pieces. (85–125)

402 **Maximinus I, 235-238 A.D.** Billon Tetradrachms (2). Year 2. Rv. Sarapis standing, Zeus on eagle. M.3189, 3194. Choice Very Fine (corrosion in exergue of reverse), Very Fine. 2 pieces. (100–150)

403 Billon Tetradrachms (3). Year 2. Rv. Bust of Selene, Homonoia seated, Nike advancing r. M.3197, 3202, 3204. All Very Fine, the last with an edge split. 3 pieces. (100–150)

404 Billon Tetradrachms (3). Year 2. Rv. Bust of Sarapis l., bust of Nilus, emperor on horseback r. All Very Fine. 3 pieces. (100–150)

405 Billon Tetradrachms (3). Year 3. Rv. Bust of Helios, bust of Zeus Ammon, Nilus reclining. M.3218, 3244, 3254. Very Fine, Choice Very Fine (2). 3 pieces. (125–175)

406 Billon Tetradrachms (4). Years 3, 4. Rv. Bust of Hermanubis, captives flanking trophy. Nike seated l., eagle. M.3250, 3260, 3276, 3287. All Very Fine, the first with severe corrosion on the obverse near the edge, the last with a small cstp. on the emperor's eye. 4 pieces. (100–150)

407 **Maximus, Caesar, 235-238 A.D.** Billon Tetradrachms (3). Years 3, 4. Rv. Nike seated l., bust of Zeus Ammon, captives flanking trophy. Datt.4631, 4651, 4652. All Nice Very Fine. (125–175)

408 Billon Tetradrachms (5). Rv. Nilus, bust of Zeus, Athena, bust of Isis, bust of Helios. Conditions average Fine, two with corrosion and one with an obverse cstp. 5 pieces. (100–150)

A RARE TETRADRACHM OF GORDIAN I

Lot No. 409

409 **Gordian I, 238 A.D.** Billon Tetradrachm. Year 1. Rv. Nike seated l. M.3315. Good surfaces, darkly patinated. Very Fine. **Rare.** (400–500)

410 **Gordian III, 238-244 A.D.** Billon Tetradrachms (3). Years 2, 3, 7. Rv. Nilus reclining, Athena seated, Dikaiosyne. M.3343, 3353, 3469. All Very Fine. 3 pieces. (100–150)

411 Billon Tetradrachms (6). Rv. Asklepios, Athena, Eirene, Homonoia, Nike, bust of Nilus. Conditions from Good to Fine, all but one with some corrosion. 6 pieces. (75–100)

*412 **Tranquillina.** Billon Tetradrachm. Year 7. Rv. Front view of eagle flying holding wreath in talons. M.3498. Very Fine. (100–150)

413 **Philip I, 244-249 A.D.** Billon Tetradrachms (2). Years 2, 6. Rv. Bust of Zeus Ammon, Tyche standing. M.3549, 3768. Choice Very Fine and Close to Extremely Fine, the latter on a broad, medallic flan. 2 pieces. (100–150)

414 Billon Tetradrachms (4). Rv. Athena, eagle, Elpis, Nike. M.3531, 3560, 3650, 3764. All Very Fine or nearly so. 4 pieces. (100–150)

415 Billon Tetradrachms (6). Rv. Eagle (2 varieties), Athena, Homonoia, Zeus Sarapis, Tyche. Conditions average Fine to Very Fine, one corroded. 6 pieces. (100–150)

416 Billon Tetradrachms of **Philip I** (6) and **Otacilia Severa** (1). All different reverses. Conditions from Very Good to Fine, two corroded. 7 pieces. (100–150)

Illustrated on Page 35

Prices in ( ) are Estimates only

417 **Philip I.** Æ Drachms (2). Year 6. Rv. Nike advancing r., Tyche standing l. G.2756, 2757. Very Good and Very Good/Fine, both with heavy patination, the first partial on the obverse; **Otacilia Severa.** Æ Drachm. Year 6. Rv. Eagle. Datt.5015. Very Good/Fine. 3 pieces. (150–200)

Drachms from this period are rare, having been discontinued as a regularly issued denomination late in the reign of Severus Alexander.

418 **Philip II, 247-249 A.D.** Billon Tetradrachm. Year 2. Rv. Eagle. M.3565. Medium brown patina. Nice Very Fine; **Otacilia Severa.** Billon Tetradrachm. Year 4. Rv. Eusebia standing beside altar. M.3654. Very Fine. 2 pieces. (85–125)

*419 **Philip II.** Æ Drachm. Year 6. Rv. Zeus enthroned l. BMC 2065. Unlisted in Datt., M. or G. Heavy green and brown patina. Edge chipped. Fine to Very Fine. **Rare.** (100–150)

420 **Trajan Decius, 249-251 A.D.** Billon Tetradrachm. Year 1. Rv. Sarapis standing r. G.2814. Nice Very Fine. (50–75)

421 Billon Tetradrachms (3) of **Trajan Decius, Trebonianus Gallus** and **Valerian I.** Rv. Zeus Ammon, Sarapis, eagle. All Fine to Very Fine, but corroded. 3 pieces. (50–75)

422 **Aemilian, 253 A.D.** Billon Tetradrachm. Year 2. Rv. Bust of Zeus r. Datt.5138. Pitted. Fine and **rare.** (75–100)

423 **Valerian I, 253-260 A.D.** Billon Tetradrachms (4). Rv. Nike, bust of Zeus (2), eagle. All About Very Fine or a bit better, two with slight deposits. 4 pieces. (100–150)

424 **Gallienus, 253-268 A.D.** Billon Tetradrachms. Years 14, 15. Rv. Homonoia, eagle. M.4136, 4175. Close to Extremely Fine, Choice Very Fine; **Salonina.** Billon Tetradrachm. Year 14. Rv. Elpis. M.4130. Choice Very Fine. 3 pieces. (100–150)

425 Billon Tetradrachms of **Gallienus** (2) and **Salonina** (3). Rv. Homonoia, Selene, eagle (2 varieties), Elpis. Conditions from Very Fine to Choice Very Fine, one with light pitting, one with minor deposits. 5 pieces. (85–125)

426 Billon Tetradrachms of **Gallienus** (5) and **Salonina** (6). Seven principal types, with no two pieces precisely alike. Conditions range from Fine to Very Fine, several corroded to varying extents. An interesting study group. 11 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

427 **Salonina.** Æ Drachms (2). Year 12. Rv. Eagle standing r., head l.; Tyche standing l. Datt. 5350, G.2972. Good and Very Good to Fine respectively, both with corroded surfaces, the latter with two edge splits. **A very rare denomination this late.** 2 pieces. (100–150)

*428 **Macrianus, 260-261 A.D.** Billon Tetradrachm. Year 1. Rv. Eagle standing l. M.4056. Two edge splits. Close to Very Fine and **rare.** (100–150)

429 Billon Tetradrachms of **Claudius II Gothicus** (8), **Aurelian, Aurelian and Vabalathus,** and **Severina.** All different reverses. Conditions from Very Fine to Choice Very Fine, several with edge splits and one or two with very light pitting. An interesting and considerably above average group. 11 pieces. ***SOLD AS IS. NO RETURNS.*** (100–150)

430 Billon Tetradrachms of **Claudius II Gothicus** (6), **Aurelian** (9), **Aurelian and Vabalathus,** and **Severina.** Mostly eagle reverses. Conditions from Very Good to Very Fine, three with deposits and one lightly pitted. 17 pieces. ***SOLD AS IS. NO RETURNS.*** (100–150)

431 **Aurelian, 270-275 A.D.** Billon Tetradrachms (6). Rv. Vabalathus (3), eagle (2), eagle between standards. Conditions from Very Fine to Choice Very Fine. 6 pieces. (50–75)

432 Billon Tetradrachms of **Tacitus, Probus** (4), **Carus, Divus Carus, Numerian,** and **Carinus.** Apart from four eagle reverses (3 different varieties), the rest are all different. Conditions from Very Fine to Extremely Fine. 9 pieces. (60–90)

433 Billon Tetradrachms of **Probus** (6), **Carus** (2), **Divus Carus** (2), **Numerian** (2), **Carinus** (2). Usual reverses with eight basic types represented. Conditions from Good to Very Fine. 14 pieces. ***SOLD AS IS. NO RETURNS.*** (50–75)

434 **Carinus, 283-285 A.D.** Billon Tetradrachm. Year 3. Rv. Eagle standing l., head turned; ΛΕΓ Β ΤΡΑΙ. M.4742. Very Fine/Choice Very Fine. (75–100)

The Legio II Traiana constituted the imperial garrison legion for Egypt until the reforms of Diocletian when the forces there were increased to six legions.

435 Billon Tetradrachms of **Diocletian** (6) and **Maximianus** (3). Various reverses, with only one duplication of type. Conditions range from Nearly Very Fine to Choice Very Fine. A nice group. 9 pieces. (75–100)

436 Billon Tetradrachms of **Diocletian** (6) and **Maximianus** (10). Various reverses. Conditions range from Good to Very Fine, mostly Fine or better. 16 pieces. ***SOLD AS IS. NO RETURNS.*** (50–75)

437 A group of 2nd and 3rd Century Billon Tetradrachms from **Hadrian** to **Claudius II Gothicus.** Only four duplications of ruler, little duplication of reverse type. Conditions range from Fair to Very Good, most corroded to some extent. 21 pieces. ***SOLD AS IS. NO RETURNS.*** (50–75)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Cleeve

GOLD COINS OF THE WORLD

EUROPE

438 **AUSTRIA. Joseph II.** Double Ducat, 1770. Fr.286. Edge bruise. Fine to Very Fine; **HUNGARY. Maria Theresa.** Double Ducat, 1765. Fr.73. Edge nicked from framing. Fine. 2 pieces. (350–400)

439 **Franz Joseph I.** 8 Florins - 20 Francs, 1892. Fr.419R. Restrike. Brilliant Uncirculated and Choice. (85–95)

440 8 Florins - 20 Francs, 1892 (2). Type as above. Brilliant Uncirculated and Choice. 2 pieces. (170–190)

441 8 Florins - 20 Francs, 1892 (5). Type as above. Brilliant Uncirculated and Choice. 5 pieces. (425–475)

442 A final group of 8 Florins - 20 Francs, 1892 (6). Type as above. 6 pieces. (500–575)

443 20 Coronae, 1915. Fr.425R. Restrike. Brilliant Uncirculated and Prooflike. (100–125)

444 20 Coronae, 1915 (2). Type as above. Brilliant Uncirculated and Prooflike. 2 pieces. (200–225)

445 20 Coronae, 1915 (2). Another pair as above. Brilliant Uncirculated and Prooflike. 2 pieces. (200–225)

446 20 Coronae, 1915 (5). Type as above. Brilliant Uncirculated and Choice. 5 pieces. (500–600)

447 A final group of 20 Coronae, 1915 (5). Type as above. Brilliant Uncirculated and Choice. (500–600)

448 10 Coronae, 1896. Obv. Laureate head. Uncirculated. (75–100)

449 10 Coronae, 1905. Similar type. Uncirculated. (75–100)

450 10 Coronae, 1848-1908. Diamond Jubilee commemorative. Obv. Small head. Fr.431. Extremely Fine. (75–90)

451 10 Coronae, 1909. Small head. Not listed by Friedberg. Uncirculated. (75–100)

452 10 Coronae, 1909. Obv. Large head. Fr.428. Uncirculated. (75–100)

453 10 Coronae, 1912. Type as above. Fr.428 R. Choice Brilliant Uncirculated and Prooflike. (75–100)

454 **Republic.** 25 Schillings, 1927. Obv. Eagle. Brilliant Uncirculated and attractive. (150–200)

455 **BELGIUM. Leopold II.** 20 Francs, 1871. Brilliant Uncirculated and attractive. (100–125)

456 **BULGARIA. Ferdinand I.** 10 Leva, 1894 (3). Fr.4. Fine to Very Fine. 3 pieces. (125–150)

Prices in ( ) are Estimates only

Mail your bid sheets early.

Lot No. 457

457 **FRANCE. Louis XV, 1715-1774.** Louis d'or aux lunettes, 1734 B. Rouen. Obv. Boy's armored bust. Rv. Oval shields of Arms. Uncirculated. (1,000–1,250)

AN ATTRACTIVE DOUBLE LOUIS D'OR

Lot No. 458

458 Double Louis d'or au bandeau, 1769 A. Obv. Youthful head, hair bound with a ribbon. Fr.209. Light traces of planchet adjustment. Uncirculated. (2,000–2,250)

Lot No. 459

459 Louis d'or au bandeau, 1746 A. Type as above, Fr.210. Uncirculated and Choice. (1,000–1,250)

Lot No. 460

460 **Louis XVI, 1774-1793.** Louis d'or, 1786 W. Lille. Obv. Plain head. Rv. Rectangular shields of Arms. Fr.220. Brilliant Uncirculated and Choice. (1,550–1,750)

461 **Napoléon I. French Republic.** 20 Francs, 1808 A. Fr.242. Nice Very Fine. (125–150)

462 **Empire.** 20 Francs, 1810 A. Standard type. Fr.254. Nice Very Fine. (115–125)

Prices in ( ) are Estimates only

Lot No. 463

463 20 Francs, 1811 A. Type as above. Brilliant Uncirculated and Choice. Rare thus. (675–700)

464 **Louis XVIII.** 20 Francs, 1814 A. Obv. Uniformed bust. Fr.265. Nice Very Fine. (115–125)

465 **Louis Philippe I.** 20 Francs, 1831 A. Obv. Plain head. Very Fine. (100–125)

466 **2nd Republic.** 20 Francs, 1850 A. Obv. Ceres head. Nice Very Fine. (75–100)

*467 20 Francs, 1851 A. Type as above. Brilliant Uncirculated and Choice. (450–500)

468 **Napoléon III.** 20 Francs, 1855. Very Fine; 10 Francs, 1857. Good/Fine; 5 Francs, 1856. Very Fine. 3 pieces. (150–175)

469 20 Francs, 1859 A. Obv. Plain head. A Nice Extremely Fine. (100–125)

470 10 Francs, 1859 A. Type as above. A Nice Very Fine and rare thus. (50–75)

471 20 Francs, 1866 A. Obv. Laureate head. About Uncirculated and attractive. (100–125)

472 20 Francs, 1868 A. Type as above. About Uncirculated and attractive. (100–125)

473 20 Francs, 1869 A. Type as above. An attractive About Uncirculated. (100–125)

Lot No. 474

474 **3rd Republic.** 50 Francs, 1904 A. Obv. Genius. Fr.328. Some light surface marks. About Uncirculated. (2,000–2,250)

475 20 Francs, 1877 A. Obv. Genius. Uncirculated. (100–125)

476 20 Francs, 1896 A. Type as above. Uncirculated. (100–125)

477 **GERMANY. BADEN. Frederick.** 10 Marks, 1903 G. Obv. Plain head. Very Fine. (150–200)

478 **HESSE. Louis III.** 10 Marks, 1873 H. Fine to Very Fine and rare. (125–150)

479 **NUREMBERG.** Square ¼ Lamb Ducat, n.d. (1700). One point test-filed. Otherwise Uncirculated; 1/32 Lamb Ducat. Uncirculated. 2 pieces. (175–225)

480 **PRUSSIA. William I.** 10 Marks, 1888 A. Brilliant Uncirculated and Choice. (200–250)

481 **Frederick III.** 10 Marks, 1888. Brilliant Uncirculated. (150–175)

482 **William II.** 20 Marks, 1910. About Uncirculated. (100–125)

483 10 Marks, 1910. Extremely Fine. (100–125)

484 **SAXE-WEIMAR. John Ernest and 7 Brothers.** Goldgulden, 1614. Groups of 4 brothers on either side. Loop removed. Otherwise Fine to Very Fine. (125–150)

485 **WÜRTTEMBERG. Charles.** 10 Marks, 1872 F. Date at six o'clock. Very Fine. (150–200)

486 10 Marks, 1876 F. Denomination at six o'clock. Very Fine. (125–150)

487 **William II.** 10 Marks, 1893. About Extremely Fine. (125–150)

*488 **GREAT BRITAIN. Edward IV, 1461-1470.** Ryal, or Rose Noble. Obv. King in ship with rose on ship's side. mm. Crown. S.1950, Fr.32. Very Fine. Once carefully gilded. (750–1,000)

489 **James I, 1603-1625.** Laurel. Obv. 4th Laureate bust. mm. Trefoil. S.2638, Fr.105. Somewhat roughly struck. Once gilded. Fine to Very Fine. (400–450)

5 GUINEAS OF GEORGE II

Lot No. 490

490 **George II, 1727-1760.** 5 Guineas, 1729 E.I.C. Obv. Young head with E.I.C. below the truncation indicating that the gold had been provided by the East India Company. Rv. Crowned Arms. S.3664, Fr.198. Fine to Very Fine. (2,000–2,250)

491 **George III, 1760-1820.** "Spade" Guinea, 1787. 5th Head. S.3729. About Uncirculated and choice. (375–400)

A CHOICE 5 POUND PROOF

Lot No. 492

492 **George V.** 5 Pounds, 1911. Obv. Plain head l. Rv. St. George and the Dragon. **Brilliant Proof,** with minimal hairlines and the usual faintly cloudy surfaces that characterize an old, carefully preserved Proof. One of the finest examples we have seen in some years. (1,750–2,000)

*493 2 Pounds, 1911. Type and condition as above. **Brilliant Proof.** (750–1,000)

494 Sovereign, 1911. Type and condition as above. **Brilliant Proof.** (450–500)

495 Half Sovereign, 1911. Type and condition as above. **Brilliant Proof.** (275–300)

*496 **George VI.** 5 Pounds, 1937. Obv. Plain head l. Rv. St. George and the Dragon. **Brilliant Plain Edge Proof** with minimal hairlines. A much better than average specimen, and most attractive. (900–1,000)

457 AU

463 AU

467 AU

488 AU

493 AU

567 AU

496 AU

500 AU

501 AU

591 AU

575 AU

643 AU

649

645 AU

649

497 2 Pounds, 1937. Type and condition as above. **Brilliant Proof.** An attractive specimen. (400–500)

498 Sovereign, 1937. Type and condition as above. **Brilliant Proof.** An attractive specimen. (450–500)

499 Half Sovereign, 1937. Type and condition as above. **Brilliant Proof.** An attractive specimen. (275–300)

*500 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. Obv. Arms. Rv. Standing Saint. Fr.8. About Uncirculated. (275–300)

*501 **Rudolf II, 1576-1612.** Ducat, 1590 K.B. Obv. Madonna and Child. Rv. Standing Saint. Uncirculated. (325–375)

502 **Franz Joseph I.** 4 Forint - 20 Francs, 1886 K.B. About Uncirculated. (110–120)

503 20 Korona, 1893. Obv. Standing King in Coronation Robes. Some light surface marks. Uncirculated. (110–120)

504 20 Korona, 1895. Type as above. Uncirculated. (110–120)

505 20 Korona, 1898. Type as above. Uncirculated. (110–120)

506 20 Korona, 1911. Type as above. Uncirculated. (110–120)

507 20 Korona, 1914. Type as above. Uncirculated. (110–120)

508 **ITALY. KINGDOM. Victor Emanuel II.** 20 Lire, 1863 T. Turin. Fr.11. Extremely Fine. (100–110)

509 20 Lire, 1863 T. Turin. Another. A nice Very Fine. (90–100)

510 20 Lire, 1863 (2). Very Fine. 2 pieces. (175–200)

511 20 Lire, 1863 (2). Fine to Very Fine. 2 pieces. (175–200)

512 20 Lire, 1865. About Uncirculated. (110–125)

513 20 Lire, 1863 (2) and 1865. Fine to Very Fine. 3 pieces. (275–300)

514 20 Lire, 1863, 1865 and 1867. Fine to Very Fine. 3 pieces. (275–300)

515 20 Lire, 1863 T (2) and 1873 M. Fine with edge test cut; 20 Lire, 1873 M. Fr.13. Fine to Very Fine. 4 pieces. (350–400)

516 20 Lire, 1862. Loop removed. Fine; 20 Lire, 1863 (2) and 1865 (2). Fine to Very Fine. 5 pieces. (450–500)

517 10 Lire, 1863. Turin. Fr.15. Fine to Very Fine. (75–100)

518 10 Lire, 1863 (2). Type as above. Fine to Very Fine. 2 pieces. (150–200)

519 10 Lire, 1863 (3). Type as above. Fine to Very Fine. 3 pieces. (225–300)

520 A final group of 10 Lire, 1863 (3). Type as above. 3 pieces. (225–300)

521 **Umberto I.** 20 Lire, 1880. Some surface markings. Extremely Fine. (100–110)

522 20 Lire, 1881. Lightly bagmarked but Virtually Uncirculated. (110–120)

523 20 Lire, 1882. About Uncirculated. (110–120)

524 **PAPAL STATES. Pius IX, 1846-1878.** 20 Lire, 1866 R. AN XXI. Obv. Robed bust. There is a slight edge bruise at ten o'clock. Otherwise a nice Very Fine. (125–150)

525 **NETHERLANDS. Willem III.** 10 Guilders, 1875. Rv. Date above Arms. Uncirculated and Choice. (125–150)

526 10 Guilders, 1876. Date below Arms. Uncirculated and Choice. (125–150)

527 10 Guilders, 1877. Type as above. Uncirculated and Choice. (125–150)

528 10 Guilders, 1879. Uncirculated and Choice. (125–150)

529 **Wilhelmina.** 10 Guilders, 1911. Obv. Young matron's bust. Uncirculated and Choice. (110–120)

530 10 Guilders, 1912. Type as above. Uncirculated and Choice. (110–120)

531 10 Guilders, 1913. Type as above. Uncirculated and Choice. (110–120)

532 10 Guilders, 1925. Obv. Mature head. Uncirculated and Choice. (110–120)

533 10 Guilders, 1927. Type as above. Uncirculated and Choice. (110–120)

534 10 Guilders, 1932. Type as above. Uncirculated. (110–120)

535 10 Guilders, 1933. Uncirculated. (110–120)

536 **RUSSIA. Nicholas I.** Platinum 3 Roubles, 1830. Obv. Imperial Eagle. Rv. Weight and Fineness. Fine to Very Fine. (250–275)

537 Platinum 3 Roubles, 1835. Type as above. Fine to Very Fine. (250–275)

AN ATTRACTIVE RUSSIAN GOLD PRIZE MEDAL

Lot No. 538

538 Gold Prize Medal, n.d., R.P. Utkin. Imperial St. Petersburg Academy of Fine Arts. Obv. Imperial Arms above symbols of the Arts. Rv. Winged Apollo with Lyre and other classical artistic symbols. 43mm, 53.19 grams. A few light surface marks. Brilliant Proof. (1,500–1,750)

539 **Nicholas II.** 10 Roubles, 1899 and 1901; 5 Roubles, 1900. All Very Fine; 5 Roubles, 1900. Edge filed. 4 pieces. (350–375)

540 **SERBIA.** 10 Dinars, 1882. Fr.5. Very Fine. (45–50)

541 10 Dinars, 1882 (2). Both Fine. 2 pieces. (90–100)

542 10 Dinars, 1882 (3). Fine to Very Fine but with some surface markings. 3 pieces. (125–150)

543 10 Dinars, 1882 (4). Three have surface marks and are slightly bent. Otherwise Fine to Very Fine. 4 pieces. (175–200)

Prices in ( ) are Estimates only

A CHOICE SPANISH 8 ESCUDOS

Lot No. 544

544 **SPAIN. Charles III, 1759-1788.** 8 Escudos, 1774. Madrid. Obv. Armored bust. Rv. Crowned Arms. Fr.137. About Uncirculated and attractive. (2,500–2,750)

545 **Alfonso XII.** 25 Pesetas, 1877. Obv. Youthful head. Very Fine. (110–125)

546 **SWITZERLAND.** 20 Francs, 1899. Obv. Peasant girl. The "Vrenelli" design. Brilliant Uncirculated. (115–125)

547 20 Francs, 1900. Type as above. Brilliant Uncirculated. (110–120)

548 20 Francs, 1901 Type as above. About Uncirculated. (95–105)

549 20 Francs, 1909. Type as above. Brilliant Uncirculated. (110–120)

550 20 Francs, 1914. Type as above. Brilliant Uncirculated. (110–120)

551 20 Francs, 1915. Type as above. Brilliant Uncirculated. (110–120)

552 20 Francs, 1922. Type as above. Brilliant Uncirculated. (110–120)

553 20 Francs, 1925. Type as above. Brilliant Uncirculated. (110–120)

554 20 Francs, 1927. Type as above. Brilliant Uncirculated. (110–120)

555 20 Francs, 1930. Type as above. Brilliant Uncirculated. (110–120)

556 20 Francs, 1935. Type as above. Brilliant Uncirculated. (110–120)

557 20 Francs, 1947. Type as above. Brilliant Uncirculated. (100–110)

558 10 Francs, 1915. Type as above. About Uncirculated. (90–100)

559 10 Francs, 1922. Type as above. Brilliant Uncirculated. (100–110)

560 **TURKEY.** 2 New Rumi Altin, 1223 H. Cr.217. Holed at edge. Very Fine; 1 New Adli Altin, 1223 H. Fine; ½ Hayriye Altin, 1223 H. Very Fine; 100 Piastres, 1327 H. Loop removed; 50 Piastres, 1327 H. Uncirculated. 5 pieces. (250–275)

561 **Muhammad V.** 100 Piastres, or Pound, 1327 H. Year 1. About Uncirculated. (100–110)

562 100 Piastres, 1327 H. Year 9. Type as above. Uncirculated. (100–110)

563 100 Piastres, 1327 H. Year 10. Type as above. Uncirculated. (100–110)

564 25 Piastres, 1327 H. Year 5. Monnaie de Luxe. Brilliant Uncirculated. (90–100)

565 **Republic.** 25 Piastres, 1971. Monnaie de Luxe. Fr.98. Brilliant Uncirculated. (75–90)

Prices in ( ) are Estimates only

NORTH AND SOUTH AMERICA

566 **BOLIVIA.** Medallic 35 Gramos (50 Bolivianos), 1952. 36mm, 40.16 grams, .917 fine Gold. Brilliant Uncirculated and Choice. (550–650)

*567 **BRAZIL. Mary I, 1786-1805.** 6400 Reis, 1794 R. Obv. Head wearing ornate cap. Fr.87. About Uncirculated. (475–525)

568 **CANADA. George V.** 5 Dollars, 1912. Obv. Crowned and robed bust. Nice Very Fine. (125–150)

569 **Queen Elizabeth II.** Proof Set, 1967. Confederation Centennial. Denominations from the 1 Cent to the **Gold $20.00,** in the first Ottawa Mint leather case of issue. The Silver is toned. **Brilliant Proofs.** 7 pieces. (350–375)

570 100 Dollars, 1978. Canadian Unity. Brilliant Proof. (175–200)

571 100 Dollars, 1979. Year of the Child. Brilliant Proof, a few light copper stains. (175–200)

572 100 Dollars, 1982. Constitution. Brilliant Proof. (175–200)

A CHOICE 8 ESCUDOS OF CHARLES IV

Lot No. 573

573 **COLOMBIA. Charles IV, 1788-1808.** 8 Escudos, 1793 NR JJ. Obv. Armored bust. About Uncirculated and attractive. (950–1,050)

574 **Ferdinand VII.** 1 Escudo, 1817 NR JF. Bust of Charles IV. Extremely Fine. (175–200)

*575 **Republic.** 8 Escudos, 1833. Popayan. Obv. Liberty head. Rv. Cornuacopiae. Fr.68. Extremely Fine. (650–750)

576 5 Pesos, 1919. Obv. Miner. Crudely struck with rusty dies as usual, but Uncirculated and Choice for the issue. (110–120)

577 10 Pesos, 1924. Obv. Large head of Bolivar. About Uncirculated. (225–275)

578 5 Pesos, 1924. Type as above. About Uncirculated. (110–120)

579 5 Pesos, 1924. Obv. Small head of Bolivar with Medellin below truncation. About Uncirculated. (110–120)

580 5 Pesos, 1925. Type as above. Uncirculated. (110–120)

581 5 Pesos, 1926. Type as above. Uncirculated. (110–120)

582 5 Pesos, 1927. Type as above. Uncirculated. (110–120)

583 5 Pesos, 1928. Brilliant Uncirculated. (115–125)

584 A final 5 Pesos, 1929. Type as above. Uncirculated. (110–120)

585 **COLOMBIA.** Peso, 1864. Obv. Liberty head with COLOMBIA above and stars below. Mounted as a tie pin. Otherwise Extremely Fine on the obverse and very rare; **COSTA RICA.** ½ Escudo, 1848 JB. Obv. Sun over mountains. Very Fine. 2 pieces. (200–250)

586 **CUBA.** 10 Pesos, 1916. Obv. Head of Marti. About Uncirculated apart from a forehead nick. (200–225)

587 5 Pesos, 1915. Type as above. Uncirculated. (125–175)

588 5 Pesos, 1915. Another. Type as above. Deep orange toning. Extremely Fine. (100–125)

589 5 Pesos, 1916. Type as above. Uncirculated. (125–175)

590 2 Pesos, 1916. Type as above. About Uncirculated. (100–125)

*591 **DANISH WEST INDIES. Christian IX.** 20 Francs - 4 Daler, 1904. About Uncirculated. (350–400)

592 **MEXICO.** 2 Pesos, 1920 (2). Very Fine; 2 Pesos, 1945 (9). Brilliant Uncirculated; 2½ Pesos, 1918. Very Fine; 1920. Solder marked; 1945. Uncirculated. 14 pieces. (325–350)

593 5 Pesos, 1906. Extremely Fine; 10 Pesos, 1906. Very Fine with edge bruises. 2 pieces. (100–125)

594 5 Pesos, 1907 and 10 Pesos, 1907. Both Extremely Fine. 2 pieces. (100–125)

595 5 Pesos, 1906 and 1918; 10 Pesos, 1917. All Very Fine. 3 pieces. (125–150)

596 20 Pesos, 1917. Aztec Calendar type. About Uncirculated. (225–250)

597 20 Pesos, 1918. Similar. Extremely Fine. (225–250)

598 20 Pesos, 1919. Similar. Extremely Fine. (225–250)

599 20 Pesos, 1918 and 1919. Extremely Fine and Very Fine. 2 pieces. (450–500)

600 20 Pesos, 1918 and 1919. Similar. Both Extremely Fine. 2 pieces. (450–500)

601 20 Pesos, 1918 (2) and 1919. All Very Fine. 3 pieces. (675–750)

Lot No. 602

602 50 Pesos, **1921.** Obv. Heraldic Eagle. Rv. Liberty, standing and advancing. Commemorates the Centenary of the Republic, or the "Centenario." Extremely Fine. (750–850)

603 50 Pesos, 1922. The Centenario type as above. Uncirculated. (575–650)

604 50 Pesos, 1923. Similar. Uncirculated. (575–650)

605 50 Pesos, 1924. Similar. Uncirculated. (575–650)

606 50 Pesos, 1925. Similar. Uncirculated. (575–650)

607 50 Pesos, 1929. Similar. Uncirculated. (575–650)

608 50 Pesos, 1929. Another. Uncirculated. (575–650)

609 50 Pesos, 1930. Similar. Uncirculated. (575–650)

610 50 Pesos, **1931.** Similar. A scarce date. Uncirculated. (600–675)

611 50 Pesos, 1943, 1945 and 1946. Similar. All Uncirculated. 3 pieces. (1,725–1,950)

612 50 Pesos, 1945 and 1947. Similar. Uncirculated. 2 pieces. (1,150–1,300)

613 50 Pesos, 1945 and 1947. Another pair. Uncirculated. 2 pieces. (1,150–1,300)

614 50 Pesos, 1947 (3). Similar. Uncirculated and Choice. (1,725–1,950)

615 50 Pesos, 1947 (4). Similar. All **Gem Uncirculated.** 4 pieces. (2,250–2,600)

616 **NEWFOUNDLAND. Queen Victoria.** 2 Dollars, 1870. Scratch in field behind the head. Otherwise Extremely Fine. (200–225)

617 **PERU.** 1 Libra, 1914. Obv. Arms. Rv. Indian head. About Uncirculated. (110–120)

618 1 Libra, 1917. Type as above. About Uncirculated. (110–120)

619 1 Libra, 1918. Type as above. Uncirculated. (110–120)

620 1 Libra, 1919. Type as above. Uncirculated. (110–120)

621 20 Soles, 1955. Obv. Arms. Rv. Seated figure. Fr.80. There is a faint test rub on the edge. Otherwise Brilliant Uncirculated. (90–100)

622 ⅕ Libra, 1966. Fr.75. Brilliant Uncirculated and Choice. (30–40)

AFRICA AND ASIA

623 **ARAB-ASIAN EMPIRES. Umayyad Dinar,** 101 H.(719-720 A.D.). Anonymous. Very Fine. (150–200)

624 **Abbasid Dinar,** 163 H.(779-780 A.D.). Anonymous. Inscriptions both sides. Nice Very Fine. (150–200)

Lot No. 625

Lot No. 626

625 **AUSTRALIA. Queen Victoria.** Sydney Sovereign, 1861. Obv. Youth head wearing a wreath of oak leaves. Rv. The word AUSTRALIA in a laurel wreath, with the Crown and SYDNEY MINT above, and ONE SOVEREIGN below. Fr.9. A Nice Very Fine/Virtually Extremely Fine. (600–650)

626 Sydney Sovereign, 1866. Type as above. Fr.9. Good Extremely Fine and rare thus. (1,000–1,100)

627 **CHINA. Republic.** 2000 Yuan, 1971. 60th Anniversary of the Republic. Obv. Profile bust of Chiang Kai-shek. 31.56 grams of .900 fine gold. Brilliant Uncirculated and Choice. (550–600)

628 2000 Yuan, 1976. Commemorates Chiang's 90th Birthday. Obv. Facing uniformed bust. 31.17 grams of .900 fine Gold. Brilliant Uncirculated and Choice. (550–600)

629 **HONG KONG. Queen Elizabeth II.** 1,000 Dollars, 1981. Year of the Rooster. **Brilliant two-tone Proof** in official Royal Mint case of issue. (350–375)

Prices in ( ) are Estimates only

630 **INDIA. Madras Presidency.** Star Pagoda, n.d. (1740-1807). Obv. Figure. Rv. Star. Extremely Fine. (125–150)

631 **IRAN.** 1 Pahlevi, 1324 S.H. (1945 A.D.). Obv. Inscription. Rv. Lion. Fr.97. Brilliant Uncirculated. (115–125)

632 1 Pahlevi, 1328 and 1329 S.H. (1950, 1951). Both struck in high relief. Brilliant Uncirculated. 2 pieces. (175–200)

633 1 Pahlevi, 1333 S.H. Obv. Head in low relief. Brilliant Uncirculated. (100–125)

634 1 Pahlevi, 1324 S.H. Obv. Head in high relief. Brilliant Uncirculated. (125–150)

635 2½ Pahlevi, 1339 S.H. Obv. Head of the Shah. Uncirculated. (300–325)

636 **ISRAEL.** David Ben-Gurion Commemorative Set. **Gold 500 Pounds,** Silver 25 Pounds, 1974 (2). Brilliant Proof (2) and Brilliant Uncirculated respectively. In vinyl case of issue with slipcase. 3 pieces. (425–450)

637 Gold 500 Pounds, 1974. Ben Gurion. Brilliant Proof in vinyl case of issue. (400–425)

638 **Gold Bar Mitzvah Medals, 1961.** 27, 22 and 19mm. SM-12g-j. 28 grams of 18 kt. Gold. All Brilliant Uncirculated. Set of 3 medals in blue leatherette case of issue. (350–400)

639 **JAPAN.** Manen Nibu Kin (3). Type B. All Very Fine. 3 pieces. (200–225)

640 **LESOTHO.** 100 Maloti and 50 Maloti, 1976. 10th Anniversary Proof Set. Fr.13, 14. In official case of issue. 2 pieces. (250–275)

641 **SAUDI ARABIA.** Saudi Guinea, 1370 H. (1951 A.D.). Fr.1. Brilliant Uncirculated. (110–120)

642 **SOUTH AFRICA. Queen Elizabeth II.** Proof Set, 1953, Denominations from the Farthing to the **Gold Pound and Half Pound.** Contained in the official Pretoria Mint case of issue. 11 pieces. (200–250)

*643 Krugerrand, 1970. Brilliant two-tone Proof in the official S.A. Mint leather case of issue. **Brilliant Gem Proof.** (600–625)

644 Krugerrand, 1971. Brilliant Uncirculated with Choice Prooflike surfaces. In S.A. Mint card case. A Gem. (500–525)

*645 **TANGIERS GOLD BAR.** A gold bar 55mm x 17mm, 100 grams of 996.9 gold, refined in Tangiers, A. Dupart Assayer. An attractive piece. Brilliant. (1,475–1,525)

646 **Mounted Gold Coins. India.** East India Co. ½ Mohur, n.d. (1819). Fine; **South Africa.** Kruger Pond, 1894. Fine; **Tunis.** 20 Francs, 1901. Loop still attached. Fine; **Turkey.** 500 Piastres, 1327 H. Very Fine. The total weight is 50.57 grams of Fine gold. 4 pieces. (725–750)

Illustrated on Page 47

Prices in ( ) are Estimates only

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

Consignment Carn

WORLD CROWNS AND MINORS

EUROPE

647 **ALBANIA. Victor Emanuel III.** 10 Lek, 1939 R. Obv. Plain head. Y.34. Extremely Fine and rare. (75–100)

648 **AUSTRIA. H.R.E. Ferdinand II, 1619-1637.** Taler, 1630. Kuttenberg. Obv. Standing figure of the Emperor. Dav.3143. Once polished, now retoning. Fine. (75–100)

*649 **TYROL. Archduke Leopold, 1619-1632.** Double Taler, n.d. (1626). Hall. Obv. Conjoint ruffed busts. Dav.3331. Nice Very Fine. (400–450)

*650 Double Taler, 1626. Hall. Obv. Armored half length bust with scepter. Dav. 3336. Extremely Fine. (450–500)

651 Taler, 1632. Hall. Obv. Crowned half length figure r. with sword and sceptre. Rv. Crowned Arms. Dav.3338. Lightly toned. Good Extremely Fine or slightly better. (200–250)

652 **Ferdinand I.** Taler, 1837 A. Dav.14. Brilliant Uncirculated and Prooflike. (175–225)

*653 **BATTHYANI. Karl Joseph, 1764-1772.** Taler, 1768. Obv. Draped and cuirassed bust r. Rv. Crowned and mantled Arms. Dav.1183. This issue, which it is believed was struck in 1770, was confined to 300 pieces. Light golden grey toning. About Extremely Fine and choice. Quite scarce. (400–500)

*654 **Ludwig, 1788-1806.** Taler, 1788. Obv. Draped bust r. Rv. Crowned and mantled and supported Arms. Dav.1184. Medium grey tone. Extremely Fine. (300–400)

*655 **OLMÜTZ. Jacob Ernst, 1738-1745.** Taler, 1743. Obv. Robed bust r. Rv. Mitred and crowned Arms. Dav.1230. Light grey tone. Extremely Fine and attractive. (300–350)

*656 **PAAR. Wenzel, 1792-1812.** Taler, 1794. Obv. Head r. Rv. Double Eagle with Arms on breast. Dav.1194. Only 250 struck. Three obverse spots below bust and a small reverse edge nick at 6:30. Otherwise quite lustrous and Close to Extremely Fine. Very scarce. (500–600)

*657 **SALZBURG. Hieronymus Colloredo, 1772-1803.** Taler, 1795. Obv. Robed bust r. Rv. Crowned and mantled Arms. Dav.1265. Brilliant and prooflike. Choice Mint State. (250–300)

**Illustrated on Pages 47, 57* *Prices in ( ) are Estimates only*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Lot No. 658

658 **TRAUTSON. Johann Leopold, 1663-1724.** Taler, 1719. Obv. Draped and peruked bust. Rv. Helmeted and mantled Arms. Dav.1201. A one-year type and the only issue of this Prince. Somewhat prooflike with attractive blue-grey toning. Extremely Fine. (1,100–1,300)

659 **BELGIUM. Anvers (Antwerp). Louis XVIII.** 10 Centimes, 1814. Ornate monogram. Cr.4.1. About Uncirculated and attractive. (50–75)

A SPLENDID DANISH KRONE, 1731

Lot No. 660

660 **DENMARK. Christian VI, 1730-1746.** Krone, or IIII MARK DANSKE, 1731. Obv. Peruked and armored bust. Rv. Large Crown. Brilliant Uncirculated and Choice. Rare thus. (1,500–1,750)

661 **Frederick VII.** 2 Rigsdaler, 1855 FF. Dav.77. Toned, Very Fine. (50–75)

662 **FRANCE. Charles the Bald, 840-877.** Denier. Obv. Carolus monogram. "ICVRTISASONIEN." M.G.895. Nice Very Fine. (150–175)

663 Dennier. Melle. Obv. Small cross with titles around. Rv. Carolus monogram. M.G.1064. Very Fine. (150–175)

664 Temple Denier. Obv. Small cross with pellet in angles. Rv. Building. M.G.1159. Nice Very Fine. (150–175)

665 **"Emperor Charles," 9th Century.** Denier. Obv. Small cross with title around. Rv. Carolus monogram. M.G.1479. Very Fine. (100–125)

666 **Louis IX (St. Louis), 1226-1270.** Gros tournois. Standard type. Laf.198. Nice Very Fine. (150–175)

667 **Philip III (le Hardi), 1270-1285.** Gros tournois. Standard type. Laf.204. Fine to Very Fine. (50–75)

*668 **Philip IV (le Bel), 1285-1314.** Gros tournois. Standard type. Ci.200. A Nice Extremely Fine. (200–250)

669 Maille tierce à l'O rond. Standard type. Ci.214. Nice Extremely Fine. (150–200)

653

650

654

655

656

657

674

676

674

670 **Charles IV, 1322-1328.** Maille Blanche (½ Gros). Standard type. Laf.247. Nice Very Fine. (50–75)

671 **Charles IX, 1560-1574.** Teston au buste jeune, 1563 (MDLXIII). Youthful laureate head. Ci.1356. Fine to Very Fine; **Henry III, 1574-1589.** Quart d'ecu, n.d. (1588). Ci.1438. Good. 2 pieces. (75–100)

672 **Charles X (Cardinal de Bourbon), 1589-1590.** Quart d'ecu, 1591 B. Rouen. Standard type. Nice Very Fine. (50–75)

673 **Henry IV, 1589-1610.** Quart d'ecu, 1601 C. Saint-Lô. 5th type, with arms of the cross on the obverse crowned. Laf.1072. A few very minor edge cracks. Otherwise a Nice Very Fine. (50–75)

*674 **Louis XIII, 1610-1643.** Louis d'argent de 60 Sols, or Ecu, 1642 A. The dies made with Warin's first punch. Ci.1657, Dav.3797. Toned an even medium dark grey. The obverse shows significant marks of old corrosion. The reverse is virtually Extremely Fine. (200–250)

675 **Louis XIV, 1643-1715.** Ecu, 1649 H. La Rochelle. Boy's bust. The obverse shows planchet adjustment striations. Ci.1849. About Fine; Half Ecu, 1655 L. Bayonne. Ci.1850. Cleaned, with light traces of corrosion. About Fine. 2 pieces. (50–75)

*676 ½ Ecu juvénile, 1662 B. Rouen. Obv. Teenage bust. Virtually Uncirculated and Choice. (575–600)

*677 Ecu du Parlement, 1676 A. Obv. Armored bust with long peruque. Dav.3805. Lightly cleaned but Extremely Fine and attractive. (300–350)

*678 **Louis XV, 1715-1774.** Ecu Vertugadin, 1716 N. Montpellier. Obv. Child's bust. Dav.1326. Very Fine. (300–350)

679 Ecu au bandeau, 1758 A, 1763 A and 1765 L. The 1763 A is Extremely Fine and attractive. The other two coins are Fine only. 3 pieces. (200–250)

680 Ecus: 1719. Dav.1327; 1726 A and D; 1730 &; 1736 A; 1729 A; 1736 K. Fine. Dav.1330; 1757 and 1765. Pau. Dav. 1331A; 1772 L. About Good except as indicated. 10 pieces. (75–100)

681 Ecus: 1726 A and I; 1728 L; 1738 &. Dav.1330; 1756 and 1768. Pau.; 1765 L.; 1768 M. Dav.1331; 1772. Dav.1332. Good to Very Good. 9 pieces. (75–100)

682 ½ Ecu, 1729 W; 1730 C and E; 1741 BB; 1741 G. Fine; 1/10 Ecu, 1726 and 1730; 1745-1770 (5); ⅙ Ecu, 1719; 24 Sols, 1772; 6 Sols, 1779. The conditions vary from Good to About Fine unless otherwise indicated. 15 pieces. (75–100)

*683 ⅕ Ecu au bandeau, 1770 CC (monogram). Besançon. Uncirculated. (500–550)

684 **Louis XVI, 1774-1793.** Ecu, 1790 I. Limoges. Dav.1333. Extremely Fine. (150–200)

685 Ecu, 1791 A. Dav.1333. Extremely Fine. (150–200)

686 Ecus: 1775 W; 1783 A and Q; 1784 K(2); 1785 L and Q; 1786 L. The conditions vary from Very Good to Fine. 8 pieces. (75–100)

*687 ⅕ Ecu, 1788 H. La Rochelle. Obv. Youthful bust. Gad.354. Uncirculated and attractive. (400–425)

688 Ecus: 1789 L (2), MA and Q; ¼ Ecu (3); 12 Sols (2); Constitutional 30 Sols (2) and 15 Sols (4). Good to Fine; **1st Republic.** 5 Francs, L'AN 4. Fine; two more undated. Poor. 18 pieces. *SOLD AS IS. NO RETURNS.* (75–100)

*689 **Constitutional Ecu,** 1793 A. Obv. Plain Head. Rv. Genius. Dav.1335. Light traces of planchet adjustment. About Uncirculated. (250–300)

690 12 Sols, or 1/10 Ecu, 1786 A. Beautifully toned. Uncirculated. (75–100)

677

678

689

668

697

683

687

693

696

704

691 **First Republic.** Ecu of 6 Livres, 1793. Obv. Genius. Rv. Value in wreath. Dav.1336. Lightly cleaned. About Very Fine; another Ecu, 1793 A. Good, scrubbed; 5 Francs, L'AN 7 L; 5 Francs, L'AN 9 L. Both Bayonne. Fine and Very Good respectively. 4 pieces. (100–150)

692 **Assignats of the Revolution.** Sheet of ten impressions of the 10 Livres denomination of 24 October 1792. Paper watermarked with FR and Fasces. Mazard 39 A. The sheet neatly folded into 4 quarters. A few mounting stains on the reverse of the 2nd quarter. Otherwise About Uncirculated and attractive. (50–75)

*693 **Consulate. Bonaparte, 1st Consul.** 1 Franc, AN XI A. Obv. Youthful head. Uncirculated and Choice, with a pleasant light grey tone. (275–325)

694 5 Francs, AN XI A (2), AN 12 A and AN 12 H. la Rochelle. Dav.82. Fine. 4 pieces. (125–175)

695 1 Franc, AN 12, 1810. Poor and Good; 2 Francs, 1809. Good; ½ Franc, 1808 (2), 1809, 1811, and 1813 (3). Good to Uncirculated. 10 pieces. (50–75)

*696 **1st Empire. Napoléon I.** 5 Francs, 1811 A. Obv. Laureate head. Tiolier below truncation. Dav.85. Brilliant Uncirculated and Choice. (425–475)

A CHOICE 2 FRANCS, 1811

Lot No. 697

697 2 Francs, 1811 A. Obv. A similar laureate head. Brilliant Uncirculated and Choice. (1,350–1,450)

698 1 Franc, 1814. Type as above. About Uncirculated and Choice. (150–175)

699 5 Francs, AN 14 A. Dav.83. About Fine; 5 Francs, 1810 A, 1811 W, 1813 A, 1813 D, 1813 H, and 1814 A. Dav.85. All Fine or slightly better. 7 pieces. (150–175)

700 **Napoléon, Consul and Emperor.** Minors. ¼ Franc, AN 12 A. Consul; ¼ Franc, AN 13 A. Emperor; ½ Franc, AN 12 K. Consul. Very Fine with slight edge test cut at six o'clock; ½ Franc, AN 13 A. Emperor; 1 Franc, AN 12 A. Consul; 2 Francs, AN 13 A. Emperor. Fine to Very Fine. All Very Fine unless otherwise described. 6 pieces. (200–250)

701 **Napoléon I.** 5 Francs, 1815 I. Dav.85. Loop removed. Fine to Very Fine. Rare; **Louis XVIII.** 5 Francs, 1814 L. Dav.86. Fine; **Charles X.** 5 Francs, 1827 A. Dav.88; **Louis Philippe I.** 5 Francs, 1833 B and 1840 A. Dav.91. Fine to Very Fine. 5 pieces. (100–125)

702 **Louis XVIII.** 5 Francs, 1824 D. Lyon. Obv. Plain head. Dav.87. A Nice About Uncirculated. (175–150)

703 5 Francs, 1831 W. Lille. Dav.89. Extremely Fine. (50–65)

*704 **Charles X.** 5 Francs, 1825 A. Some light marks on the bust. Lightly toned. Uncirculated and Choice. (500–600)

*705 **Louis Philippe I.** 5 Francs, 1831 A. Bare head. Variety with "I," edge lettering in relief. Gad.176a. Brilliant Uncirculated and lustrous. (350–400)

706 **2nd Republic.** 5 Francs, 1849 (2). Hercules. Fine and Very Fine; 5 Francs, 1849. Ceres. Fine; **2nd Empire.** 5 Francs, 1867 A and 1869 BB. Both Very Fine; **3rd Republic.** 5 Francs, 1873 A. About Uncirculated; 5 Francs, 1874 K. Fine. 7 pieces. (75–100)

*707 **2nd Republic. Louis Napoléon.** 5 Francs, 1852 A. Brilliant Uncirculated and Choice. (500–550)

RARE PIÉFORT 1 AND 2 FRANCS, 1928

Lot No. 708

Lot No. 709

708 **3rd Republic.** Piéfort Silver 2 Francs, **1928.** The "Semeuse" type. Gad.159P. Lightly cleaned. Extremely Fine and rare. (350–375)

709 Piéfort 1 Franc, **1928.** Type as above. Gad.137P. About Uncirculated. (300–325)

5 FRANC PIECES IN LOTS

Note:** Lots 710-721 below are all offered **SOLD AS IS. NO RETURNS.

710 **Various Dates and Reigns.** 5 Francs: 1816, 1826, 1831, 1832 (2), 1833 (2), 1848 and 1849 Hercules, and 1869. Common Mints. The conditions vary from About Fine to Very Fine. 10 pieces. (125–150)

711 5 Francs: 1816, 1826 (holed), 1832, 1833 (4), 1849 Hercules, 1849 Ceres, and 1869. The conditions range from Good to Fine. 10 pieces. (125–150)

712 5 Francs: 1820, 1827, 1831 Laureate, 1833 (2), 1834 (2), 1849 Hercules, 1849 Ceres, and 1869. The conditions from Good to Fine. 10 pieces. (125–150)

713 5 Francs: 1823, 1829, 1831 Laureate, 1832, 1833 (2), 1834, 1849 Hercules, 1852 L.N., and 1868. Conditions from Good to Fine. 10 pieces. (125–150)

714 5 Francs: 1823, 1829, 1831 Laureate, 1833, 1834 (2), 1838, 1848, 1852 L.N., and 1867. Conditions from Good to Fine. 10 pieces. (125–150)

715 5 Francs: 1824, 1830 L.P. Plain, 1832, 1833 (3), 1834, 1849 Hercules, and 1867. Conditions from Good to Fine. 9 pieces. (115–125)

716 5 Francs: 1824, 1830 L.P. Plain, 1832 (2), 1833 (3), 1834 (2), 1848 Hercules, and 1868 (2) A and BB. Conditions from Good to Fine. 12 pieces. (150–200)

717 5 Francs: 1834, 1835, 1841, 1842, 1850 Ceres, 1852 L.N., 1867-1870. Conditions from Good to Fine. 10 pieces. (125–150)

718 5 Francs: **Louis Philippe I.** 1834-1843 inclusive. Conditions from Good to Fine. 10 pieces. (100–125)

719 5 Francs: 1833, 1834, 1837, 1838, 1841-1846. Conditions from Good to Fine. 10 pieces. (100–125)

720 5 Francs: 1834, 1835, 1838, 1842 (2), 1843 (2), 1844, 1847 and 1848. Conditions from Good to Fine. 10 pieces. (100–125)

**Illustrated on Page 63*

Prices in ( ) are Estimates only

721 **French Minor Coins. Silver** 25¢, 1845; 20¢, 1850 and 1851; 50 Centimes, 1850 (2), 1864 (2), 1865, 1914; 1 Franc, 1866, 1868; **Copper.** 2 Sols, 1791. Good; 10¢ (3), 5¢ (3), 1855-1904; **Brass.** 1 Franc (2); **French Colonies.** 10¢, 1825 and 5¢, 1828. Nice Very Fine; **French Bronze Patterns.** 10¢, 1848 (2). Gad. 3130 with solder mark, and 3184. The conditions range from Good to Uncirculated, with most Very Fine or a bit better. 24 pieces. (75–125)

722 **GERMAN STATES. BADEN.** 3 Marks, 1909 (2), and 1912. Very Fine. 3 pieces. (25–30)

723 **BAVARIA.** Madonna Talers, 1760, 1768 (2), 1769-1772, 1774, 1792. Three damaged, others Good; 2 Gulden, 1845; 2 Gulden, 1855; Taler, 1868 and 1871. Latter damaged, others Very Fine. 13 pieces. (75–100)

724 **Ludwig I.** Double Taler, 1839. Equestrian statue of Maximilian I. Dav.583. Once cleaned, otherwise Extremely Fine. (225–275)

725 **BAVARIA.** Taler, 1862. Very Fine; **PRUSSIA.** Talers, 1793 B, 1796 A, 1831 A. First two Good, third Fine. 4 pieces. (50–75)

726 **BAVARIA. Otto.** 3 Marks, 1908 (2), 1909 (2), 1910, 1911 (2) and 1912 (2). Very Fine; 5 Marks, 1898 and 1904. Very Fine. 11 pieces. (100–150)

727 **Regent Luitpold.** 3 Marks, 1911 (4). Extremely Fine or slightly better. 4 pieces. (50–75)

728 3 Marks, 1911 (4). As above. Extremely Fine or slightly better. 4 pieces. (50–75)

729 3 Marks, 1911 (5). A final group. Extremely Fine or slightly better. 5 pieces. (65–100)

A CHOICE 1723 TALER OF BREMEN

Lot No. 730

730 **BREMEN. Free Imperial City.** Taler, 1723. Obv. Crowned and supported Arms. Rv. Crowned double Eagle with Imperial orb on breast. Dav.2045. Medium grey tone with iridescence. Uncirculated and choice. (1,400–1,600)

*731 **BRUNSWICK-LÜNEBURG. George II, 1727-1760.** Taler, 1751 C. Obv. Crowned Arms. Dav.2089. Choice About Uncirculated. (575–600)

732 German States Minors, mostly of the 17th Century. Includes **Brunswick-Lüneburg.** ⅓ Taler, 1694. About Fine; **Hohenlohe.** Various denominations (16). Good to Fine; **Hamburg.** 2 Schilling, 1726. Good. 18 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

*733 **FRANKFURT.** 2 Gulden, 1855. 300th Anniversary of Religious Freedom. Dav.647. Uncirculated and Prooflike. (300–350)

734 **HAMBURG.** 3 Marks, 1909 (3), 1910, 1911, and 1914. Very Fine; 5 Marks, 1875 and 1908. Light edge bruises. Very Fine. 8 pieces. (100–125)

705

731

707

733

735

737

740

738

*735 **HANOVER. Ernst August.** Taler, 1839 A. Obv. Head. Rv. Arms within the Guelphic Collar. Cr.69a. Brilliant Uncirculated and Choice. (900–1,000)

A HANDSOME HESSE-CASSEL TALER

Lot No. 736

736 **HESSE-CASSEL. Frederick II, 1760-1785.** Taler, 1765. Draped and cuirassed bust r. Rv. Crowned and supported Arms. Dav.2300. Handsome, medium grey tone. Faint adjustment marks in a few peripheral areas. Virtually Uncirculated. (900–1,100)

*737 **HOHENLOHE-NEUENSTEIN-OEHRINGEN. Ludwig Frederick Charles, 1765-1805.** Taler, 1797. Obv. Draped and peruked bust. Rv. Crowned, mantled and supported Arms. Dav.2354. Attractive light toning. Extremely Fine and **rare.** (500–650)

*738 **MECKLENBURG-SCHWERIN. Frederick Francis and Alexandra.** 5 Marks, 1904 A. Marriage commemorative. **Brilliant Proof.** (350–450)

739 **MECKLENBURG-SCHWERIN.** 2 Marks, 1904 A. Wedding. **Proof.** Obverse a little scuffed; **EMPIRE.** Mark, 1887 A. About Uncirculated. 2 pieces. (75–100)

*740 **MÜNSTER. Sede Vacante, 1706.** Taler, 1706. Obv. View of Church. Rv. Helmeted Arms. Dav.2465. About Uncirculated and choice. (750–850)

AN ATTRACTIVE NUREMBERG TALER

Lot No. 741

741 **NUREMBERG. Free Imperial City.** Taler, 1758. Obv. Crowned Eagle, holding sword and sceptre, on two shields. Rv. Cuirassed and draped bust of Francis r. Dav.2485. Struck from rather worn dies, but a most attractive coin. Frosty and Brilliant Uncirculated. (800–1,000)

742 **PRUSSIA. Frederick II.** Reichstalers, 1775, 1781, 1783, 1785 B; 1786 A (3). Very Good or slightly better; **Frederick William II.** Taler, 1793. Good. 8 pieces. (100–125)

743 **Frederick William III.** Reichstaler, 1810, 1812, 1813, 1814 (4), 1815 and 1816. Very Good to Fine; Taler, 1817, 1818 (4), 1819, and 1820. Fine to Very Fine. 16 pieces. (150–175)

744 **Frederick William IV.** Taler, 1859 and 1860; **William I.** Taler, 1866, 1867, 1870, 1871. All A. Cr.170; Coronation Taler, 1861; Victory Talers, 1866 and 1871. All Very Fine or slightly better. 9 pieces. (175–200)

745 **Frederick William IV.** Taler, 1860. Fine; **William I.** Coronation Taler, 1861 (2); Victory Taler, 1866; **William II.** 3 Marks, 1908-1913. Very Fine with some slightly better. 10 pieces. (125–150)

746 **William I.** Coronation Taler, 1861. About Uncirculated; Victory Taler, 1871. Uncirculated. 2 pieces. (50–75)

747 Coronation Taler, 1861 (3) and Victory Taler, 1871 (3). All Close to Extremely Fine. 6 pieces. (75–100)

748 **William I.** 5 Marks, 1874 A and 1876 A, 1876 B. All Fine to Very Fine. 3 pieces. (75–100)

749 **William II.** 5 Marks, 1893, 1899-1902, and 1908. Fine to Very Fine. 6 pieces. (100–125)

750 5 Marks, 1901, 1903, 1907, 1908, 1913 (2) and 1914. Some edge bruises. Fine to Very Fine. 7 pieces. (100–125)

751 3 Marks, 1908-1913. Two coins for each date. Very Fine. Some slightly better. 12 pieces. (150–175)

752 3 Marks, 1908-1912. Two coins for each date; 3 Marks, 1913 (4). Very Fine. Some slightly better. 14 pieces. (175–200)

*753 **REGENSBURG. Free Imperial City.** Taler, 1756. Obv. City view. Rv. Robed bust of the Emperor Francis r. Dav.2618. Extremely Fine with much original prooflike surface remaining. (300–350)

754 **SAXONY. Frederick August, 1763-1827.** ⅔ Taler, 1764. Obv. Plain head. Cr.116. Uncirculated. (200–225)

*755 **SCHAUMBURG-LIPPE. George William, 1787-1860.** Taler, 1802. Obv. Crowned double Arms. Rv. Denomination on tablet. Dav.907. Golden grey toning over unmarked surfaces. Extremely Fine and attractive (600–800)

*756 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther II, 1767-1790.** Taler, 1786. Obv. Draped and cuirassed bust r. Rv. Crowned and supported Arms. Dav.2771. Light grey toning. Good Extremely Fine. (250–300)

*757 **WESTPHALIA. Jérome Napoléon.** 24 Mariengroschen, 1810 B. Obv. Crowned Arms. Cr.17. Uncirculated. (275–325)

758 ⅙ Taler, 1813 C. Obv. Arms. Cr.18. Brilliant Uncirculated and Choice. (200–225)

Illustrated on Page 71 *Prices in ( ) are Estimates only*

It's easy to bid by mail . . .

Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

Lot No. 759

759 **GREAT BRITAIN. Charles I, 1625-1649. Worcester Mint.** Halfcrown. Obv. Mounted King, W. etc. below horse. Rv. Oval garnished Shield, crowned, with Lys as stops in the legend. S.3097. Basically Mint State, but very roughly struck on an irregular planchet. Very Fine. (1,000–1,500)
Sold for the account of H. Franco.

*760 **The Commonwealth, 1649-1660.** Crown, 1656. Small last 6 of date over 4. mm. Sun. ESC 9, S.3214. Nice Fine and **scarce.** (550–700)

761 **Charles II, 1660-1685.** Crown, 1676. 3rd Bust. S.3358. Attractive grey toning. Good Very Fine, almost Extremely Fine. (225–275)

762 Pattern Farthing, 1665. Silver. Peck 407. Bold strike with attractive grey toning. Nice Very Fine. **Very scarce.** (125–175)

763 **William and Mary, 1688-1694.** Copper Farthing, 1694. Peck 616, S.3453. Small reverse edge flaw. About Very Fine. (40–60)

764 Copper Farthing, 1694. Another. Nice Very Fine. (50–75)

765 **George II, 1727-1760.** Halfpenny, 1740. Old bust, GEORGIUS. S.3718. Even, medium tone. About Uncirculated. (50–75)

766 **George III.** Halfpenny, 1773. Contemporary counterfeit with double-struck obverse, the impressions about a quarter inch apart. Fine or so; Hull Lead Works Penny Token, 1812. Good. 2 pieces. (30–40)

767 **Queen Victoria.** Copper Penny, 1854. Ornamented trident. Considerable mint color. Virtually Uncirculated. (30–40)

768 **Queen Elizabeth II.** One Pound, 1983. **Proof Piéfort** in Sterling Silver. In capsule and case of issue. Mint State. (225–250)

769 One Pound, 1986. **Proof Piéfort** in Sterling Silver. In capsule and case of issue. Mint State. (75–100)

770 **17th to 19th Century Minors.** Silver (10) and Copper (25). Includes three contemporary counterfeit Halfpennies of George III and a Cartwheel Twopence countermarked with four W's. Four of the Silver coins have been pierced. The early pieces Good to Fine, the later pieces Fine to Extremely Fine. 35 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

INTERESTING ENGLISH TOKEN LARGE LOTS

771 A Lot of familiar British Halfpenny Tokens, largely English and 18th Century. They were issued by commercial enterprises and towns in Coventry, Kent, Lancashire, Middlesex, Shropshire, Somerset and other Provincial areas. The group grades from a Nice Extremely Fine to Uncirculated, several are Brilliant, with traces of blazing red. A choice group. 23 pieces. (200–250)

772 A similar Lot of familiar 18th Century English Tokens as described above. The group grades from Extremely Fine to Uncirculated, with several showing traces of red. A choice group. 22 pieces. (175–225)

773 Another Lot of Familiar British Halfpenny Tokens, largely 18th Century in origin. There is a 1670 Bath Farthing (S.6), and several theatrical pieces, but the majority are of Provincial and commercial origin as noted above. The group grades from Good to a Nice Very Fine. Although a half dozen or so are holed and a few cleaned and lacquered, the majority are quite nice. ***SOLD AS IS. NO RETURNS.*** 67 pieces. (100–125)

774 A further Lot of **18th Century Halfpenny Tokens** (100). Mostly different. Generally Fine, some damaged, a few better. 100 pieces. (75–100)

775 A final Lot of 18th Century Halfpenny Tokens (70); Medallets (3). Conditions as preceding. 73 pieces. (50–75)

776 **19th Century Tokens.** Silver Shillings (3), Sixpence; Copper Threepence, Pennies (7), Halfpennies (15), Farthings (3); Queen Victoria Model Pennies (3), Model Halfpenny; Medallets (7). Mostly different. Generally Fine, some damaged, a few better. 41 pieces. (50–60)

777 **GREECE. Otto I.** 20 Lepta, 1831. Fine to Very Fine. (50–75)

778 **George I.** 2 Drachmai, 1868 A. Good Very Fine. (75–100)

779 **HUNGARY. Maria Theresa, 1740-1780.** Taler, 1742 KB. Kremnitz. Obv. Young bust. Dav.1125. Some prooflike surface remaining. Very Fine. (75–100)

780 **ICELAND.** Set of Silver 10 and 5 Krónur and Brass 2 Krónur, 1930. Millennium of the Althing. Very Fine. 3 pieces. (75–100)

781 **IRELAND. George III.** Halfpenny, 1805. **Copper Proof.** KM 19. Olive undertones with iridescence. Choice. (100–125)

782 **ITALY. Kingdom. Napoleone.** 5 Lire, 1808 M (4) and 1809 M. Dav.202. About Fine; **SUBALPINE REPUBLIC.** 5 Francs, L'AN 10. Turin. Dav.197. Fine. 6 pieces. (50–75)

783 **Victor Emanuel II.** 5 Lire, 1869-1875, 1876 (2) and 1870. Fine to Very Fine. 10 pieces. (100–125)

784 5 Lire, 1871, 1872 (3), 1873 (2), 1874 (3) and 1870. Fine to Very Fine. 10 pieces. (100–125)

785 5 Lire, 1872 (3), 1873 (3), and 1874 (4). Fine to Very Fine. 10 pieces. (100–125)

786 **GENOA. Republic.** 8 Lire, 1796. Obv. Crowned and supported Arms. Rv. St. John standing. Dav.1370. Centers a little weak, otherwise Nearly Extremely Fine and attractive. (150–200)

787 **MILAN. Francis II, 1792-1835.** Crocione, 1796 and 1800. Dav.1390. Both a Nice Very Fine; **Napoleone.** 5 Lire, 1811. Dav.202. Fine to Very Fine. 3 pieces. (125–150)

788 **NAPLES and SICILY.** Minor Copper Coins. **Roger I - William II, 11th - 12th Century.** 1 Follaro (5); ½ Follaro (4). In attributed envelopes. Good to Fine. 9 pieces. (75–100)

789 **Ferdinand I - Charles II (including Henry II of Lorraine), 15th - 18th Century.** Various Cavalli and Tornesi (22). In attributed envelopes; miscellaneous small Coppers (19). The conditions vary from Good to Fine. Approximately 41 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

Prices in ( ) are Estimates only

Lot No. 790

790 **NAPLES. Gioacchino Murat.** 10 Centesimi, 1813. Obv. Plain curly head l. Rv. Denomination with REGNO DELLE DUE SICILIE around. A Nice Very Fine and rare. (800–1,000)

791 **Ferdinand II.** Piastra of 120 Grana, 1854 and 1855. Dav.175. Both Extremely Fine. 2 pieces. (125–150)

792 Piastra of 120 Grana, 1856 and 1857. Dav.175. A few slight rim nicks. About Extremely Fine. 2 pieces. (100–125)

793 Piastra of 120 Grana, 1857. Dav.175. Uncirculated. (125–150)

794 Piastra of 120 Grana, 1846. Dav.174. About Very Fine; 1854 and 1856. Dav.175. About Extremely Fine. 3 pieces. (75–100)

795 Piastra of 120 Grana, 1853, 1854, 1855 (2), and 1856 (4). Fine to Very Fine. 8 pieces. (125–150)

796 **Ferdinand IV (I).** 9 Cavalli, 1791. Very Fine; Un Grano (12 Cavalli), 1792 and 1797. Both About Uncirculated; 8 Tornesi, 1796; 5 and 10 Tornesi, 1798. All a Nice Very Fine; 4 Cavalli, 1804. Uncirculated; **Francis I.** 1 Tornese, 1827. Extremely Fine. 8 pieces. (100–125)

797 **NAPLES AND SICILY.** Balance of the minor Copper coins. **Ferdinand IV (I) - Francis II, 1756-1859.** Various denominations from 3 Cavalli to 10 Tornesi in attributed envelopes. The conditions range from Good to Fine. 35 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

798 **SICILY. Ferdinand IV (I).** 1 Grano, 1795; 2 and 5 Grani, 1814 VB; 5 Grani, 1815 VB. All large head and Very Fine; 10 Grani, 1815 VB. Some slight surface incrustation, but Very Fine. 5 pieces. (75–100)

799 **NAPLES. Ferdinand IV.** Piastra, 1787. Dav.1406. Planchet edge defect. About Fine; **Republic.** Piastra, 1799. Dav.1410. Obv. Face of Liberty obliterated and a sword neatly engraved across the throat. Also a few small central surface gouges. Otherwise Extremely Fine; **PARMA. Duke Robert, 1854-1860.** 5 Lire, 1858. Dav.205. There are severe edge bruises at three and nine o'clock. Otherwise Very Fine. 3 pieces. (75–100)

*800 **PAPAL STATES. Gregory XVI, 1831-1846.** Scudo, 1835 R. Obv. Robed bust. Rv. Denomination. Dav.192. Brilliant Uncirculated. (275–325)

801 **SARDINIA. Charles Felix.** 5 Lire, 1826, 1827 (2), 1829; **Charles Albert.** 5 Lire, 1835 and 1847; **Victor Emanuel II.** 5 Lire, 1850. Spotty reverse. All Genoa. Dav.135-137. Fine to Very Fine. 7 pieces. (150–200)

*802 **Charles Albert.** 5 Lire, 1844. Genoa. Dav.136. Uncirculated and Choice. (250–300)

803 **VENICE. Giovanni Corner, 1625-1629.** Scudo, n.d. Dav.4244. Very Fine. (125–150)

804 **Francesco Erizzo, 1631-1646.** Scudo, n.d. Dav.4249. Very Fine. (100–125)

805 **MALTA (Sovereign Order). Emanuel de Rohan.** 30 Tari, 1789. Dav.609. About Very Fine; Scudo, 1796. Cr.48. About Very Fine. 2 pieces. (100–125)

806 **NETHERLANDS. OVERIJSSEL.** Lion Dollar, 16(29). Standard type. Dav.4860. Some peripheral weak striking as usual, but Very Fine overall. (75–100)

807 **s'HEERENBERG. William IV, 1546-1586.** Daalder of 30 Stivers, n.d. Obv. Rampant lion holding Arms. Rv. Half length figure of St. Oswald. Dav.8583. Evidence of loop removal and light tooling. Otherwise Very Fine. (100–150)

808 **UTRECHT.** Lion Dollar, (16)47. Dav.4863. First two digits of the date obscure. Otherwise a Nice Very Fine. (50–75)

809 Lion Dollar, 1651. Dav.4863. Fine to Very Fine. (30–40)

810 **AUSTRIAN NETHERLANDS. Maria Theresa.** Crown Taler, 1766. Brabant. Obv. Burgundian Cross. Dav.1282. Old catalogue number inked in center. Otherwise Very Fine. (50–75)

811 **SPANISH NETHERLANDS. Albert and Isabella, 1598-1601.** Ducatone, 1619. Brabant. Obv. Conjoint busts. Dav.4428. Very Fine. (200–250)

812 **POLAND. Stanislaus Augustus, 1764-1795.** 6 Zlotych, 1795. Cr.58. A couple of small obverse metal flaws. Otherwise About Very Fine. (75–100)

813 **Alexander I of Russia.** 10 Zlotych 1½ Roubles, 1833 NG. Reverse bagmarks. Extremely Fine. (75–100)

814 **RUSSIA. 16th - 17th Century.** Silver Wire Money. Kopecks and Dengas. Largely Moscow. Conditions vary from Good to Fine. 19 pieces. (150–200)

815 Wire Money. Kopecks and Dengas, 16th - 17th Century. Another group. Moscow and Pskov. Conditions vary from Fine to About Very Fine. 15 pieces. (150–200)

816 Wire Money. Kopecks and Dengas. Moscow and Pskov. 15th to 17th Century. A final group. Conditions vary from Fine to Very Fine. 10 pieces. (150–200)

817 **Peter I (The Great), 1689-1725.** Rouble, 1723. Obv. Draped and cuirassed bust with Chain of St. Andrew Order. Rv. Cruciform arrangement of P's. Not listed by KM. Exfoliation and scratch in right obverse field, otherwise Fine to Very Fine. (100–125)

818 Rouble, 1725. No mintmark (Moscow). Slim bust in Roman harness. KM 162. Small obverse exfoliation near ten o'clock. Fine to Very Fine. (100–125)

819 Poltina (½ Rouble), 1721 Cyrillic date. KM 156. Bold strike, with a clear portrait. About Very Fine. (75–100)

820 **Catherine I, 1725-1727.** Rouble, 1725 SPB. St. Petersburg. Draped bust l. KM 169. Shallow planchet clips at twelve and six o'clock. About Fine, with a bold reverse. (50–75)

821 **Peter II, 1727-1730.** Rouble, 1727. No mintmark (Moscow). Obv. Draped and cuirassed bust r. Rv. P's in cruciform arrangement. KM 182. Minor flaws, but overall Nice Very Fine. (150–200)

822 Rouble, 1728. No mintmark (Moscow). Type as last. Old obverse scratches, otherwise very little wear and a good portrait. Extremely Fine. (150–200)

823 Rouble, 1729. No mintmark (Moscow). Type as last. Nice Fine. (75–100)

824 **Anna Ivanovna, 1730-1740.** Rouble, 1732. KM 192. Nice Fine. (50–75)

825 Rouble, 1734. No mintmark. Type of 1735, angular "horse" face. KM 197. Nice Very Fine. (150–200)

826 Rouble, 1737. No mintmark. Type of 1736, angular face. KM 197. Polished, otherwise Very Fine. (75–100)

827 Poltinas, 1733, 1736. KM 195, 196. Both About Very Fine and attractive. 2 pieces. (100–125)

828 Poltina, 1739. KM 199.1. Old toning. Nearly Very Fine and pleasant. (75–100)

829 **Elizabeth Petrovna, 1741-1761.** Rouble, 1742 MMD. Cr.19.1. Nice Fine. (125–150)

830 Rouble, 1753 SPB-YI. Fine; **Paul I, 1796-1801.** Rouble, 1798 SM-MB. Very Good. 2 pieces. (75–100)

831 Poltina, 1742 MMD. Cr.18.1. Nice old toning. Very Fine and attractive. (125–150)

832 **Peter III, January - June, 1762.** Rouble, 1762 SPB-NK. Cr.47.2. About Fine and pleasant. (75–125)

833 **Catherine II (The Great), 1762-1796.** Rouble, 1762 MMD-DM. Cr.67.1. Fine to Very Fine and choice. A scarce issue. (175–225)

834 Rouble, 1762 MMD-DM. Another. Fields tooled, otherwise Fine. (75–100)

835 Rouble, 1765 MMD-EF. Cr.67.1a. Nearly Very Fine and attractive. Scarce. (225–275)

836 Poltinas, 1762 (2). Both MMD. Cr.66.1. One holed and plugged in the center; **Paul I, 1796-1801.** Poltinas, 1798 SM-MB (2), 1801 SM-AI. Generally Fine. 5 pieces. (125–150)

837 5 Kopecks, 1765 EM. Ekaterinburg. **Novodel.** Obv. Crowned double-headed Eagle holding orb and sceptre. Rv. Crowned cypher in wreath. Brekke edge 5. KM 94-96. Partly discolored, otherwise Good Extremely Fine. (250–300)

838 5 Kopecks, 1763 EM, 1765 EM (2), 1775 EM (2), 1783 EM, 1785 EM, 1793 EM (2). Ekaterinburg; 1766 MM. Moscow; 1766 SPM. St. Petersburg. One 1775 EM Extremely Fine, the 1766 SPM Very Fine, the others generally Fine. 11 pieces. (100–125)

839 **MOLDAVIA.** 2 Para - 3 Kopecks, 1772. Fair; **SIBERIA.** 10 Kopecks, 1777 KM; 5 Kopecks, 1772 KM; 2 Kopecks, 1770 KM, 1773 KM; Kopeck, 1771 KM. Kolyvan. Last five Fine. 6 pieces. (100–125)

840 **Alexander I.** 5 Kopecks, 1806 EM. Chisel cut on reverse, otherwise Extremely Fine; 2 Kopecks, 1811 EM-NM, 1812 EM-NM (2), 1812 IM-PS. Very Fine or so. 5 pieces. (30–40)

841 Later Roubles. **Paul I.** 1798, 1801. Very Good to Fine; **Alexander I.** 1811 SPB-FG. Good Fine; **Nicholas I.** 1845 SPB-AC. Very Fine; **Alexander III.** 1883. Coronation. Polished, Extremely Fine; **Nicholas II.** 1889 FZ. Extremely Fine; 1913 VS. Romanov Tercentenary. Uncirculated; **U.S.S.R.** 1924 PL. About Uncirculated. 8 pieces. (150–175)

842 Later Poltinas. **Alexander I** (6). Very Good to Fine; **Nicholas I.** 1829 SPB. Very Good; 1845 SPB. Fine; 1846 MW, 1847 SPB, 1852 SPB-PA. Very Fine; 1848 SPB. Extremely Fine. 12 pieces. (100–125)

843 Additional Later Poltinas. **Alexander II.** 1860 FB, 1877 NI, 1878 NF; and 20 Kopecks, 1860 FB. All St. Petersburg; **Alexander III.** 1891 AG, 1894 AG. The last Very Fine, all the others Good Extremely Fine. 6 pieces. (150–200)

*844 **Alexander III.** Rouble, 1893 AG. Lustrous grey tone with iridescence. Uncirculated and choice. (225–275)

*Illustrated on Page 71

Prices in ( ) are Estimates only

753 755 756

757 760

800 802

844 848

845 A final group of Poltinas. **Nicholas II.** 50 Kopecks, 1896 AG, 1897 star, 1899 star, 1911 EB, 1913 VS; **R.S.F.S.R.** 50 Kopecks, 1922 PL (2); **U.S.S.R.** Poltinik, 1924 TR. London. The 1897 Very Fine, the others Extremely Fine or a bit better. 8 pieces. (75–100)

846 **Balance of the Russian Coins.** Minor Silver (11) and Copper (19), 18th to 20th Century. Includes 9 Half Roubles. Generally Fine to Very Fine. 30 pieces. (75–100)

847 **SERBIA. Peter I.** 5 Dinars, 1904. Slight obverse edge mark, otherwise Extremely Fine; Dinar, 1915. About Uncirculated; **YUGOSLAVIA. Alexander I.** 50 Dinars, 1932. With signature. About Uncirculated. 3 pieces. (100–125)

*848 **SPAIN. Isabella II.** 2 Escudos, 1868 (68). Obv. Bare head r. Rv. Crowned Arms. Dav.335. Prooflike. A few obverse marks. Uncirculated. (250–300)

849 **SWEDEN. Gustaf III, 1771-1792.** Riksdaler, 1776 OL. Dav.1735. Very Fine. (75–100)

850 ⅔ Riksdaler, 1777 OL. Cr.68. Toned, Nice Very Fine; ⅓ Riksdaler, 1784 OL. Cr.67a. Toned, Fine. 2 pieces. (125–150)

Lot No. 851

851 **Oscar I, 1844-1859.** Riksdaler Species, 1856. Obv. Bare head r. Rv. Crowned and supported Arms. Dav.355. A stray small mark or two on the reverse. Uncirculated with light golden toning. (700–900)

*852 **SWITZERLAND. BERN.** Taler, 1798. Obv. Crowned Arms. Rv. Standing knight. Dav.1760. Light golden tone. About Uncirculated. (350–400)

853 **ST. GALLEN (City).** Taler, 1623. Obv. Walking bear. Rv. Imperial Eagle. Dav.4677. Fine. (50–75)

854 **SCHAFFHAUSEN.** Taler, 1622. Dav.4627. About Fine. (60–80)

855 **CONFEDERATION.** 5 Francs, 1922 B. Very Fine. (60–80)

856 2 Francs, 1896 B. Toned. Nice Extremely Fine. (75–100)

857 **Balance of the Consignment.** Silver and Copper Minors of **Europe,** 18th to 20th Century. Various countries, with the exception of Great Britain and France, are represented. Generally Fine to Very Fine. Many later pieces are Uncirculated or nearly so. 112 pieces. ***SOLD AS IS. NO RETURNS.*** (175–225)

858 **World Minors, mostly 19th Century Copper.** Includes a few Medallets, Tokens, and Checks. Generally Fine to Very Fine, a few damaged. Approximately 200 pieces. ***SOLD AS IS. NO RETURNS.*** (200–250)

859 Silver and Copper Minors of **Latin America,** 19th and 20th Centuries. Principally Dominican Republic, Haiti and Mexico. Fine to Very Fine, a few better. 23 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

860 Minors of **Africa,** Mostly Copper, 19th and 20th Centuries. Includes Belgian Congo, Ethiopia, Liberia, Mozambique and North African states. Fine to Very Fine, a few better. 23 pieces. *SOLD AS IS. NO RETURNS.* (40–50)

861 Silver and Copper Minors of **Asia,** 19th and 20th Centuries, with some earlier. Primarily China and Japan, including pre-Western monies of both countries. Generally Fine to Very Fine. 52 pieces. *SOLD AS IS. NO RETURNS.* (100–150)

MEDALS

862 **Austria.** Archduke Charles, Commanding the German armies. Bronze. 35mm; **France.** Architectural Medals: St. Genevieve Library and Foreign Ministry, 1843 and 1845. Bronze, 68mm; Lafayette, 1777-1824. Defender of Liberty. Bronze. 45mm; Mint Medal, 1900. 50mm; **Germany.** Baden. 50th Wedding Anniversary, 1906. Silver. 32mm; Württemberg. 25th Anniversary, 1889. 50mm; **Russia.** 25th Anniversary of the Imperial Moscow Agricultural Society. 62mm; Dr. Jacob Wyllie, Inspector of Hospitals, etc. 55mm; 19th Century Medal commemorating a 12th Century Grand Prince of Moscow. 38mm. All in bronze unless otherwise described. Very Fine or better. 10 pieces. *SOLD AS IS. NO RETURNS.* (75–100)

863 **Germany.** Alfred Krupp Statue Silver Medal, 1892. 42mm. Good Very Fine; **Hesse.** World War I Medal for Bravery. Extremely Fine; **Canada.** Bronze Centennial Medal with conjoint busts of Queens Victoria and Elizabeth II. Extremely Fine. 3 pieces. (40–50)

864 **Netherlands.** Old cast brass medal, 1689, showing draper's shop. 56mm; **Modern** Amateur casts of old Medals, in brass, pot metal and lead depicting Richelieu, Louis XIV, Calvin, Robert Dudley, Earl of Leicester and Frederick William IV. Various sizes; **Tin Medals** depicting the Duke of Brunswick, Wellington, and the Strasbourg Cathedral; **Great Britain.** Silver Crimean War Medals. 1 Bar, unnamed. Very Fine; 3 Bars. Renamed. Badly bruised. Fine. The conditions vary from Good to Very Fine, with the majority Very Fine. 11 pieces. *SOLD AS IS. NO RETURNS.* (25–50)

NORTH AND SOUTH AMERICA

865 **ARGENTINA. Provincias del Rio de la Plata.** 8 Reales, 1836 RA-P. Rioja. KM 20. Fields with grey tone and somewhat prooflike. Bold Fine. (100–125)

*866 **La Rioja.** 8 Reales, 1838 R. KM 8. About Extremely Fine. (150–200)

867 **Entre Rios.** Silver Medal of Don Justo José de Urquiza as Governor and Captain General of Entre Rios, dated 1851. 26.98 grams, plain edge. The medal was cleaned years ago and there are some surface marks. Extremely Fine. (50–75)

In the following year, 1852, Urquiza was instrumental in unseating the Argentine dictator Rosas.

868 **Rio de la Plata.** 8 Reales, 1827 RA-P. Rioja. Good Fine. (75–100)

869 **BOLIVIA. Charles IV, 1788-1808.** 8 Reales, 1794 PR. Potosi. Good Very Fine. (50–75)

870 **Ferdinand VII.** 8 Reales, 1808 Potosi-PJ. Pin scratches on lower part of obverse, otherwise About Extremely Fine. (75–100)

871 **Republic.** 8 Sueldos, 1833 LM; 4 Sueldos, 1830 JL. Both Potosi. Very Fine and Fine respectively. 2 pieces. (40–50)

872 8 Sueldos, 1838 LM. Potosi. Grey toning with iridescence. Uncirculated and choice. (175–225)

873 8 Sueldos, 1829 JM, 1833 LM, 1837 LM, 1844 R. Fine to Very Fine; Peso, 1863 FP. Very Fine; 4 Sueldos, 1830 JL. Very Good; 50 Centavos, 1898, 1939. Very Fine and Uncirculated; 10 Centavos, 1937. About Uncirculated. 9 pieces. ***SOLD AS IS. NO RETURNS.*** (100–125)

874 **BRAZIL. Maria I.** 320 Reis, 1793; **John, Prince Regent.** 960 Reis, 1810 (mm. unclear), 1812 B (Bahia), 1814 B, 1816 B; **John VI.** 960 Reis, 1818 R (Rio); 160 Reis, 1818 R. The 1816 960 Reis is Good Extremely Fine, the balance Fine to Very Fine. 7 pieces. (175–225)

875 **John, Prince Regent.** 960 Reis, 1816 B. Almost Extremely Fine; **John VI.** 960 Reis, 1819 R. Fine; **Peter I.** 960 Reis, 1826 R. Struck over an 8 Reales of 1821. Small plug at twelve o'clock. Otherwise About Uncirculated. 3 pieces. (75–100)

876 **John VI.** 960 Reis, 1817 B. Good Very Fine; **Peter I.** 960 Reis, 1824 R. Very Fine. 2 pieces. (60–80)

877 **Peter I.** 960 Reis, 1824 R. A little off-center as usual. Toned and choice. Extremely Fine. (75–100)

878 **Peter II.** 2,000 Reis, 1851, 1887, 1888, 1889; 1,000 Reis, 1853, 1858; 500 Reis, 1853, 1867 (2). The last two Very Fine, the others About Extremely Fine, the 1889 2,000 Reis Choice. 9 pieces. (125–175)

879 2,000 Reis, 1888. Richly toned and Virtually Uncirculated. (50–75)

Lot No. 880

880 2,000 Reis, 1897. Y.7. An elusive three-year type. About Extremely Fine. (400–500)

881 **CANADA. Coinage.** 25¢, 1874 H, 1963, 1964. Very Fine; 5¢ 1870. Holed; Large Cents, 1859 (3), Very Fine (2) and Uncirculated (1); **Nova Scotia and New Brunswick.** Pennies and Halfpennies (8); 1861 Cent. Good to Fine; Quebec and Montreal Banks, Bank of Upper Canada Pennies and Halfpennies. Fine to Uncirculated (11); **Tokens.** Wellington Tokens (5). Good to Fine; Miscellaneous, including Bouquet Sous, Ships-Colonies etc. (14). About Very Fine; Tin Medal. Prince of Wales visit, 1860. Holed. Extremely Fine. 47 pieces. ***SOLD AS IS. NO RETURNS.*** (100–150)

882 **George VI. 1948 Uncirculated Set.** Dollar to Cent. The Minors are lightly toned and choice, being almost free of marks. The Dollar has some small marks which do not seriously detract from its appearance. Contained in a Capitol plastic holder. Brilliant Uncirculated and better. 6 pieces. (1,050–1,250)

883 **Canadian Silver Bars.** A set of JMC pure Silver Bars, 3, 4, 5, 7 and 10 ounces. Each stamped with weight, Fineness and a Maple Leaf, mounted in a custom made wooden frame with lucite cover. 5 bars, 29 ounces of Fine Silver. Brilliant. (225–250)

884 **Hudson's Bay Company.** York Factory Issue. 5 Shillings, London 11th May 1820 - York 15th November 1820. Remainder Stub attached. Five Signatures. Removed from a book of notes, as usual. No folds. Of good color and About Uncirculated. (175–200)

885 **CHILE. Charles IV, 1788-1808.** Boton de Plata, n.d. (ca. 1790-1800). So mintmark. 23.85 grams. Resembles the contemporary 8 Reales with the legends •OMNIA•IMPROBA•••VINCIT•LABOR• on the obverse and •HISPAN•ET•IND•-REX•So•B•DE•PLA• on the reverse. About Extremely Fine. (75–100)

886 **Republic.** Peso, 1823 FI. Santiago. Fine to Very Fine and attractive. (250–300)

887 **Copiapo.** Peso, n.d. (1859). Uniface necessity coinage. Star in shield, I.P below. Very Fine or a bit better. (40–50)

888 Peso, 1873. Light grey tone. Uncirculated. (60–80)

889 Pesos, 1875, 1876 (2), 1878. One 1876 is About Uncirculated, the others Very Fine to Extremely Fine. 4 pieces. (75–100)

890 Peso, 1884 So. Lustrous, light grey tone. Uncirculated and attractive. (100–125)

891 5 Pesos, 1927. Delicately toned. Choice Uncirculated. (40–60)

892 **COLOMBIA. Cundinamarca.** 8 Reales, 1820 JF Bogotá. KM 6. Usual weak strike, but Very Fine. (75–100)

893 8 Reales, 1821 BaJF. As last. Fine or a little better. (75–100)

894 **Republica de la Nueva Granada.** 8 Reales, 1840 RS Bogotá; 2 Reales, 1848 and 1849 Bogotá. Fine to Very Fine. 3 pieces. (60–80)

895 **Republica de Colombia.** Pesos, 1956 (4); 50 Centavos, 1934; 10 Centavos, 1952. One of the Pesos is Extremely Fine, all the rest are Uncirculated. 6 pieces. (75–100)

896 **COSTA RICA.** 50 Centavos, n.d. (1889). Type VII counterstamp on both sides of a Colombia Medellin 5 Decimos of 1875. KM 135. Fine to Very Fine. (50–60)

897 **CUBA.** Pesos, 1897 Star below baseline, 1915 (3), **1916,** 1921, 1953 (3). The 1897 is Very Good, the 1916 Good Extremely Fine but with grafitto in the star, the others Very Fine; 50 and 25 Centavos, 1953. Extremely Fine and Uncirculated. 11 pieces. ***SOLD AS IS. NO RETURNS.*** (100–125)

898 **Revolutionary.** 50 Centavos, n.d. Key counterstamped on a Mexican 50 Centavos dated 1872 GoS. Very Fine; **Republic.** Peso, 1915. Very Fine; 40 Centavos, 1915. Uncirculated. 3 pieces. (75–100)

899 **CURAÇAO. Queen Wilhelmina.** 2½ Guilders, 1944 D (2). Brilliant Uncirculated; ¼ Guilder, **1900.** Extremely Fine; 25 Cents, 1941 P (3), 1943 P (5); 10 Cents, 1941 P (3); 5 Cents, 1943. Uncirculated; Cents, 1942 P (3). All About Uncirculated except as noted. 18 pieces. ***SOLD AS IS. NO RETURNS.*** (175–225)

900 20 Cents, 1878 (2). Very Fine and Good Very Fine; Additional coins in Silver (5) and base metals (2). Most Very Good, the last two better. 9 pieces. (75–100)

901 **DOMINICAN REPUBLIC. Issue of 1891.** Franco and 50 Centesimos. Very Fine, the first with loop removed; **Issue of 1897.** Pesos (2), Half Pesos (3), 20 Centavos (2), 10 Centavos (1). Fine to Very Fine; Centavos, 1877 (2) and 5 Centavos, 1951. Brilliant Uncirculated; 2½ Centavos, 1888 H. Good Very Fine. 14 pieces. ***SOLD AS IS. NO RETURNS.*** (100–125)

902 Pesos, 1939 (2), 1952, 1955, 1963. Very Fine or a bit better; ½ Peso and 25 Centavos, 1952; 10 Centavos and 5 Centavos, 1951; Centavos, 1955, 1957. Minors all Uncirculated. 11 pieces. ***SOLD AS IS. NO RETURNS.*** (75–100)

Prices in ( ) are Estimates only

903 **ECUADOR.** 4 Reales, 1843 MV. Quito. Fine; Sucre, 1889 HEATON. Fine; 5 Sucres, 1943 and 1944 MEXICO. Uncirculated and Very Fine. 4 pieces. (50–75)

904 Sucre, 1884 HEATON. About Uncirculated and nicely toned. (50–75)

905 **EL SALVADOR.** Pesos, 1893, 1904, 1908, 1911. The first two Extremely Fine, the third Very Fine, the last Uncirculated. 4 pieces. (100–125)

906 **GUADELOUPE.** Franc, 1921. Nice Extremely Fine; **MARTINIQUE.** Franc, 1897. Very Fine. 2 pieces. (40–60)

907 **GUATEMALA. Charles III, 1760-1788.** 8 Reales Pillar Dollar, 1768 G-P. KM 27. Grey tone. Fine to Very Fine and a nice coin for its grade. (150–200)

*908 **Charles IV, 1788-1808.** 8 Reales, 1806 NG-M. Pale golden toning with areas of dark patination on both sides. Otherwise About Uncirculated and Choice. (300–350)

909 4 Reales, 1795 NG-M. Very Good. (50–75)

910 4 Reales, 1797 NG-M. Fine. (75–100)

911 ¼ **Reales** of **Charles IV** (5), **Ferdinand VII** (6), all different dates. Most Very Fine, a few Fine. 11 pieces. ***SOLD AS IS. NO RETURNS.*** (100–125)

912 **Ferdinand VII.** 8 Reales, 1818 NG-M, 1821 NG-M. The first has a very faint trace of grafitto on the obverse. Otherwise both Very Fine. 2 pieces. (75–100)

913 8 Reales, 1820 NG-M. Very Fine. (50–75)

914 **Iturbide.** Proclamation Real, 1822. Obv. Bare head. Rv. Legend proclaiming Iturbide as first Emperor of Guatemala. Fonrobert 7207. Grey tone. Very Fine. (50–75)

915 **Central American Republic.** 8 Reales, 1825 NG-M, 1842 NG-MA. Fine and Good Very Fine respectively. 2 pieces. (75–100)

916 8 Reales, 1836 NG-M. Very Fine. (50–75)

917 8 Reales, 1840 NG-MA. 40 over 37 and MA over BA. Prooflike obverse. Nice Extremely Fine. (150–175)

918 **Republic of Guatemala.** Pesos, 1864 R, 1896; Counterstamped Peruvian Sols, 1869, 1885 TD; 2 Reales, 1860 R. First and last Fine, others Good Very Fine. 5 pieces. (100–125)

919 Pesos, 1870 R, 1873 P, 1894. The second with edge mounts removed and reeding re-engraved. First two Very Fine, last Extremely Fine. 3 pieces. (50–75)

920 **Silver Minors.** ¼ Quetzal and 5 Centavos, 1948. Brilliant Uncirculated; ¼ Reales, 1824 G, 1889 (2), 1891, 1896, 1900 H. Very Fine and better. 8 pieces. (40–50)

921 **HAITI.** 100 Centimes, Year 27 (1830). KM 23. About Uncirculated. (50–75)

922 100 Centimes, Year 30 (1833). As last. Weak reverse but About Extremely Fine. Scarce date. (50–75)

923 100 Centimes, Year 27 (1830), Year 30 (1833). Very Fine or so; 50 Centimes, Year 26 (1829). Very Good; 25 Centimes, Year 10 (1813), Year 14 (1817). Good Fine; 12 Centimes, Year 14 (1817). Fine; 2 Centimes, 1846; 20 Centimes, 1890. Last two Extremely Fine. 8 pieces. (100–125)

924 **HONDURAS.** 8 Pesos, 1862 T-A. Provisional copper coinage. KM 27. About Uncirculated. (75–100)

925 Pesos, 1889, 9 over 8; 1891, 91 over 89; 1892, 2 over 0. KM 52. The first two Nice Extremely Fine and toned, the third Very Fine. One or two have an edge bump. 3 pieces. (125–175)

926 Peso, 1903. Flat top 3. Extremely Fine. (75–100)

927 **MEXICO. Charles and Johanna, 1516-1556.** 4 Reales, n.d. MoO. Late series (1536-1572). KM 18. Light golden grey toning. Extremely Fine. (100–125)

928 **Philip V, 1700-1746.** 8 Reales Pillar Dollar, 1747 MoMF. KM 103. Signs of sea immersion on the obverse. Cleaned, otherwise a strong Very Fine. (100–125)

929 **Charles III, 1760-1788.** 8 Reales Pillar Dollar, 1764 MoMF. Very Fine. (100–125)

930 8 Reales Pillar Dollar, 1769 MoMF. Cleaned, Fine to Very Fine; 8 Reales Bust Dollar, 1788 MoFM. Cleaned and chopmarked, Very Good. 2 pieces. (75–100)

931 **Charles IV, 1788-1808.** 8 Reales, 1790 MoFM. Obv. Bust of Charles III, name of Charles IV rendered IIII. KM 108. A one-year type. A couple of light obverse scratches. Nicely toned and Almost Very Fine. (50–75)

932 8 Reales, 1792 MoFM. Has been cleaned. Otherwise Good Extremely Fine. (75–100)

933 8 Reales, 1793 MoFM. Good Extremely Fine, cleaned. (75–100)

934 8 Reales, 1792 MoFM, 1794 MoFM, 1798 MoFM (2), 1799 MoFM. Fine to Very Fine. 5 pieces. (125–150)

935 4 Reales, 1806 MoTH. Nice Fine; Additional Colonial Minors: 2 Reales (2), 1 Real (5), including a Charles and Johanna Real, ½ Reales (3). Fine to Very Fine. 11 pieces. ***SOLD AS IS. NO RETURNS.*** (100–125)

936 **Ferdinand VII.** 8 Reales, 1810 MoHJ. Chopmarked, About Fine; 8 Reales, 1815 ZsAG. **Zacatecas.** War of Independence Royalist Issue. Very Good. 2 pieces. (100–125)

937 8 Reales, 1815 MoJJ, 1818 MoJJ. Both Nice Extremely Fine. 2 pieces. (125–150)

938 8 Reales, 1818 MoJJ. Another. Good Extremely Fine and attractive. (75–100)

939 8 Reales, 1819 MoJJ (2). About Extremely Fine and Fine; 2 Reales, 1816 MoJJ. Fine; ¼ Real, 1813 Mo. Good Very Fine. 4 pieces. (75–100)

940 8 Reales, 1820 MoJJ (2). Fine to Very Fine. 2 pieces. (40–60)

941 ½ Reales, 1820 MoJJ, 1821 MoJJ (2). About Extremely Fine; **Iturbide.** 2 Reales, 1822 MoJM. Fine; Spanish-American 8 Reales heavily chopmarked. 5 pieces. (60–80)

942 **War of Independence. Royalist Issues.** 8 Reales, 1821 D-CG. **Durango.** Obverse edge flaw at VII. Otherwise About Extremely Fine. (100–125)

943 8 Reales, 1821 ZsRG. **Zacatecas.** Nice Extremely Fine. (75–100)

944 **Iturbide.** 8 Reales, 1823 MoJM. KM 310. Obverse scratches behind the head. Fine to Very Fine. (75–100)

945 **Maximilian.** Pesos, 1866 Mo, 1867 Mo. The first has a couple of rim nicks, the second has been polished. Nearly Extremely Fine in sharpness. 2 pieces. (75–100)

946 Pesos, 1866 Mo, 1867 Mo. Another pair. Both have nice grey toning and are Very Fine; 50 Centavos, 1866 Mo. Toned, Fine/Very Fine. 3 pieces. (100–125)

947 **Republic.** 8 Reales, 1833/2 DoRM/RL; 1837 GoPJ (2), 1839 GoPJ/JJ; 1836/5 ZsOM. The last Fine, the others Very Fine. 5 pieces. (100–125)

948 8 Reales (7), including 1885 GaAH. Prooflike, About Uncirculated; 1896 ZsFZ. Prooflike and Brilliant Uncirculated; the balance (5), from Guanajuato (2), Mexico (1), Zacatecas (2). Generally Very Fine, some with bumps and light grafitti. 7 pieces. (100–125)

949 4 Reales, 1861 ZsVL, 1869 PiPS; 2 Reales, 1863 ZsMO; ¼ Real, 1842 SLPi. All About Very Fine. 4 pieces. (50–60)

950 Peso, 1872 MoM. Balance scale type. KM 408.5. Good Extremely Fine and nicely toned. (75–100)

951 25 Centavos, 1886 GoR. 86/69 and R/S. KM 406.5. Extremely Fine. (40–50)

952 5 Centavos, 1890 MoM; Centavos, 1889 Mo, 1890 Ga. The second Uncirculated, the others Good Extremely Fine. 3 pieces. (40–50)

953 Peso, 1911. Long ray. Once cleaned. About Extremely Fine in sharpness. (40–50)

*954 **Revolutionary. Chihuahua. Hidalgo del Parral.** Peso, 1913. KM 611. Lightly toned. Virtually Uncirculated. (250–300)

955 Peso, 1913. Another; 50 Centavos, 1913. Reeded edge. KM 608. The Peso has some fine hairlines on the reverse. Otherwise Virtually Uncirculated. 2 pieces. (275–325)

956 50 Centavos, 1913. Reeded edge. Another. Uncirculated; **Constitutionalist Army.** 5 Centavos, 1914. KM 613; 2 Centavos, 1913 (2). KM 607. Extremely Fine. 4 pieces. (75–100)

957 **Chihuahua. Army of the North.** Peso, 1915 CHa-FM. KM 619. Nice Extremely Fine. (75–100)

958 **Oaxaca.** 2 Pesos, 1915 (2). KM 746, 747; Peso, 1915. KM 742. The second Virtually Uncirculated, the others Extremely Fine. 3 pieces. (100–125)

959 2 Pesos, 1921. Centenary of Independence. Fine hairlines. Otherwise About Uncirculated. (50–75)

960 5 Pesos, 1948 (7); Onza, 1949. The last with scratches, the others choice. Uncirculated. 8 pieces. (75–100)

961 5 Pesos, 1950 (2). Southeast Railway. Uncirculated. 2 pieces. (100–125)

962 10 Pesos, 1956 (4), 1960; 5 Pesos, 1947, 1948 (2), 1953 Hidalgo head. Extremely Fine to About Uncirculated; Swiss Bank one ounce Silver bars (3); Miscellaneous modern Minors in Silver (13) and base metals (13). 38 pieces. ***SOLD AS IS. NO RETURNS.*** (100–125)

963 **PANAMA. 1904 Set.** 5 Silver coins from the 50 Centesimos to the 2½ Centesimos (the "Panama Pill"). The 50 Centesimos is a Choice Extremely Fine, the others About Uncirculated. 5 pieces. (150–200)

964 1904 Set. Another. The 50 Centesimos has been polished but is Extremely Fine in sharpness. The 25 Centesimos is About Uncirculated, the others Extremely Fine. 5 pieces. (125–150)

965 25 Centesimos, 1904. Choice About Uncirculated; 1907 2½ and ½ Centesimo; 1930 ½ and 1/10 Balboa; Balboas, 1931, 1934, 1947. The last Uncirculated, the others generally Very Fine except as noted. 8 pieces. (100–125)

966 **PERU. Charles III, 1760-1788.** 8 Reales, 1779 MJ. Lima monogram. Very Fine. (60–80)

967 **Republic.** 8 Reales, 1834 MM. Lima; **North Peru.** 8 Reales, 1838 MB. Lima. Both About Very Fine. 2 pieces. (50–60)

968 5 Pesetas, 1880 BF. Lima. KM 201.1. Brilliant About Uncirculated and choice. (50–75)

969 Sols, 1872, 1888, 1889, 1892; Real, 1777 MJ. Very Good; Dineros, 1866, 1877. Very Fine except as noted. 6 pieces. (40–50)

970 **PUERTO RICO. Alfonso XIII.** 40 Centavos, 1896. Reverse metal flaw in the Arms, otherwise a pleasant Very Fine. (75–100)

971 **ST. LUCIA.** 2 Livres, 5 Sous, n.d. (1813). The outer third of a Spanish 8 Reales with S•Lucie counterstamp. Prid.III,10; KM 9. Fine to Very Fine. (75–100)

972 Latin American and Canadian Crowns (11) and Minors (31). Most are 19th Century issues, the majority of the Minors are from Mexico. Fine to Very Fine, some better. 42 pieces. ***SOLD AS IS. NO RETURNS.*** (150–200)

A SPECIAL COLLECTION OF LATIN AMERICAN COB SILVER COINS

The Cob 8 Real pieces described below have a number of characteristics worth mentioning for the sake of the record. Forming part of an old collection, none of them are sea-salvage and therefore are not marked by the typical surface corrosion always found on silver coins which have been immersed in salt water for centuries.

It is the cataloguer's impression that the group as a whole is somewhat above average in condition for Cob issues. It must be remembered that the human muscle power used to strike the coins seldom resulted in pieces likely to satisfy the most exacting standards of the modern collector. On the other hand, the historical interest of the series, particularly for Americans, should be very high indeed. The coins certainly present a challenge for the true student of Numismatics.

Cobs are not easy to classify. Often dates and mint marks do not appear at all. In addition, grading must try to take into consideration such matters as weak striking, rough planchets and poor centering. The reference used is the Calicó catalogue, "Monedas Españolas." *This fine publication uses one number for the coin type and another for the date when one can be found.*

Lot No. 973

973 **BOLIVIA. Philip II, 1556-1598.** Cob 8 Reales, n.d. Obv. Crowned Arms with commas in the legend, P.B. Rv. Quartered Arms of Castile and Leon. Potosi. Cal. Type 158, No.244. Fine to Very Fine. (200–225)

974 **Philip III, 1598-1621.** Cob 8 Reales, n.d. Similar to the above. Potosi, P.B. Cal. Type 52. Fine to Very Fine. (175–200)

975 Cob 8 Reales, n.d. Another Cal. Type 52. Potosi PR. Fine to Very Fine. (175–200)

976 Cob 8 Reales, n.d. Similar. Potosi PQ. Struck on a rough, slightly cracked planchet. Technically Very Fine or better. (200–225)

977 **Philip IV, 1621-1665.** Cob 8 Reales, 1663. Obv. Quartered Arms of Castile and Leon. Rv. Pillars of Hercules. Traces of the date appear twice. Cal. Type 86, No.405. Roughly struck, with some slight surface incrustation. Fine to Very Fine. (225–250)

Prices in ( ) are Estimates only

978 Cob 8 Reales, (?)64. Obv. Square shield with title rendered as PHILIP(P)S IIII. Rv. Quartered Arms. Potosi PT. Cal. Type 87, No.423. Somewhat weakly struck. Fine to Very Fine. (225–250)

979 Cob 8 Reales, possibly 1641. Obv. Arms as above. Potosi PT. Cal. Type 87, No.432. Neatly but weakly struck. (175–200)

980 Cob 8 Reales, n.d. Potosi. Possibly P TR. Cal. Type 87. Weakly struck in areas. (175–200)

981 Cob 8 Reales, (16)44. Similar to the above. Potosi. Cal. Type 87, possibly No.435. Well centered but weak in areas. Fine to Very Fine. (200–225)

982 Cob 8 Reales, n.d. This coin lacks almost all identification marks, except for the Mintmaster's initial R. The rudimentary Portuguese Arms on the square shield would seem to indicate a Spanish mint. Nevertheless the fabric suggests Potosi. Possibly Cal. Type 87. The obverse is badly double struck. Fine to Very Fine. (150–175)

983 Cob 8 Reales, n.d. Similar to the preceding. Potosi P+ (Jerusalem Cross) T. Cal. Type 87. Light reverse corrosion. Otherwise Fine to Very Fine. (150–175)

984 Cob 8 Reales, (?)64(?). Potosi, P(T). Cal. Type 87. Fairly well centered. Fine to Very Fine. (200–225)

985 Cob 8 Reales, n.d. Potosi. The square shield is flanked by PT and CM. Cal. Type 87. Fairly well centered. Fine to Very Fine. (175–200)

986 Cob 8 Reales, 16(??). Another Potosi PT. Cal. Type 87. Fairly well centered. Fine to Very Fine. (175–200)

987 Cob 8 Reales, n.d. Basic identification marks missing. Potosi. Probably Cal. Type 87. About Fine. (100–125)

*988 A final Cob 8 Reales, n.d. Potosi PT. Cal. Type 87. Not badly struck, but the edges are a bit rough. Rather more sharply struck for the type. Very Fine. (200–225)

989 **Ferdinand VI, 1746-1759.** Cob 8 Reales, (1)75(?). Potosi. Cal. Type 74. Roughly struck, with light reverse incrustation. About Fine; **Charles III, 1759-1788.** Cob 8 Reales, (1)762. Lumpy fabric. The date appears on both obverse and reverse. Potosi. Cal. Type 92, No.845. Fine to Very Fine. 2 pieces. (225–250)

990 **Philip V.** Cob 2 Reales, 1743 and 1744; Cob 1 Real, 1718(?) and 1730; Cob ½ Real (2). Fragments of dates; **Charles III.** Cob 4 Reales, 1772. Lumpy fabric. Cal.123. No.1, 230; Cob 1 Real, 1773. All largely Potosi. The conditions range from Good for the smallest coins to About Very Fine. 8 pieces. (200–250)

*991 COLOMBIA. **Philip IV, 1621-1665.** Cob 8 Reales, 163(?). Obv. Crowned Arms. Rv. Quartered Arms. Santa Fe de Bogotá. Cal. Type 89b. Roughly struck, with some incrustation on both sides. Otherwise Fine to Very Fine. (250–275)

992 MEXICO. **Philip II, 1555-1598.** Cob 8 Reales, n.d. Obv. Crowned Arms. Rv. Quartered Arms. Mexico oMF. Cal. Type 157. Fairly well struck. Fine to Very Fine. (200–225)

993 Cob 8 Reales, n.d. Similar to the above. Cal. Type 157. Fine. (150–175)

994 **Philip III, 1598-1621.** 8 Reales, n.d. Type similar to the above. Mexico OMD. Cal. Type 51. Weakly struck in areas. Fine. (150–175)

995 **Philip II.** Cob 2 Reales (3), n.d. Fairly well struck for the issue; **Philip IV.** Cob 2 Reales, n.d. Probably Cal. Type 126. About Fine; **Philip V.** Cob 8 Reales. Possibly Cal. Type 117. Poor. 5 pieces. (150–175)

AFRICA, ASIA AND THE PACIFIC

996 **AUSTRALIA. George V.** Florin, 1934. Regular issue. Extremely Fine. (100–125)

997 **British Colonial Coins,** early 19th Century. Includes issues of the West Indies and the East India Company. 3 Silver and 19 Copper coins, one badly corroded. Generally Fine to Very Fine. 22 pieces. ***SOLD AS IS. NO RETURNS.*** (50–75)

998 British Trade Dollar, 1929 B. Brilliant Uncirculated. (30–40)

999 **CAMBODIA.** 1 Tical, CS 1208 (1847). Thin flan. Obv. Hippogriff walking. About Very Fine; **PERSIA.** 5 Krans, 1320 H. Y.29. Very Fine; **SIAM.** Tical, n.d. (1868). Obv. Chakra. Y.31. Very Fine. 3 pieces. (100–150)

1000 **CHINA. Kiangnan Province.** 7 Mace 2 Candareens, n.d. (1898). Obv. Inscription. Rv. Dragon within circle, ornamented edge. Y.145.1. Very Fine. (100–125)

1001 7 Mace 2 Candareens, n.d. (ca. 1900). Obv. Inscription. Rv. Small scales on the dragon. Y.145a.4. Very Fine; **Chihli.** Dollar, Yr.24. Pei Yang Arsenal. Y.65.2. Very Fine. 2 pieces. (75–100)

1002 Yuan Shi-kai Dollar, n.d. (1914). Obv. Facing uniformed bust. Y.322. Extremely Fine. (125–150)

1003 Yuan Shi-kai Dollar, n.d. (1914). Obv. Plain bust with 6 characters above. Rv. Wreath. Y.329. Extremely Fine; Sun Yat Sen Memento Dollar, n.d. (1927). Y.318a. Uncirculated; Dollar, n.d. (1932). Rv. Birds over junk. Extremely Fine. 3 pieces. (100–125)

1004 **HAWAII. Kalakaua I.** Dollar, Half Dollar and Quarter Dollar, 1883. All with similar light grey color. Fine. 3 pieces. (225–275)

1005 Dollar, 1883. Cleaned. About Extremely Fine. (250–300)

1006 Cent, 1847. Plain 4, 15 berries (one on the left very weak). Somewhat rough reverse and areas of black. Otherwise Fine. (75–100)

1007 **HONG KONG. Victoria.** Dollars, 1867 and 1868. Obv. Diademed head. Y.8. Both lightly bag marked. Nice Very Fine; **British Trade Dollar,** 1898. Bombay. Obv. Standing Britannia. About Extremely Fine. 3 pieces. (125–150)

1008 **INDIA. William IV.** Half Rupee, 1835. Raised F on truncation; **Queen Victoria.** Half Rupee, 1849. Incuse .W.W on truncation. Proof restrikes. Deeply toned, otherwise Virtually As Struck. 2 pieces. (50–75)

1009 **ISRAEL. Commemoratives.** 10 Pounds, 1973 (5). Independence, 1974 (5). Language; 25 Pounds, 1974. Ben Gurion; ½ Shekel, 1982. Qumran; Shekel, 1983. Valor; 25 Sheqalim, 1980. Jabotinsky; **Pidyon Haben.** 10 Pounds, 1974 (5); **Hanukka.** 5 Pounds, 1972, 1973; 10 Pounds, 1974 (3), 1975 (2). All Brilliant Uncirculated, most in official vinyl cases of issue. 26 pieces. ***SOLD AS IS. NO RETURNS.*** (150–200)

1010 **Silver Bar Mitzvah Medal, 1961.** 59mm. SM-12b. Light surface abrasions. Close to Uncirculated. (100–150)

1011 **Twelve Tribes of Israel, 1973.** 12 Silver Medals representing each of the Twelve Tribes, struck by Medallic Art Co., N.Y. Each 51mm., approximately 78 grams. A total of approximately 30 ounces of 999+ Silver. Set No. 41. All Uncirculated with a matte finish. Housed in custom lucite stand suitable for display. 12 pieces. (300–350)

1012 **JAPAN.** Trade Dollar, 1877 (Meiji 10). About Very Fine; **TURKEY. Selim III.** Yuzlik. Fine. 2 pieces. (125–150)

1013 **PHILIPPINES. Isabella II.** 8 Reales, n.d. (ca. 1834-1837). Crowned Y•II• counterstamped on a Bolivia 8 Sueldos of 1835. Fine; **Alfonso XIII.** Peso, 1897. Polished. Very Fine. 2 pieces. (50–75)

Lot No. 1014

1014 **Commonwealth.** Proof Peso, 1905. Obv. Arms. Rv. Liberty at a forge. Y.21. Only 471 pieces struck. Brilliant Proof. (450–500)

1015 Proof Peso, 1906. Type as above. Only 500 pieces struck. Brilliant Proof. (350–400)

1016 Proof 50 Centavos, 1905. Similar to the above. Y.25. Only 471 pieces struck. Brilliant Proof. (200–250)

1017 Proof 50 Centavos, 1906. Similar to the above. Only 500 pieces struck. (200–225)

1018 Peso, 1911 S. Frosty surfaces with iridescent pale grey toning. Uncirculated and choice. (400–500)

1019 Peso, 1936 M. Quezon and Murphy; Peso and 50 Centavos, 1947 S. MacArthur. All Brilliant Uncirculated and choice. 3 pieces. (100–125)

1020 **TIBET.** Rupee, n.d. (1905-1912). Y.3.2. Lightly toned. Uncirculated. (35–50)

1021 **Z.A.R. President Kruger.** 5 Shillings, 1892. Single wagon shaft. KM 8.1. Extremely Fine. (175–225)

1022 **SOUTH AFRICA. George VI.** Long **Proof Set,** 1952. Includes the **Gold** Pound and Half Pound. Choice Proofs with blue case of issue. 11 pieces. (225–275)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

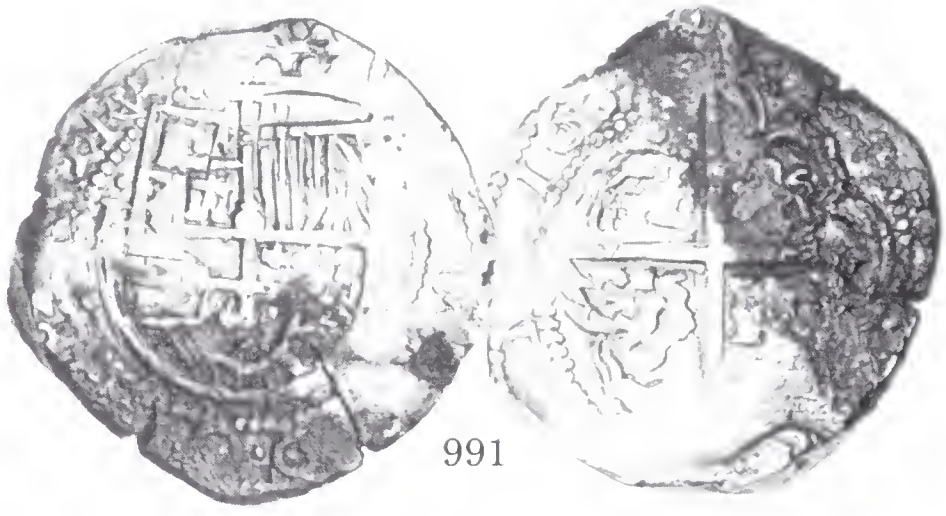
908

954

852

866

988



991

1065

1076

1133

1180

Consignment Knightsbridge

COINS OF GREAT BRITAIN

1023 **Henry VI. 1st Reign, 1422-1461.** Groat, n.d. Annulet issue (1422-1427). Calais. S.1836. Medium grey toning. Almost Extremely Fine. (150–200)

1024 Groat, n.d. Annulet issue. Calais. Another. Nearly equal to the preceding, but not toned. Almost Extremely Fine. (150–200)

1025 **Queen Elizabeth I, 1558-1603.** Milled Shilling, n.d. (1561-1572). Small size. S.2592. Fine to Very Fine and attractive. (150–200)

1026 **Charles II, 1660-1685.** Halfcrown, 1664. 2nd Bust. S.3362, ESC 460 (R-2). A one-year type. Golden grey toning. Nearly Very Fine and attractive. Scarce. (350–400)

Lot No. 1027

1027 Shilling, 1681, second 1 over 0. 2nd Bust with **Elephant and Castle below.** S.3379, ESC 1062 (R-2). It is believed that only seven specimens have survived, two of which are in museum collections. The present specimen is Good/Very Good and the Elephant and Castle are clearly defined. **Extremely rare.** (600–800)

1028 Sixpence, 1674. S.3382. The first year of issue. Handsomely toned and lustrous. Good Extremely Fine. (225–275)

1029 Copper Farthing, 1674. S.3394. Surfaces finely porous, but a boldly struck and pleasing coin with dark tone. Very Fine. (50–75)

1030 **William III, 1694-1702.** Sixpence, 1697. 3rd Bust, large crowns. S.3538. Slight flecking. Brilliant Uncirculated. (100–125)

Lot No. 1031

1031 **George II, 1727-1760.** Crown, 1734. Young bust, roses and plumes in angles. S.3686. Minor flecking. On the whole a most attractive Crown with only a trace of cabinet friction. Light golden toning. Nearly Mint State. Rare in all grades and **extremely rare in this condition.** (1,250–1,500)

1032 Shilling, 1758. Old bust, angles plain. S.3704. Nicely toned and lustrous. Good Extremely Fine. (50–75)

Prices in ( ) are Estimates only

Lot No. 1033

1033 Sixpence, 1746. Old bust, angles plain. **Proof.** S.—, ESC 1619 (R-2). Has some wear but retains its mirror surface. Extremely Fine with medium grey toning. **Rare.** (500–750)

1034 Farthing, 1754. Old bust, GEORGIVS. S.3722. Traces of red about the devices. Uncirculated. (75–100)

1035 **George III, 1760-1820. 2nd Copper Issue.** "Cartwheel" Twopence, 1797. S.3776. Very few contact marks. Good Extremely Fine with even brown toning. (125–150)

1036 **3rd Copper Issue.** Halfpenny, 1799. S.3778. Lustrous, walnut toning with traces of red in the beading. Uncirculated and choice. (75–100)

1037 Halfpenny, 1799. Another. Nearly as nice as the preceding with slightly more subdued tone. Uncirculated and choice. (75–100)

1038 Halfpenny, 1799. A third. Muted brown toning and a rim nick or two. About Uncirculated. (50–75)

1039 **4th Copper Issue.** Penny, 1806. **Copper Proof.** Peck 1327. There is an obverse toning spot at R of REX. Overall mottled olive toning. Nearly Mint state, and scarce. (75–100)

1040 Penny, 1806. **Copper Proof.** Restrike. Peck 1349. Mint red, the reverse faded. Mint State. Rare. (175–225)

1041 Penny, 1807. S.3780. Tan color. About Uncirculated and choice. (75–100)

1042 Halfpenny, 1806. **Bronzed Proof.** Peck 1363. Dark brown with steel blue undertones. Slightly dull, otherwise Mint State. (150–200)

1043 Halfpenny, 1806. S.3781. Lustrous brown surfaces with traces of red. Uncirculated and choice. (40–60)

1044 Halfpenny, 1806. Another. Light brown tone. About Uncirculated. (30–40)

1045 Farthing, 1806. S.3782. Dark brown tone. Uncirculated. (40–60)

1046 Farthing, 1806. Another. Even tan color. Uncirculated. (40–60)

1047 **Bank of England Issues.** Dollar, 1804. S.3768. Carefully cleaned. Nice Extremely Fine. (225–275)

1048 18 Pence Token, 1811. S.3771. A prooflike early strike. A few reverse marks. Uncirculated. (75–100)

1049 18 Pence Token, 1814. S.3772. A prooflike early strike. Uncirculated and choice. (100–125)

1050 **New Coinage.** Halfcrown, 1818. About Uncirculated and choice. (175–200)

1051 Shilling, 1817. Prooflike obverse. About Uncirculated and choice. (50–75)

1052 Sixpence, 1816. Prooflike on both sides. Three pinpoint reverse spots, otherwise Brilliant Uncirculated. (50–75)

1053 **George IV.** Official Silver Coronation Medal by Benedetto Pistrucci, July 19, 1821. 35mm. Obv. Laureate head l. Rv. Seated King receiving crown from Victory. Attractive deep toning. A few slight marks but Nearly As Struck. (75–100)

Prices in ( ) are Estimates only

1054 Shilling, 1825. Bare head, Lion on crown. Richly toned. Choice Uncirculated. (250–300)

1055 Shilling, 1826. Similar. About Uncirculated. (40–60)

1056 Shilling, 1829. As last. A scarce date. Flat on high points, but otherwise choice. Uncirculated. (150–200)

1057 Farthing, 1821. Laureate bust draped. Slightly subdued mint color. A spot or two in the beading, otherwise Uncirculated and choice. (75–100)

1058 Farthing, 1822. Similar. Struck from clashed dies. Medium tan color. Nearly Mint State. (30–40)

1059 Farthing, 1827. Laureate head. Faded mint color. The obverse has a few small spots. Uncirculated. (40–60)

1060 **William IV.** Halfcrown, 1834. About Uncirculated. (150–200)

1061 Groat, 1837. Uncirculated. (30–40)

1062 Penny, 1831. A few very light surface marks. About Uncirculated with an even chocolate tone. (100–125)

1063 Farthing, 1834. Sharply struck, with satiny surfaces. Uncirculated and choice, with an even, medium brown tone. (75–100)

1064 **Queen Victoria.** Official Silver Coronation Medal by Benedetto Pistrucci, June 28, 1838. 36mm. Obv. Queen's diademed head l. Rv. Seated Queen being offered crown by allegorical figures. Richly toned. A few surface marks, but Almost Mint State. (75–100)

*1065 Crown, 1845. **Young head.** Substantial lustre and very few surface marks. Good Extremely Fine and scarce. (500–600)

A RARE 1853 PROOF SHILLING

Lot No. 1066

1066 Shilling, 1853. **Proof.** ESC 1301 (R-2). As issued in the sets, mintage unrecorded but believed far lower than the 1839 Proof. A choice toned specimen. (500–600)

1067 Shilling, 1853. Normal issue for circulation. Handsomely toned. The obverse Nice Extremely Fine, the reverse better. (75–100)

1068 Shilling, 1872. Die No.15. A few light marks. Uncirculated. (75–100)

1069 Shilling, 1883. A lovely specimen with pearly grey tone. Uncirculated and choice. (75–100)

1070 Sixpence, 1845. A few faint marks. Brilliant Uncirculated and rare. (125–150)

1071 Sixpence, 1877. No die number. There are a few very faint traces of die clashing. A lovely, frosty coin. Brilliant Uncirculated and choice. (75–100)

1072 Sixpence, 1886. A prooflike, early strike with needle sharp detail. Light grey with blue undertones. Uncirculated and choice. (100–125)

1073 **Copper Coinage.** Penny, 1841. No colon after REG. Even, medium brown tone with peripheral red. Uncirculated and choice. (75–100)

1074 Penny, 1841. No colon. Another. Obverse toning not quite as even. Uncirculated and choice. (75–100)

1075 Penny, 1845. Attractive light brown with traces of mint color. A couple of trivial specks near the obverse edge do not seriously detract. Uncirculated and a scarce date. (100–125)

*1076 Penny, **1849.** There is a light edge bump on either side and a toning line across the obverse. Overall, this is a presentable specimen of the date, the 1849 being the rarest date made for circulation. Good Extremely Fine in sharpness. **Very scarce.** (500–600)

1077 Penny, 1854. Plain trident. Sharply struck and lustrous, with clean surfaces. Attractive medium brown with red and steel blue undertones. Uncirculated and choice. (100–125)

1078 Penny, 1858. Large date. Light brown with red in the devices. Uncirculated and choice. (40–60)

1079 Halfpenny, 1853. Mostly mint red. Uncirculated and choice. (30–40)

1080 Halfpennies, 1853, 1854, 1855. All medium brown with traces of red. Uncirculated and attractive. 3 pieces. (100–125)

1081 Crown, 1893 LVI. **Veiled bust.** Prooflike fields with scattered light scratches. An early strike with better detail than usually seen. Brilliant Uncirculated. (125–150)

1082 Halfcrown, 1897. Lightly toned with fine obverse hairlines. About Uncirculated. (40–60)

1083 Halfcrown, 1898. Brilliant Uncirculated. (100–125)

1084 Florin, 1894. Brilliant Uncirculated and choice. (50–75)

1085 Florin, 1900. About Uncirculated/Uncirculated. (30–40)

1086 Shilling, 1893. **Proof.** Brilliant Mint State. (75–100)

1087 Sixpences, 1893, 1895-1898, 1900 (2), 1901. All are frosty and have pretty toning. Uncirculated. 8 pieces. (250–300)

1088 **Edward VII.** Crown, 1902. **Matte Proof.** Toned a slate grey with golden undertones. An attractive specimen. (175–225)

1089 **George V.** Crown, 1927. **Brilliant Proof.** Golden toning. (175–225)

1090 Crown, 1928. The obverse prooflike. A few scattered marks but Nearly Mint State. (175–200)

1091 Crown, 1928. Another. Even, grey tone. About Uncirculated and attractive. (175–200)

1092 Crown, 1929. Uneven grey toning. About Uncirculated. (200–225)

1093 Halfcrown, 1927. New reverse. **Proof.** A proof-only date. (40–50)

MAUNDY SETS

1094 **George IV.** 1822. Threepence is the small head variety, a one-year type. Twopence and Threepence Extremely Fine. Others prooflike and choice Mint State. 4 pieces. (100–125)

1095 **Queen Victoria.** 1841. Young head. Toned and prooflike. Uncirculated. 4 pieces. (75–100)

1096 1879. Similar. Frosty finish. Toned and choice. Uncirculated. 4 pieces. (75–100)

*Illustrated on Page 83

Prices in ( ) are Estimates only

1097 1886. Similar. Frosty surfaces. A choice and toned Set. Uncirculated. 4 pieces. (75–100)

1098 1901. Veiled bust. Prooflike. Richly toned and choice. Uncirculated. 4 pieces. (50–75)

1099 **Edward VII.** 1907. Prooflike. Toned and choice. Uncirculated. 4 pieces. (50–75)

1100 **Balance of the collection. Queen Victoria.** "Godless" Florin, 1849. Cleaned, sharp Very Fine; Groat, 1839. Cleaned, Proof; Jubilee Threepences, 1887. Extremely Fine, 1893. Nice Very Fine and scarce; "Bun head" Pennies, 1862, 1888. About Uncirculated with some mint color; **George V.** Shilling, 1915. About Uncirculated/Uncirculated; Sixpences, 1923. Very Fine and scarce, 1926. About Uncirculated. 9 pieces. (150–200)

Consignment Texas

COINS OF THE BRITISH COMMONWEALTH

GUERNSEY

1101 **Set of 8 Doubles, 1834-1959.** Complete for dates (no varieties). The 1834 is About Uncirculated with spots; 1885 H, 1889 H, 1903 H, 1911 H, 1945 H, 1947 H, 1956 Brilliant Uncirculated; 1910 H, 1934 H, 1949 H Uncirculated with toning; 1874, 1893 H, 1914 H, 1918 H, 1920 H, 1938 H, 1959 Extremely Fine to About Uncirculated; others Fine or so. 22 pieces. (125–150)

1102 **Set of 4 Doubles, 1830-1956.** Missing only the 1864 with one stem. The 1885 H, 1889 H, 1893 H, 1903 H, 1906 H, 1908 H, 1918 H, 1949 H, 1956 Uncirculated, some with toning, many brilliant; 1830, 1858, 1864, 1868, 1874, 1902 H, 1910 H, 1911 H Fine; others Extremely Fine or a little better. 20 pieces. (175–200)

1103 **Set of 2 Doubles, 1858-1929 H.** Missing the 1868 variety with one stem. The 1858, 1868, 1874, 1899 H, 1918 H, Fine to Very Fine; 1917 H Very Fine; 1885 H, 1889 H, 1902 H, 1903 H, 1911 H, 1914 H, 1920 H Brilliant Uncirculated; others Extremely Fine to About Uncirculated. 16 pieces. (200–250)

1104 2 Doubles (6). 1874, 1885 H, 1889 H, 1908 H, **1917 H,** 1929 H. The 1917 H Good Very Fine, 1885 H and 1889 H Brilliant Uncirculated with a spot or streak, others Fine. 6 pieces. (50–75)

1105 **Set of 1 Doubles, 1830-1938 H.** Missing 1868 no overdate, 1911 H three leaves. The 1885 H, 1889 H, 1903 H, 1914 H, 1939 H Brilliant Uncirculated; 1830, 1868/30 Very Fine; others Extremely Fine or a little better. 13 pieces. (60–80)

1106 **A Large Lot of Guernsey Pre-Decimal Coins, 1830-1959.** Includes 28 different dates: 8 Doubles (10), 4 Doubles (8), 2 Doubles (3), 1 Double (7), some with several duplicates. About a quarter of the total are About Uncirculated to Brilliant Uncirculated, all common dates. The rest are generally Fine to Very Fine. 62 pieces. (175–200)

JERSEY

1107 **George III, 1760-1820.** 18 Pence Silver Token, 1813. Prid.I,2. Iridescent toning. Good Very Fine and **rare.** (125–150)

1108 Penny Token, 1813. Prince of Wales' plumes. Prid.I,62. Bold Fine. **Rare.** (50–75)

1109 **Queen Victoria, 1837-1901. Copper coinage.** 1/13 Shilling, 1841. Good Extremely Fine. (50–75)

1110 1/13 Shilling, 1851. Lustrous brown tone. Uncirculated and attractive. (75–100)

1111 1/13 Shilling, 1861. Splashes of blue and green toning, with some original color. Underlying prooflike brilliance. Uncirculated and choice. (100–125)

1112 1/26 Shilling, 1841. Lovely, medium brown tone. About Uncirculated. (50–75)

1113 1/26 Shilling, 1844. About Uncirculated. (50–75)

1114 1/26 Shilling, 1851. Medium brown color. Virtually Uncirculated. (50–75)

1115 1/26 Shillings (2). 1841, 1858. Nice Extremely Fine. 2 pieces. (50–75)

1116 1/52 Shilling, 1841 (2). Both once cleaned and now a pinkish color. Extremely Fine in sharpness. 2 pieces. (50–75)

1117 **Bronze Coinage.** 1/13 Shillings (3). 1866, 1870, 1871. First two Nice Very Fine, last Uncirculated with uneven toning. 3 pieces. (60–80)

1118 1/26 Shillings (3). 1866 (2), 1870. About Uncirculated. 3 pieces. (100–125)

1119 1/12 Shillings (3). 1881, 1888, 1894. The last fully brilliant. Uncirculated. 3 pieces. (125–150)

1120 1/12 Shillings (3). 1888 (2), 1894. Uncirculated with considerable mint color. 3 pieces. (75–100)

1121 1/24 Shillings (5). 1877 H (2), 1888 (2), 1894. The 1888 coins Uncirculated with mint color, others About Uncirculated. 5 pieces. (75–100)

1122 1/48 Shilling, 1877 H (3). The only date for the type and a scarce issue. Good Very Fine (1) and Good Extremely Fine (2). 3 pieces. (100–125)

1123 **Edward VII, 1901-1910.** 1/12 Shilling and 1/24 Shilling, 1909. Faded mint color, the second with delicate undertones. Uncirculated. 2 pieces. (60–80)

1124 1/12 Shilling and 1/24 Shilling, 1909. Another pair. The first with lustrous dark toning, the second mostly brilliant. Uncirculated. 2 pieces. (60–80)

1125 1/12 Shilling, 1909 (3). Good Extremely Fine or a little better. 3 pieces. (50–75)

1126 1/24 Shilling, 1909. Brilliant Uncirculated and choice. (30–40)

1127 **George V, 1910-1936.** 1/12 Shillings (7). 1911, 1913, 1923 old rev., 1923 new rev., 1931, 1933, 1935. Several with mint color. 7 pieces. (100–125)

1128 1/12 Shillings (4). 1911 (2), 1923 new rev. (2). Uncirculated with faded mint color. 4 pieces. (50–60)

1129 1/24 Shillings (3). 1926, 1933, 1935. First and last Brilliant Uncirculated, second About Uncirculated. 3 pieces. (40–50)

1130 **A Large Group of Jersey Coins, 1841-1933.** Most dates and types are included, with some duplication. Issues of Queen Victoria generally Very Good to Very Fine, Edward VII and George V Very Fine to Extremely Fine. 89 pieces. (175–150)

1131 **Modern Pre-Decimal Coins of Jersey, 1937-1966.** The following are Brilliant Uncirculated: Crown, 1966; 1/4 Shilling, 1964, 1966 (2); 1/12 Shilling, 1937 (2); George VI Liberated 1945, Elizabeth II Liberated 1945, 1957, 1960 (2), 1964, 1966; 1/24 Shilling, 1937. Additional About Uncirculated or spotted coins (11). 25 pieces in all. (50–75)

AUSTRALIA

Lot No. 1132

1132 **Edward VII, 1901-1910. Florin,** 1910. A one-year type. About Uncirculated, the reverse Virtually Mint State. (750–850)

*1133 Florin, 1910. Another. Lightly marked, but fully lustrous under light toning. About Uncirculated. (500–600)

1134 Florin, 1910. A third. Very Fine. (150–175)

1135 Florin, 1910. A final piece. About Very Fine. (75–100)

1136 **Shilling,** 1910. A one-year type. Light marks here and there. Good Extremely Fine. (75–100)

1137 Shilling, 1910. Another. Pearly grey tone. A Nice Extremely Fine. (75–100)

1138 **Sixpence,** 1910. A one-year type. Brilliant Uncirculated. (125–150)

1139 Sixpence, 1910. Another. Faintly hairlined, otherwise Good Extremely Fine. (40–50)

1140 **Threepence,** 1910. A one-year type. Brilliant Uncirculated and choice. (75–100)

1141 Threepence, 1910. Another. Brilliant Uncirculated. (50–75)

1142 Threepences, 1910 (2). About Uncirculated. 2 pieces. (75–100)

1143 Threepences, 1910 (3). Good Extremely Fine or better. 3 pieces. (100–125)

1144 **Florin, Shilling, Sixpence and Threepence,** all dated 1910. Very Fine. 4 pieces. (175–200)

1145 Florin, Shilling, Sixpence and Threepence, 1910. Another set. Good Fine. 4 pieces. (50–75)

1146 **George V, 1910-1936. Florins** (3). 1911, 1912, 1913. Nice Fine. 3 pieces. (150–200)

1147 Florins (2). 1914. Very Fine; 1914 H. Nice Fine. 2 pieces. (75–100)

1148 Florin, **1915.** Scarce. About Fine. (75–100)

1149 Florin, 1915 H. Nice Very Fine. (125–175)

1150 Florins (3). 1916 M, 1917 M, 1918 M. Very Fine. 3 pieces. (100–125)

1151 Florins (6). 1919 M. Fine; 1921, 1922, 1923, 1924. Very Good to Fine; 1925. Very Fine. 6 pieces. (100–125)

1152 Florins (4). 1926, 1927, 1928, 1931. The 1928 Fine, the others Very Fine. 4 pieces. (75–100)

1153 Florins, 1927 (3). Canberra Commemorative. About Uncirculated. 3 pieces. (125–150)

1154 Florins, 1927 (3). Canberra. Another group. Extremely Fine. 3 pieces. (50–75)

1155 Florin, **1932.** Nice Fine, Almost Very Fine. Scarce. (200–250)

*Illustrated on Page 83

Prices in ( ) are Estimates only

1156 Florins (4). **1933.** Fine and scarce; 1934, 1935. Very Fine; 1936. Almost Extremely Fine. 4 pieces. (100–125)

1157 **Set of Edward VII and George V Florins, 1910-1936.** Complete except for 1920 M and the 1934-1935 Melbourne Centenary. Early dates to 1916 M Very Good, 1917 M to 1933 generally Fine, 1934 to 1936 Very Fine or better. 27 pieces. (550–650)

1158 **Shillings** (4). 1911, 1912, 1913, 1914. First two Fine, last two About Very Fine. 4 pieces. (75–100)

1159 Shilling, **1915.** Very Fine. (100–125)

1160 Shilling, 1915. Another. Medium toning. Very Fine. (100–125)

1161 Shilling, **1915 H.** Nice Very Fine. (150–175)

1162 Shillings (5). 1916 M, 1917 M, 1918 M, 1920 M, **1921 Star.** First About Extremely Fine, last Nice Fine, others varied condition. 5 pieces. (100–125)

1163 Shillings (7). 1922, 1924, 1925, 1926, 1927, 1928, 1931. 1922 Very Fine, 1928 Good Fine, others generally Fine. 7 pieces. (75–100)

1164 Shilling, **1933.** About Very Fine. Scarce. (75–100)

1165 Shillings (3). 1934, 1935, 1936. 1935 Good Extremely Fine, others Good Fine. 3 pieces. (75–100)

1166 **Set of Edward VII and George V Shillings, 1910-1936.** Complete except for 1919 M. 1910 About Very Fine, 1933 an attractive Good Fine, 1935 Good Very Fine, others generally Fine. 23 pieces. (325–375)

1167 **Sixpences** (8). 1911, 1912, 1914, 1916 M, 1917 M, 1918 M, 1919 M, 1920 M. First three Fine, last four Very Good, 1916 M Good Very Fine. 8 pieces. (125–150)

1168 Sixpences (10). 1921, 1922, 1923, 1925, 1926, 1927, 1928, 1934, 1935, 1936. The last Very Fine, others generally Fine. 10 pieces. (50–75)

1169 Sixpence, **1924.** Almost Extremely Fine. (75–100)

1170 **Threepences** (4). 1911, 1912, 1914, 1915. All About Very Fine and pleasant. 4 pieces. (75–100)

1171 Threepences (7). 1916 M, 1917 M, 1918 M, 1919 M, 1920 M, 1921 M, 1921. The last Nice Very Fine, others Fine to Very Fine. 7 pieces. (60–80)

1172 Threepences (10). 1922-1928, 1934-1936. 1923 Good, 1926 Extremely Fine, others Very Fine. 10 pieces. (75–100)

1173 **Set of Edward VII and George V Sixpences and Threepences, 1910-1936.** Complete except for Threepences dated 1916 M and 1922/1. The 1910 Sixpence Extremely Fine, 1912 and 1918 M Fine, 1910 and 1911 Threepences Very Fine, 1912 and 1915 Fine, others of both denominations Very Good to Fine. 41 pieces. (225–275)

1174 **Pennies** (5). 1911, 1912 H, 1915, 1918 I, 1925. Very Fine. 5 pieces. (100–125)

1175 **Set of George V Pennies, 1911-1936.** Complete except for 1919 with dots below and above, 1930 and 1933/2. Dates through 1922 Fine to Good Fine, 1923 to 1936 Very Fine, 1924 About Extremely Fine. 30 pieces. (150–175)

1176 **Halfpenny,** 1916 I. Faded mint color, with considerable underlying brilliance. Uncirculated. (50–75)

1177 **Set of George V Halfpennies, 1911-1936.** Complete except for 1923. Dates through 1920 generally Fine, some better, 1921 to 1936 Very Fine and Good Very Fine. 26 pieces. (50–75)

Prices in ( ) are Estimates only

1178 **Set of George V Pennies and Halfpennies, 1911-1936.** Complete except for Pennies dated 1919 with dots below and above, 1920 dot above, 1920 dots below and above, 1930 and 1933/2; Halfpennies dated 1920 and 1923. Early dates through 1922 Very Good to Fine, 1923 to 1936 Good Fine to Very Fine. 53 pieces. (150–175)

1179 **George VI, 1937-1952. Crown,** 1937. The first year of a two-year type. A few quite small marks on the obverse. Brilliant Uncirculated. (75–100)

*1180 Crown, **1938.** Faint obverse marks. Pale grey toning. Overall an attractive coin. Much scarcer than the 1937. Uncirculated. (275–325)

1181 Crown, 1938. Another. Obverse bagmarked. Extremely Fine/About Uncirculated. (150–200)

1182 Crowns (2). 1937, 1938. Both have a sprinkling of spots, but are not heavily bagmarked. About Uncirculated. 2 pieces. (175–225)

1183 **Florin,** 1938. Trace of fingermark on obverse. About Uncirculated. (50–75)

1184 Florin, 1939. A few light bagmarks. About Uncirculated. (125–150)

1185 Florins, 1951 (8). 50th Year Jubilee. Brilliant Uncirculated (5), Extremely Fine (2), Very Fine. 8 pieces. (70–80)

1186 **Set of George VI Florins, 1938-1952.** All regular issues. The 1942, 1942 S and 1944 S Uncirculated, 1952 Fine, others Very Fine to Extremely Fine 15 pieces. (100–125)

1187 **Set of George VI Shillings, 1938-1952 complete.** The 1940 and 1946 dot S Very Fine; 1944, 1946 and 1950 About Uncirculated; 1952 Uncirculated; others Extremely Fine. 15 pieces. (125–150)

1188 **Set of George VI Sixpences, 1938-1952.** Complete except for 1944 S. The 1938, 1939, 1940 and 1951 Very Fine; 1943 D, 1950 and 1951 PL Uncirculated; others Extremely Fine or better. 16 pieces. (75–100)

1189 **Set of George VI Threepences, 1938-1951.** Missing only 1952. The 1941 and 1942 Very Fine, 1951 PL Uncirculated, others Extremely Fine to About Uncirculated. 17 pieces. (75–100)

1190 **Set of George VI Pennies (23) and Halfpennies (13), 1938-1952.** All different. Missing Perth Pennies of 1940, 1941, 1947, 1952; Melbourne Pennies of 1944, 1945; Bombay Pennies without mintmark of 1942, 1943, with mintmark of 1945. Missing all scarce Halfpenny dates except Perth 1945 without dot. Melbourne Pennies of 1950, 1952 Uncirculated, Perth Halfpenny of 1951 Extremely Fine, others Very Fine or a little better. 36 pieces. (75–100)

1191 **Queen Elizabeth II, 1952–. Florins,** 1954 (8). Royal Visit. Uncirculated. 8 pieces. (60–80)

1192 **Sixpences** (2). 1953, 1956; **Threepences** (2). 1953, 1956. Brilliant Uncirculated. 4 pieces. (80–120)

1193 A miscellaneous group of pre-decimals, 1953-1963, including Florins (7), Shillings (4), Sixpences (2), Threepences (7), Pennies (11), and Halfpennies (6). Many of the later dates are Uncirculated or nearly so. 37 pieces. (60–80)

1194 **Pre-Decimal Collection, 1910-1952.** There are **218 different** dates and mints, including Crowns (2), Florins (40), Shillings (34), Sixpences (34), Threepences (33), Pennies (39), Halfpennies (36). Duplicates occur in the issues of George VI. Early dates About Good to Fine, later dates Very Fine, a few corroded, some better. 285 pieces. (250–300)

Consignment R.A.V.

MODERN WORLD COINS AND SETS

EUROPE

Note: Lots 1196 to 1268 are ***SOLD AS IS. NO RETURNS.***

1195 **ALBANIA. Proof** 5, 10, and 25 Leke, 1958. Depict historic Albanian scenes. Struck in Pure Silver. Brilliant Proofs, contained in the official wallet of issue. 3 pieces. (100–125)

1196 **ANDORRA.** Silver Proof Sets, 1964 (2); Proof 50 Diners, 1963; **AUSTRIA.** Proof Set, 1964. 9 coins in film; Proof Set, 1964. 4 Silver coins in wallet; **FRANCE.** FDC Set, 1974. In non-destructive plastic film; **HUNGARY.** Silver Proof 100 and 50 Forint, 1972. In wallet. Some of the Silver is toned. Otherwise Mint State. 29 pieces. (250–300)

1197 **AUSTRIA. Republic.** Innsbruck Winter Olympics, 1976. Set of 7 Brilliant Uncirculated and 7 Brilliant Proof 100 Schilling coins contained in the official velvet lined case of issue. 14 pieces. (125–150)

1198 **FRANCE.** FDC Sets, 1965 (18). In original PVC strips and boxes as issued. 18 Sets comprising 126 pieces. (150–175)

1199 FDC Sets, 1965 (18). Another group, as preceding. 18 Sets comprising 126 pieces. (150–175)

1200 FDC Sets, 1965 (17). A final group, as above. 17 Sets comprising 119 pieces. (125–150)

1201 **GERMANY (WEST).** Complete Munich Olympic Coin Set, 1972, in case of issue. The Set contains 24 **Silver** 10 Mark pieces, with a face value of $134. All contained in the official case of issue, accompanied by contemporary promotional literature. The original cost of the Set was $240. Brilliant Uncirculated. 24 pieces. (175–225)

1202 **ITALY. Vatican. Pope Pius XI, 1922-1939.** Specimen Set, 1929. The denominations range from the 5 Centesimi to the **Gold 100 Lire.** Contained in the official case of issue. Uncirculated and Choice. 9 pieces. (250–300)

NORTH AND SOUTH AMERICA

1203 **MEXICO.** Mint Sets, 1964 (160). Each set contains six pieces, from the Silver Peso to the Brass Centavo, mounted in a card holder. Uncirculated. 160 Sets comprising 960 pieces. (125–150)

1204 Mint Sets, 1964 (160). Another group, as preceding. Uncirculated. 160 Sets comprising 960 pieces. (125–150)

1205 **PANAMA.** Silver 20 Balboas, 1972 (10). Matte finish. A full roll in transparent plastic wrapper and original white box. Mint State. 38.544 Ounces of Silver. 10 pieces. (400–450)

1206 Silver 20 Balboas, 1974 (10). Matte finish. A full roll, as the preceding. Mint State. 38.544 Ounces of Silver. 10 pieces. (400–450)

1207 Silver Proof 20 Balboas, 1974 (4). Mint State. 4 pieces. (175–200)

1208 U.S. Mint 6-piece Proof Sets (15). 1966 (14), 1972 (1); Proof Balboa, 1972. Mint State. 91 pieces in all. (350–375)

1209 Franklin Mint 9-piece Proof Set, 1975; Silver Proof 20 Balboas, 1971; Recent Minors in Base Metals (20). Mint State. Total 30 pieces. (150–175)

1210 Proof 20 Balboas, 1972; 5 Balboas, 1970 (5). Latter with matte finish. All are Sterling Silver. Mint State. 6 pieces. (100–125)

1211 **U.S.A.** Franklin Mint Special Commemorative Issues for 1974 (36). Sterling Silver Proof medals in plastic capsules and housed in an inscribed album made for the purpose. Mint State. 36 pieces. (200–250)

ASIA AND AFRICA

1212 **PEOPLE'S REPUBLIC OF CHINA.** 4-piece Silver Proof Set, 1980. Olympic Games; **LIBERIA.** Proof Sets (2). 1968, 1975; Silver Proof 5 Dollars, 1973 (2); **NEPAL.** Proof Sets (5). 1970 (3), 1973 (2). Some of the coins are lightly toned. Mint State. 54 pieces. (150–175)

1213 **THAILAND. Rama IX.** Mint Specimen Set. 30 Various Base Metal denominations, with mixed dates, and the Silver 1963 Commemorative 20 Baht. 32 pieces contained in a handsome blue silk covered Mint case of issue. All Brilliant Uncirculated; **TUNISIA.** Silver Dinars, 1969 FM KI (10). Set of 10 coins depicting various classical scenes in official Franklin Mint case of issue. Brilliant Proofs. 2 Sets, 42 pieces. (125–150)

BRITISH AND COMMONWEALTH MODERN COINS AND SETS

GREAT BRITAIN

1214 Sterling Silver Proof Crowns (10). 1977, 1981 (9). With cases. Some are lightly toned. Mint State. 10 pieces. (200–225)

1215 Modern Copper-Nickel Crowns (94). 1951 Polished Dies (10), 1953 (46), 1960 Polished Dies (3), 1965 (25), 1977 (10). The 1951 Crowns in official boxes. Some toned, some About Uncirculated, most Mint State. 94 pieces. (250–300)

1216 Pre-Decimal Sets in Base Metals (31). 1950/51 Proof Set in unofficial holder. Dull toning; 1953 10-coin Uncirculated Sets (9). In unofficial, non-destructive holders; 1953 9-coin Sets in PVC (21). Mint State except as noted. 31 sets. (150–175)

1217 Proof Sets, 1970 (15). Base Metals. The last pre-decimal issue. 15 sets. (150–175)

1218 Proof Sets, 1970 (12). Another group, as preceding. 12 sets. (125–150)

1219 Decimal Proof Sets (21). 1971 (4), 1972 (3), 1974 (2), 1975 (3), 1976 (1), 1977 (4), 1980 (4). All Base Metals. 21 sets. (200–225)

1220 Base Metal Proof Sets (2). 1985, 1986; Royal Mint Base Metal Uncirculated Specimen Sets (12). Great Britain (2). 1985, 1986; Canada, 1983; Cook Islands, 1983; Cyprus, 1983; Guernsey, 1985; Maldives, 1984; Philippines, 1984; St. Helena & Ascension, 1984; Seychelles, 1982; Tuvalu, 1985; Vanuatu, 1983. 14 Sets. (100–125)

1221 **Queen Elizabeth II Silver Jubilee Crowns** (10). Sterling Silver **Proofs** dated 1977, from the Falkland Islands (2), Gibraltar (2), Guernsey, Jersey, Mauritius (2), St. Helena, and Tristan da Cunha. With cases. Some lightly toned. Mint State. 10 pieces. (200–250)

NORTH AMERICA AND THE WEST INDIES

1222 **BAHAMAS.** Royal Mint 9-piece Uncirculated Sets, 1966 (7). With cases. Mint State. Total 63 pieces. (225–250)

1223 Uncirculated Sets, 1966 (7). Another group. With cases. Mint State. Total 63 pieces. (225–250)

1224 Royal Mint 7-piece Uncirculated Sets, 1966 (9). In plastic film. Mint State. Total 63 pieces. (80–100)

1225 Franklin Mint 9-piece Proof Sets (7). 1971 (2), 1972 (5). The coins in one of the 1971 sets have been removed from the original sealed plastic tray. Mint State. Total 63 pieces. (225–250)

1226 **BARBADOS.** Proof Sets, 1973 (3); **BELIZE.** Sterling Silver Proof Set, 1974; **BRITISH VIRGIN ISLANDS.** Proof Sets, 1973 (3). The coins in two of the sets have been removed from their sealed plastic trays and are slightly toned; **GUYANA.** 8-piece Proof Set, 1976; **JAMAICA.** Proof Sets (4). 1972 (2). One without case but coins in sealed tray, 1974 (2); **TRINIDAD & TOBAGO.** Proof Set, 1974. 13 sets. (250–300)

1227 **CARIBBEAN. Royal Visit Proof Set, 1985.** 9 Sterling Silver Proof Crowns contained in the official Royal Mint case covered and lined with crushed velvet. The participating countries are Belize, Bahamas, Barbados, St. Christopher and Nevis, Antigua and Barbuda, Dominica, St. Lucia, St. Vincent and Grenada. All coins in their original plastic capsules and Brilliant Mint State. 9 pieces. (250–300)

CANADA

1953 PROOFLIKE SET WITHOUT STRAPS

1228 **Queen Elizabeth II. Prooflike Set, 1953, Without Straps.** Denominations from the 1¢ to the Dollar, in the original Ottawa card and cellophane packing of issue. The details of the hair at the temples is weak. On the Dollar there is just a trace of the beginning of a strap at the truncation above the first E of the name. The larger silver coins have the usual light bag marks and faint traces of toning. Brilliant and Prooflike. 6 pieces. (900–1,200)

1229 **Prooflike Set, 1954.** With straps, denominations as above. In black card holder. Brilliant and Prooflike. A nice set. 6 pieces. (250–300)

1230 **Prooflike Set, 1956.** Denominations as above. Contained in the original cellophane-covered Mint card of issue. Brilliant. A Nice Set. 6 pieces. (100–125)

1231 Another Prooflike Set, 1956. Type as above, in the official Mint pack with unbroken cellophane. Brilliant. A Nice Set. 6 pieces. (100–125)

1232 Prooflike Sets, 1956 (2). Type as above in the original Mint pack but with broken cellophane. Some light toning. 2 Sets, 12 pieces. (175–200)

1233 Prooflike Sets, 1956. Type as above in official Mint pack, with broken cellophane. Some light toning. 2 Sets, 12 pieces. (175–200)

1234 Prooflike Sets, 1956 and **1957.** Type as above. In official Mint pack with broken cellophane. 2 Sets, 12 pieces. (125–150)

1235 Prooflike Sets, 1956 and **1957.** Another pair in official Mint packs, with only slightly split cellophane. Brilliant. 2 Sets, 12 pieces. Nice Sets. (125–150)

1236 Prooflike Sets, 1957 (3). Types and denominations as above. Contained in official Mint cards of issue, with slightly broken cellophane. There are some faint traces of toning. Otherwise Brilliant. 3 Sets, 18 pieces. (125–150)

1237 Prooflike Sets, 1957 (3). Types and denominations as above. Contained in official Ottawa Mint card packs, with all cellophane pristine. There is a faint touch of light purple on the 10 Cents. The balance are Brilliant. 3 Sets, 18 pieces. (150–175)

1238 Prooflike Sets, 1957 (4). Types and denominations as above. In official Mint packs with unbroken cellophane. Only the faintest traces of early toning. 4 Sets, 24 pieces. (175–200)

1239 A final group of 1957 Prooflike Sets (5). Types and denominations as above. In official Mint packs with unbroken cellophane. There are a few faint traces of early toning and one of the Dollars is somewhat spotted. 5 Sets, 30 pieces. (200–250)

1240 Canadian (made up) Silver Uncirculated Sets: 1952, 1956, 1957 (9), 1960, 1961, 1963, 1964 (4), 1965 (3), 1966, 1967 (13). Contained in various types of packs. The coins are the usual Canadian slightly bagmarked Uncirculated specimens. 36 Sets, 216 pieces. (200–250)

1241 **Canadian Silver Dollars:** 1965 Sets (5), all varieties; 1965 Sets (4). Both in custom lucite holders. All Uncirculated; 1967 Prooflike; 1967 Confederation Silver Medals in Mint wallets of issue (3); Prooflike Dollars, 1971 (5). British Columbia; 1972, 1974, 1975. All in Mint cases of issue. 21 pieces. (175–200)

1242 **Canadian Silver Dollars:** 1965 Sets (5). All varieties. In custom lucite holder. Uncirculated; 1967 Confederation Centennial Silver Medals in Mint wallets of issue (4); Prooflike Dollars, 1971 (7). British Columbia; 1977 (4), 1982, and 1985. 22 pieces. (175–200)

1243 Canadian Silver Prooflike Sets: 1961 (5), 1963 (10), 1964 (2), 1965 (3), 1967 (3). All in Ottawa Mint flat plastic packs. Brilliant and Prooflike. 23 Sets, 138 pieces. (250–275)

1244 Canadian Silver Prooflike Sets: 1961 (3), 1962, 1963 (10), 1964 (2), 1965 (2), 1967 (4). All in Ottawa Mint flat plastic packs. Brilliant and Prooflike. 22 Sets, 132 pieces. (250–275)

1245 Canadian Silver Prooflike Sets: 1963 (15). All in Ottawa Mint flat plastic packs. Brilliant and Prooflike. 15 Sets, 90 pieces. (100–125)

1246 Canadian Silver Prooflike Sets: A final lot of 1963 Sets (15). All in Ottawa Mint flat plastic packs. Brilliant and Prooflike. 15 Sets, 90 pieces. (100–125)

1247 **Confederation Centennial Proof Set, 1967.** Denominations from the 1¢ to the **Silver Dollar,** and the **Gold 20 Dollars.** Contained in the Type I official Ottawa Mint leather case of issue. There is some light toning. All Brilliant Proofs. 7 pieces. (300–325)

1248 Another 1967 Confederation Set with the **Gold 20 Dollars** in the official Ottawa Mint case of issue as above. Brilliant toned Proofs. 7 pieces. (300–325)

1249 Confederation Centennial Proof Sets (2), with **two Gold 20 Dollars** as above. In the official leather cases of issue. Brilliant Proofs with some light toning. 14 pieces. (600–650)

1250 Similar Confederation Proof Sets (2), with **two Gold 20 Dollars,** as above. In the official leather cases of issue. Brilliant Proofs, lightly toned. 14 pieces. (600–650)

1251 Final Confederation Proof Sets (3) as above, but with **three Gold 20 Dollars.** Brilliant Proofs in official cases of issue. 21 pieces. (900–975)

1252 Prooflike Silver Dollars, 1971 (10). In official cases of issue; **Montreal Olympics, 1976. Series I.** 5 Dollars and 10 Dollars, 1976. Two types for each denomination. Brilliant Uncirculated in official case; **Calgary Olympics, 1988 First Issue.** 20 Dollars, 1985. Coins 1 and 2; **Second Issue.** 20 Dollars, 1986. Coins 3 and 4. Contained in official velvet case with spaces for 6 additional coins in the future. Brilliant Proofs. 18 pieces. (250–300)

1253 **Montreal Olympics, 1976. Uncirculated. Series I to VII.** Silver 5 and 10 Dollars. Each Series contains two of each denomination with the exception of Series III, which includes 3 Canoeing, 2 Cycling and 1 Lacrosse, and VII, which has 2 Villages, one of which is in a soft plastic. Others are in hard capsules. Brilliant Uncirculated. 20 pieces. (200–250)

1254 **Montreal Olympics. Uncirculated Sets,** Series I to IV. Each Set composed of pairs of $5 and $10 coins in capsules set in 4 drawers of a 7 drawer official wooden box. The drawers for the later Sets are missing. **All Brilliant Uncirculated.** 16 pieces. (125–150)

1255 **Montreal Olympics, 1976. Proof Sets.** Series I 1973, Series II 1974, Series III 1974, and Series IV 1975. Each Set composed of pairs of $5 and $10 coins of different designs in official Mint leather and wooden boxes of issue. All **Brilliant Proofs** in capsules. 4 Sets, 16 pieces. (125–150)

1256 Montreal Olympic Proof Sets as above. Series I to IV. In official boxes of issue. **Brilliant Proofs.** 4 Sets, 16 pieces. (125–150)

1257 Montreal Olympic Proof Sets, Series I (2), Series II and IV. In official boxes of issue. **Brilliant Proofs.** 4 Sets, 16 pieces. (125–150)

1258 A final group of Montreal Olympic Proof Sets, Series I (2) and Series II. In official boxes of issue. **Brilliant Proofs.** 3 Sets, 12 pieces. (100–125)

1259 Confederation Commemoratives, 1967. **Rolls.** In Canadian Imperial Bank of Commerce wrapper: **25 Cents.** $10, 40 coins; **10 Cents.** $5, 50 coins; **5 Cents.** $2, 40 coins; **Cents.** 50¢ (2), 100 coins. All Brilliant Uncirculated. 5 Rolls, 230 pieces. (100–125)

1260 Canadian Nickel Sets: 1968, 1969 (5), 1970 (6), 1972 (10). In Ottawa Mint flat plastic packs; 1972 Nickel Double Dollar 1972 Specimen Set in leather case of issue; Nickel Uncirculated Sets, 1970 and 1971 in lucite holders; Nickel Uncirculated Voyageur Dollars, 1968 (19), in Mint plastic strip pack; 1970 and 1971 Nickel Prooflike Dollars in Mint case of issue. All Brilliant. 7 Sets and 21 single Dollars, 64 pieces. (100–125)

AFRICA AND ASIA

1261 **BRUNEI.** Silver Proof Crown, 1977; **MALAWI.** Proof Sets, 1964 (3); Uncirculated Set, 1971; **SIERRA LEONE.** Proof Sets, 1964 (7). One in a custom plastic case; **SOUTH ARABIA.** Proof Sets, 1964 (2). 13 Sets. (100–125)

1262 **MALAWI.** Proof Sets, 1964 (12). Most of the coins are lightly toned. 12 Sets comprising 48 pieces. (75–100)

1263 **PAKISTAN.** Uncirculated Sets in wallets (46). 1948 7-piece Sets (14); 1948/51/53 8-piece Sets (19); 1948/64 7-piece Sets (3); 1951/53 5-piece Sets (10). A few of the copper coins have a carbon spot or two. Otherwise Mint State. 46 Sets comprising 321 pieces. (150–175)

1264 **SIERRA LEONE.** Proof Sets, 1964 (20). Most of the coins show a degree of natural toning. 20 Sets comprising 120 pieces. (150–175)

1265 Proof Sets, 1964 (20). Another group, as preceding. 20 Sets comprising 120 pieces. (150–175)

1266 **SOUTH AFRICA. George VI.** Proof Set, 1952. Denominations from the Farthing to the Silver 5 Shillings. Contained in the official Mint case of issue. Brilliant. 9 pieces; **Republic.** Proof Set, 1969. Denominations from the 1¢ to the 1 Rand. Contained in the official mint case of issue. Brilliant Proofs. 7 pieces. Total 16 pieces. (25–50)

1267 **Queen Elizabeth II.** Proof Set, 1960. Denominations from the Farthing to the **Gold Pound and Half Pound.** Contained in the official Mint case of issue, with an inner lucite covering to protect the coins. An exceptionally nice and Brilliant Set. **Proofs.** 11 pieces. (250–300)

THE PACIFIC

1268 **COOK ISLANDS.** Proof 2 Dollars, 1973 (2); Proof Dollar, 1986. Both Sterling Silver; **FIJI.** Proof Dollar, 1970; **NEW ZEALAND.** Proof Sets, 1953 (2); 6 piece Uncirculated Sets, 1964 (38); Uncirculated Sets in unofficial holders (3). 1962, 1963, 1964; Sets in official packaging (32). 1965 (16), 1967 Proof Sets (2), 1967 Mint Sets (7), 1968 Specimen Sets (3), 1969 Specimen Set (1), 1970 Specimen Set (1), 1974 Proof Set (1), 1975 Proof Set (1). The 1974 Set toned, the others Mint State. 75 Sets and 4 individual Proof Coins. (475–550)

Prices in ( ) are Estimates only

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

UNITED STATES COINS
BIBLIOGRAPHY

Adams = Adams, Edgar H. **Private Gold Coinage of California: 1849-55.** Stackpole Books, 1912.

Akers = Akers, David. **U. S. Gold Coins: Gold Dollars through Double Eagles.** Paramount Publications, 1975-1982.

Baker = Baker, W.S. **Medallic Portraits of Washington.** Reprint: Krause Publications, 1965.

Betts = Betts, C.S. **American Colonial History, Illustrated by Contemporary Medals.** 1894.

Bolender = Bolender, M.H. **The United States Early Silver Dollars.** 2nd ed., Bebee's, Inc., 1974.

Breen = Breen, W. **Encyclopedia of United States and Colonial Proof Coins.** F.C.I. Press, 1977.

= **Major Varieties of U. S. Gold Coins: Gold Dollars through Eagles.** Hewitt Numismatic Information Series, 1960+.

B-G = Breen, W. and Gillio, R. **California Pioneer Fractional Gold.** Pacific Coast Auction Galleries.

Bressett = Bressett, K.E. "Vermont Copper Coinage," **Studies on Money in Early America.** ANS New York, 1976, pp. 173-198.

Browning = Browning, A.W. **Early Quarter Dollars.** Reprint: Durst Publications, 1977.

Cohen = Cohen, Roger S., Jr. **American Half Cents.** Wigglesworth and Ghattt Co., 1982.

Crosby = Crosby, Sylvester S. **The Early Coinage of America.** Reprint: Quarterman Publications, 1983.

Fuld = Fuld, G. and M. **U. S. Civil War Store Cards.** Reprint: Quarterman Publications, 1975.

Gilbert = Gilbert, E. **United States Half Cents.** Reprint: Massachusetts Distributors, 1977.

JR = David, D.J. et al. **Early United States Dimes 1796-1837.** John Reich Collectors Society, 1984.

Julian = Julian, R.W. **Medals of the United States Mint: The First Century, 1792-1892.** The Token and Medal Society, 1977.

Kenney = Kenney, Richard D. **Struck Copies of Early American Coins.** Reprint: Durst Publications, 1982.

Maris = Maris, Edward. **The Coins of New Jersey.** Reprint: Quarterman Publications, 1974.

Miller = Miller, H.C. **The State Coinage of Connecticut.** Reprint: Durst Publications, 1981.

N = Kessler, Alan. **The Fugio Cents.** Colony Coin Co., 1976.

Nelson = Nelson, P. **The Coinage of William Wood.** Reprint: Durst Publications, 1978.

Newcomb = Newcomb, Howard R. **United States Copper Cents: 1816-1857.** Reprint: Quarterman Publications, 1981.

Newman = Newman, Eric P. **The Early Paper Money of America.** Western Publishing Co., 1976.

Noe = Noe, Sydney P. **The Silver Coinage of Massachusetts.** Reprint: Quarterman Publications, 1973.

Overton = Overton, A.C. **Early Half Dollar Varieties.** Johnson Publishing Co., 1970.

Ryder = Ryder, Hillyer. **The Colonial Coins of Vermont.** Reprint: Durst Publications, 1981.

= ———. **The Copper Coins of Massachusetts.** Reprint: Durst Publications, 1981.

Sheldon = Sheldon, William H. **Penny Whimsey.** Reprint: Quarterman Publicatons, 1976.

Taxay = Taxay, Don. **The Comprehensive Catalogue and Encyclopedia of United States Coins.** Scott Publishing Co., 1970.

Valentine = Valentine, D.W. **The United States Half Dimes.** Reprint: Quarterman Publications.

UNITED STATES COINS

Consignment Wurtzburg

U. S. COLONIAL COINS

1269 **Connecticut Copper.** 1787 M.19-g.4. Very Good, the obverse barely Fine; couple of planchet defects on reverse, and cleaned, but full sharp date.

1270 1787 M.33.2-Z.12. Good, all legends clear and date mostly on flan; cleaned, scratch across head; M.33.9-s.2. Very Good, deep brown fields; soft at bottom obverse/top reverse, but legends and date sharp. 2 pieces.

1271 1787 M.24-g.3 (R-4). Dashed crosses in legends. Good, somewhat porous, a reverse scratch; rust-red field toning.

1272 1787 M.33.37-Z.9 (R-4). CONNFC. Fine, some planchet defects but full legends and date; half a dozen dents on obverse and one between 1 and 7 in date.

1273 1787 M.37.8-HH (R-5). ETLIR. Good, some incrustation and old scratches. 87 and most of legends visible.

1274 **1788 Massachusetts Cents.** R.3-A, R.8-C, R.12-M. Very Good to Fine, two cleaned, one of them porous. 3 pieces.

1275 **1787 Vermont Coppers.** RR-13, Br.17-V; RR-16, Br.15-S. Good or better, but nicked and cleaned. 2 pieces.

1276 1787 Vermont/Britannia RR-13; Br.17-V. Fine, dark toning with some incrustation, usual weak reverse; New Jersey M.34-J. Obverse Good, with full date, reverse weak, and there are holes above the horse. 2 pieces.

1277 1724 **Florida Plantation Token.** Pewter, restrike. Fine despite some tin pest. Lustre around many elements, long die break from AN to HIB.

1278 1723 **Hibernia Halfpenny,** harp right. Very Good but scratched and dented; "1767" Sou counterstamped "RF". Good. 2 pieces.

1279 **Die Struck Copies.** ND (ca. 1869). Mules of the Washington/Security obverse, B.530, with the obverse and reverse of the "Sommer Islands Shilling" medal ascribed to M.W. Dickeson. Copper, 33mm, plain edge, B.615 and 616. Uncirculated, prooflike, with handsome iridescent toning, minor freckles. We believe Robert Lovett engraved the Sommer Islands dies, which are here muled by him with his Washington die. Listed as R-7 (each). 2 pieces.

MISCELLANEOUS U. S. COINS

1280 **1796 Large Cent,** Liberty Cap, counterstamped around obverse rim "IDA MILLS". 796 and LIBERTY clear, parts of reverse visible. "3" counterstamped on reverse.

1281 **1862 Error Cent.** Extremely Fine, broadstruck 15% off center toward eleven o'clock.

1282 **Very large group of Small Cents.** Indian Head, bronze: **675 pieces,** About Good to Very Fine, average Very Good, some with light verdigris; **69 more pieces,** damaged or corroded. Lincoln Cents: **30 pieces,** all but one 1960 large date, 29 Brilliant Uncirculated, a couple with edge verdigris. The Indian Heads are mixed date, nearly all in the later 1880's to early 1900's; no rarities, no 'S' mint coins. **Total: 774 pieces.** *SOLD AS IS. NO RETURNS.*

1283 1866 3¢ Nickel, Fine, mottled toning; 1858 over inverted date Half Dime Fine, deep blue toning; 1858 Dime, Very Fine. 3 pieces.

RARE TERRITORIAL PATTERN

1284 **1860 Clark, Gruber & Co., Denver. Pattern $20 in copper.** Triangular mountain on obverse. Extremely Fine, minor nicks, light brown and golden olive toning. Reeded edge.

U. S. MEDALS AND TOKENS

1285 **Washingtoniana.** 1783 Georgius Triumpho, Very Good but porous, full date and legends; Washington "perpetual calendar medal" in brass, mounted George Washington on obverse, About Uncirculated; 36mm high bust of Washington, uniface, cast in lead. 3 pieces.

1286 1797 Sansom Medal. Julian PR-1. 40mm, white metal, by John Reich. About Uncirculated, prooflike fields, light tin pesting. An original, and well above average in condition; Another, bronzed copper, the restrike made at the Mint in the late 1860's. Uncirculated, rich red-mahogany finish. 2 pieces.

1287 Group of Washington Medals. Baker 517, 521A, Brimelow, Druggist; B.208E, George & Martha; B.323A, 323C, 323D, 323E, Baltimore Monument. Brilliant Uncirculated, the last four prooflike. 7 pieces.

1288 1776 Washington Before Boston. J.MI-1. Bronzed copper, 68mm, by Du Vivier. About Uncirculated, some spots and a couple of field digs; olive brown finish. French Mint restrike, only 3 legs under horse, and edge stamped "cuivre."

1289 1850 Millard Fillmore. Indian Peace Medal, Julian IP-31. Bronzed copper, 62mm, by Salathiel Ellis. About Uncirculated, shallow scuff on neck; deep and even red mahogany finish.

1290 1756 Kittaning Destroyed. J.MI-33. Bronzed copper, 45mm, by Edward Duffield. Choice About Uncirculated, light friction on the highest points only. Red mahogany finish, intermediate state of the original dies, with light breaks on both halves of obverse.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

1291 1757 George II. Indian Peace Medal, J.IP-49. Bronzed copper, 45mm, by Edward Duffield. Brilliant Uncirculated, deep red mahogany finish; late state of the original dies, crossing bisecting die breaks on obverse.

1292 1843 Grand Firemen's Parade, Philadelphia. Brass, 29mm, unsigned. Fireman with trumpet and hose/ inscription on the event. The reverse is rotation double struck. Very Fine, a scratch and two small edge clips; 1865 Grand Parade of the Philadelphia Fire Department. Bronzed copper, 51mm, by W.H. Key. Brilliant Uncirculated, red mahogany finish; 1867 Death of David M. Lyle, Late Chief Engineer of the Philadelphia Fire Department. White metal, 38mm, by W.H. Key. About Uncirculated, light field scuffs, prooflike. 3 pieces.

1293 1847 American Institute, New York, Award Medal. Silver, 51mm, by R. Lovett, Sr. Brilliant Uncirculated, prooflike, with lovely iridescence over faint hairlines. Top knob and ring as issued. Awarded to Jesse Nimy for a "Stationary Horse Power." In original case of issue (top and bottom separated). One of the nicest we have seen.

1294 1847 Winfield Scott for Mexican War Victories, from Virginia. J.MI-27. Bronzed copper, 90mm, by Charles Cushing Wright. Brilliant Uncirculated, a few small field marks as usual for these massive pieces. Lovely deep red mahogany finish. The finest of Wright's series of Mexican War medals.

1295 1854 Commodore Matthew C. Perry, for Opening Japan to western trade. J.PE-26. Bronzed copper, 66mm, by F.N. Mitchell. Choice About Uncirculated and prooflike, rich red brown finish, a touch of friction on the highest curls. Magnificent high relief bust of Perry, regarded in 19th Century catalogues as Mitchell's finest work.

1296 1851 Retirement of Robert M. Patterson as Mint Director. J.MT-2. Bronzed copper, 65mm, by C.C. Wright. About Uncirculated, light marks and a couple of small carbon spots on legend; olive and brown finish, the finish used in the 1850's at the Mint before they got Paquet's bronzing formula.

1297 (1852). Daniel Webster. J.PE-37. Bronzed copper, 76mm, by C.C. Wright. Brilliant Uncirculated, a couple of nicks on reverse field. Red olive toning, the reverse mellowing toward brown. In original velvet-lined case of issue.

1298 1860 Washington Cabinet of Medals. J.MT-23. Bronzed copper, 60mm, by A.C. Paquet. About Uncirculated, wear on Washington's hair from lying with the reverse side up. Extremely deep mahogany finish.

1299 1860 First Embassy From Japan to the U.S. J.CM-23. Bronzed copper, 76mm, by A.C. Paquet. About Uncirculated, prooflike with some carbon freckles on obverse. Medium brown mahogany finish. A "theme companion" piece to the Commodore Perry medal.

1300 1860 First Japanese Embassy. White metal, 53mm, by R. Lovett, Jr.; issued by Bailey & Co. About Uncirculated, light nicks, partial blue grey toning. Baker 368C, high R-6 on the Sheldon scale.

1301 ND (1860's). L.B. Lent, Director, Academy of Music (NYC). Shell card on the New York Circus Troupe, 10th Street, opposite Lent's establishment. Double metal shell, silvered brass, 38mm. Uncirculated, prooflike, with light gold and a touch of deep violet toning. Obverse shows a girl standing on a running horse. While relatively "common" by shell card standards (perhaps as many as 25 survive today), the circus connection makes this a desirable item. **Also,** transportation token of the Omnibus Line, good for a ride on the 6th and 8th Street lines. Brass, oval, 27x17mm. Horse drawn trolley on obverse. Extremely Fine. 2 pieces.

1302 1860's. Nearly complete series of Presidents and their residences. Copper, 35mm, by G.H. Lovett. Includes Washington/Mt. Vernon to Abraham Lincoln, with the exception of Jefferson and J.Q. Adams. Brilliant Uncirculated and prooflike, fading mint red, most with minor carbon spotting on at least one side. 14 pieces.

1303 1864 Great Central Sanitary Fair, Philadelphia. J.CM-43. 18mm, dies by Longacre. Brilliant Uncirculated, one in silver, two in copper-nickel. 3 pieces.

1304 1869 50th Anniversary of Odd Fellows, Grand National Celebration in Philadelphia. Silvered white metal, 51mm, unsigned. Allegorical figures beneath All-Seeing Eye; reverse inscription. Choice Brilliant Uncirculated, the obverse fully prooflike and beautifully toned.

1305 1885 25th Anniversary, Albany Zouave Cadets. Copper, 40mm, with hanger, unsigned. About Uncirculated, medium brown with some spotting.

1306 Partial Set of Augustus B. Sage's Historical Tokens. Copper, 31mm, dies by G.H. Lovett. Includes: #1, the Old Provoost, NY; #2, City Hall, NY; #3, Faneuil Hall, Boston; #7, Mount Vernon; #9, Washington's HQ, Richmond Hill House, NY; #10, Washington's HQ at Tappan, NY; #11, Washington's HQ, Valley Forge, PA. Brilliant Uncirculated, prooflike and iridescently toned, some with light spotting. 7 pieces.

1307 Group of Spielmarks. George Washington type: 19mm (2), 22mm (3); regular type: 19mm, 22mm, 34mm. About Uncirculated to Brilliant Uncirculated. 7 pieces.

1308 Columbia College (now University), NYC. Julian SC-18. 27mm, copper, by William Kneass. Fine, once cleaned, unawarded; Wilmington, Del. Board of Public Education. Julian SC-69. 35mm, bronzed copper, unsigned. Uncirculated, somewhat prooflike, deep mahogany finish; an unawarded specimen. 2 pieces.

1309 1840-1841 Election Medalets. Van Buren (2, both with Scales reverse), Harrison (3 different, 1 with scales, 1 with eagle, 1 with log cabin). Good to Fine. 5 pieces.

1310 1844 Henry Clay campaign token. Brass, 23mm, Fine, holed; 1852 Medal on Clay's death. White metal, 43mm, unsigned. Bust left, reverse angel by monument. Extremely Fine, some silvering worn off. 2 pieces.

1311 (1848) Zachary Taylor. White metal, 41mm, unsigned. Bust left/ "I Ask No Favors." Extremely Fine, spots; Millard Fillmore. Brass, 27mm, holed. Bust right, "For the Whole Country." Extremely Fine; John Fremont. Brass, 27mm, holed. About Uncirculated, lacquered; 1860 John Bell. Brass, 27mm. "Union Candidate." About Uncirculated, toned; Bell & Everett. Silvered copper, small bell in a circle. Extremely Fine. 5 pieces.

1312 1860 Lincoln. "Free Homes for Free Men." Brass, Copper, C/N, 27mm; "No More Slave Territory." Copper, 31mm; 1864 guns & flags reverse. White metal, 18mm, by Key. Brilliant Uncirculated, most prooflike. 5 pieces.

1313 George B. McClellan Group. 1862 Antietam medal. Head left/ list of battles. White metal, 38mm, About Uncirculated, holed; Bust left/ the Monitor. Copper, silvered WM, WM. Brilliant Uncirculated, two from damaged die, second iridescent; (1864) "The Hope of the Nation." Silver, WM, 31mm. Brilliant Uncirculated, the second holed; "First in the Hearts.;en.;en." C/N, 31mm, Brilliant Uncirculated, holed. 7 pieces.

1314 1868 Grant for President. WM, 28mm, by Key. Horatio Seymour for President. "No North, No South." WM, 31mm; Scroll reverse, WM, 27mm; Wreath reverse, WM, 18mm; 1880 Garfield & Arthur. Joint busts left/ shield. Gilt copper, 25mm, (2); All About Uncirculated, all holed. 6 pieces.

1315 Louis Kossuth medals, brass, 27mm. 3 different obverses, 2 with legend reverse, one holed. "Penn's Treaty" and "Siege of Boston" medals by Lovett, 31mm, copper. Two Temperance medals, one 45mm, both holed; religious medalet; 5 Hard Rubber store cards (3 identical). Most About Uncirculated to Brilliant Uncirculated, a couple circulated or damaged. 13 pieces.

1316 Diecutters' Store Cards. Edward Cogan: 1859, Washington bust right/ card. Copper, 31mm (2); Idler: Washington bust right/ card. Copper, Nickel, 21mm; Robert Lovett, Jr.: Card with plow in wreath/ Girard statue (copper, WM), same/ Washington mounted (Brass) 31mm; Card with eagle over legend/ Cupid on dolphin, WM, 31mm; Card with head of CSA Cent (brass, C/N), 19mm. All Brilliant Uncirculated, most prooflike, the Girard WM scuffed. 10 pieces.

U. S. HARD TIMES TOKENS

1317 Low 8. Running Boar. About Uncirculated, quite a bit of original mint red.

1318 Low 11. (R-5). Fine.

1319 Low 18, 19. Illustrious Predecessor. Very Fine, Fine; Low 21, 28. Liberty, NOT ONE CENT. Very Good, Fine; Low 38. Mint Drop. Fine; Low 46, 47A. Phoenix. Very Fine, Fine (cleaned). 7 pieces.

1320 Low 18 Extremely Fine, but planchet lamination broken off; Low 33, reverse mutilated; Low 69, edge damage, otherwise Very Fine; Low 110, Very Good, porous; Low 122. Jarvis, NY. Fine, verdigris; Low 138. Smith's Clocks. Very Fine, polished. 6 pieces.

1321 Low 19, 32, 46, 51, 54, 62. Fourth and fifth Fine, others Very Fine. A nice variety of types. 6 pieces.

1322 Low 34, 46. Extremely Fine; Low 51. Sharp Very Fine. 3 pieces.

1323 Low 37, 62. Extremely Fine, the second showing some lustre. 2 pieces.

1324 Low 51, 54, 60, 64, 68. Fine to Very Fine, the second cleaned. 5 pieces.

1325 Low 51, 104, 107, 192. Fine, the last with pinscratches. 4 pieces.

1326 Low 55. Loco Foco. Extremely Fine, unusually sharp head; once cleaned, retoning toward brown. Nearly a match for the Rulau plate coin, despite a cheek nick; Low 114. J.H. Dayton. Extremely Fine, sharp, obverse marks. 2 pieces.

1327 Low 58"C". Gilt copper, unlisted thus. Very Fine, some nicks.

1328 Low 74, 110, 122, 124, 271. The third and fifth Fine, the rest Very Fine. 5 pieces.

1329 Low 74, 113. Extremely Fine, the first cleaned lightly, the second with obverse field digs. 2 pieces.

1330 Low 83, 131, 261 (large planchet flaw), 273 (lacquered), 328 (dig). All Fine to Very Fine, all cleaned. 5 pieces.

1331 Low 112, 113. Crossman Umbrellas. Very Fine, the first softly struck on upper head and matching umbrella. 2 pieces.

1332 Low 163 (R-6). Van Buren. Plain edge, gilt copper (not brass). Fine/Very Fine, holed as always.

1333 Low 266, 300. Very Fine, both holed. 2 pieces.

1334 Low 323. James G. Moffet, NYC. About Uncirculated, once cleaned, but now retoning nicely. Very sharp strike.

1335 Low 384B (R-5). James Watson, Phila. Very Fine, some gilt worn off.

1336 Low 386A (R-5). Smith & Brothers, Phila. Very Fine, some scratches, most silver plating worn off.

U. S. STORE CARDS & MERCHANTS TOKENS

1337 **Alabama.** Mobile Jockey Club. Gilt copper. Proof, light spotting; **Delaware.** J. Randel, C. & D. Canal. Copper. Extremely Fine; **Illinois.** Baker & Moody, copper. Brilliant, red, light spots; **Louisiana.** Folger, brass. Brilliant Uncirculated; **Maryland.** Benjamin Jury. Good, once cleaned; Jacob Seeger, copper. Very Fine, with verdigris; **Mississippi.** Benjamin F. Fotherall. Silvered copper, Brilliant Uncirculated, full lustre, some obverse discolorations. 7 pieces.

1338 **New York.** Olcott & Brother. About Uncirculated, some spotting; **Pennsylvania.** Wm. W. Long. About Uncirculated, cleaned and lacquered; **Virginia.** James E. Wolff. Brilliant Uncirculated, toning. 3 pieces.

1339 **New York.** Purchased on Board the Great Eastern. Brilliant Uncirculated, proof-like. Brass, unlisted in this metal.

1340 **New York.** Prof. Johnson's Soap. Extremely Fine, cleaned; Lewis L. Squire & Sons. Very Fine, cleaned; Tyson & Co. Transfer Ticket. Brass. Very Fine, cleaned, holed as always; **Pennsylvania.** A.D. Angue. Brass. Very Good, scratched; **South Carolina.** W.W. Wilbur, Auctioneer. Brass, Very Good; **Virginia.** Marshall House. Very Fine. 6 pieces.

1341 **Pennsylvania.** Aldridge & Earp. Brilliant Uncirculated and fully lustrous, minor spots; Dr. Fleming/Dr. Leidy. Brilliant Uncirculated, bright lustre. 2 pieces.

1342 W.A. Drown & Co. Brilliant Uncirculated; H.B. Fussell. Very Fine, shattered die, heavy gouge; Samuel Hart. Extremely Fine; C.W. Jackson. Brass. Extremely Fine; W.H. Richardson. Extremely Fine; M.A. Root. Very Fine; M.P. Morse. Fine but bruised; Yates & Co. White metal. Brilliant Uncirculated; I.L. Cragin & Co. White metal. Brilliant Uncirculated, stained Extremely Fine. 10 pieces.

U. S. CIVIL WAR TOKENS

1343 Group of Patriotic Tokens. Includes Washington, Franklin, McClellan, Monitor, Rattlesnake, Indian, Shield, etc. No duplicates. Fine to Brilliant Uncirculated. 30 pieces.

1344 Another group of patriotic tokens. Very Fine to Brilliant Uncirculated, no duplicates, a nice spread of types. 25 pieces.

1345 A third group of patriotic tokens. Fine to About Uncirculated, no duplicates. 30 pieces.

1346 A fourth group of patriotic tokens. 13 types, with duplication. Fine to About Uncirculated. 41 pieces.

1347 Small group of 5 different patriotic types. Brilliant Uncirculated, lightly toned. 5 pieces.

1348 Another small group of 5 different patriotic types, completely different from the last lot. About Uncirculated to Brilliant Uncirculated, light to moderate toning.

1349 Group of About Uncirculated to Brilliant Uncirculated patriotic types. 5 different types, plus 5 duplicates. Light toning. 10 pieces.

CIVIL WAR TRADESMEN'S TOKENS

1350 **Connecticut.** A.W. Wallace, Bridgeport; **Illinois.** J.L. Waukegan; **Kentucky.** J. Dolman, Covington. **Michigan.** L.H. Randall, Grand Rapids; **New Jersey.** Neptune House, Atlantic City; E.W. Titus, Trenton; **New York.** D.L. Wing, Albany; Oliver Boutwell, Troy; Robinson & Ballou, Troy; **Ohio.** I. Rees, Cincinnati; Wright, Cinc.; Ketcham & Barker, Toledo; James B. Childs, Wooster; **Pennsylvania.** Gregg & Dalzell, Allegheny City; M.F. Beirn/Magnolia Hotel, Phila.; Baltz & Stilz, Phila.; M.C. Campbell, Phila.; R. Flanagan, Phila.; North Military Hall, Phila.; **Wisconsin.** M.C. Meyer, Milwaukee. Very Fine to Brilliant Uncirculated, mostly About Uncirculated. 20 pieces.

1351 **New York City.** Broas Pie Baker (5 different); Hussey's Special Message Post; Edw. Schaaf; George Hyenlein (2 different); I. Sommers/ Jones Wood Hotel; Cafe Autenreith; Staudinger's; H.J. Bang; Edw. Schulze's; John P. Gruber; M.S. Brown; H.M. Lane; Story & Southworth; Frederic Rollwagen, Jr.; Benner & Bendinger; Edw. Miehling's; John Schuh's; Wm. F. Warner; C. Magnus; H.B. Melville; G.M. Mittnacht's; Washington Restaurant; Gustavus Lindenmueller; J.J. Diehl; Fr. Freise; Miller's Hair Die & Invigorator. Fine to Uncirculated, most About Uncirculated. No duplicates. 31 pieces.

1352 Duplicate Tradesmen's Tokens. **New Jersey.** Neptune House, Atlantic City; E.W. Titus, Trenton (2); **New York City.** H.J. Bang; Benner & Nendinger; Broas Pie Bakers (3 varieties, 6 pieces); Hussey's Special Message Post (4); Gustavus Lindenmueller (3); Frederic Rollwagen, Jr.; Edw. Schaaf; John Schuh's; Edw. Schulze's; **New York.** Robinson & Ballou, Troy; D.L. Wing, Albany; **Ohio.** Wright, Cincinnati; **Pennslyvania.** M.F. Beirn/ Magnolia Hotel, Phila. (2); R. Flanagan, Phila. Also: City of New York, unknown issuer; Dr. Bennett's Medicine Cure, unknown city. Fine to Uncirculated, most Extremely Fine to About Uncirculated. 31 pieces.

1353 **Pennsylvania.** Granville Stokes, 1862, Phila. Brass. 31½mm. Brilliant Uncirculated with satiny lustre. Listed as a Rarity 7 issue, and a very attractive example.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

Consignment Anaheim

A Specialized Collection of Overdates, Repunched or Multiple Dates, and Over-Mintmarks

PROBABLY THE LARGEST SUCH COLLECTION EVER AUCTIONED

U. S. SMALL CENTS

1354 **1867/67.** Fine, Very Good. 2 pieces.

1355 **1922 Plain.** Very Good, deep red-brown toning.

Lot No. 1356

1356 **1955 Doubled Die. Very Fine,** olive brown, a touch of porosity but sharp details.

Lot No. 1357

1357 **1972 Doubled Die. Brilliant Uncirculated,** fading mint red with some iridescence.

1358 **1972 Doubled Die.** Another. About Uncirculated, golden toning.

U. S. TWO CENTS

1359 1864/64 Large Motto. Fine, lightly cleaned. Underdate sharp.

U. S. THREE CENTS (NICKEL)

Lot No. 1360

1360 **1865** "Lunate 5." An erroneous 6 was punched in from the top of the 5 to the bottom of the bust, and only partially erased from the die afterward. **Fine.** First we have seen.

1361 1865/65. Date first punched too low. Fine.

1362 1869/869. Date first punched too low. Fine.

U. S. HALF DIMES

Lot No. 1363

1363 **1845/1845.** Date first punched too far left. Sometimes called "1845/3" because die refinishing has broken the upright of the erroneous 5. **About Uncirculated,** light toning.

1364 1849/ inverted 9. About Uncirculated, golden toning.

1365 1858/1858. Digits originally punched in half their own height too high, then corrected. Fine, cleaned.

U. S. NICKELS

Lot No. 1366

1366 **1866/1866.** Date first punched too low. **Brilliant Uncirculated,** satiny lustre.

1367 1866/1866. Date first punched too far right. About Uncirculated and frosty.

1368 1866/1866. Date first punched too far right and too low; new digits between old ones. Under a glass the date reads "11886666." Extremely Fine, nick on shield.

1369 1866/1866. Date first punched too far right and too high; new digits between old ones. A bold strong date reading "11886666." Extremely Fine, somewhat granular planchet.

Lot No. 1370

1370 **1867/1867 No Rays.** Date first punched too far right. Destructive die breaks on both sides. Additional doubling at leaves and IN GOD WE on obverse. **Brilliant Uncirculated,** deep golden toning.

1371 1867/1867 No Rays. Date first punched too far right. Die breaks and rim cud on reverse. Extremely Fine.

1372 1869/8. Narrow numerals, high date. Type I reverse. Extremely Fine.

1373 **1869/869.** Date first punched too far right. Broad numerals, Type II reverse. **Brilliant Uncirculated,** full mint frost. Obverse die breaks.

1374 **1869/1869.** Date first punched too low. Broad numerals, Type II reverse. **Brilliant Uncirculated,** obverse die breaks.

1375 1873/3. First punched too far left and too high. Very Fine, die breaks on obverse.

1376 1875/1875. First punched too far left. Die breaks at date and elsewhere. About Uncirculated.

1377 **1875/1875.** First punched too far right, and too low. **Brilliant Uncirculated,** lustrous. Several obverse die breaks.

1378 1875/875. First punched in sloping steeply down to right, remains of the earlier 875 visible within the new digits. Extremely Fine, some lustre.

1379 1876/1876. First date too far right. **Brilliant Uncirculated,** golden toning over satiny surfaces.

Lot No. 1380

1380 **1879/1879.** Tripled motto and date, left and right earliest. **Brilliant Proof,** light freckles, bright lustre.

1381 **1882/1882.** First punched too far left. **Choice Brilliant Uncirculated,** excellent strike. Prooflike obverse with cartwheel lustre on reverse.

1382 1882/1882. First punched too far right. Extremely Fine, same dies as last, stronger outline of first date.

1383 1883/2. About Uncirculated, frosty with light iridescent toning.

U. S. DIMES

1384 1823/2 John Reich 1. Small E's. Fine, tip of the 2 clear at lower right of 3.

1385 1829 JR.9 (R-4). Large 10C over small 10C. Very Fine, small rim nicks.

1386 1830/29. JR.5. Very Fine, mostly lustrous.

Lot No. 1387

1387 **1942/1 Fine,** with some claims to Very Fine. The underdate quite sharp.

U. S. QUARTERS

Lot No. 1388

1388 **1825/3** Browning 2. **Extremely Fine,** some reverse marks; gold and lavender toning.

1389 1848/1848 First punched in too far left, remains of original digits visible at lower left of correct ones. Extremely Fine, some old pinscratches; russet toning.

U. S. HALF DOLLARS

1390 1805/4 Overton 102 (R-4). Very Good, hair detail Fine but reverse weaker. The underdate is clear.

1391 1806/5 O.101. Top bar of 5 shows within top of 6 and just right of the knob. This variety also has 0 over horizontal 0. Very Fine, scratches on obverse.

1392 1806 over inverted 6. O.111 (R-5). Rim cud over ED. Very Fine, deep peripheral toning, a touch of porosity on eagle's neck.

1393 1812/11 O.102. Fine, the reverse fully Very Fine, medium grey toning. The underdate is very strong.

Lot No. 1394

1394 **1814/3** O.102. **Extremely Fine** and lustrous. Clashed dies, die breaks nearly encircling obverse. Top of 3 clear across top of 4.

1395 1818/7 O.102. Small 8. Extremely Fine, faint scraping behind curls. Russet rim toning over lustre.

1396 1822/1 O.101. Very Fine, somewhat soft strike at bust tip and matching TA on reverse. Grey-violet toning.

1397 1824 over "various dates." O.103. Very Fine, golden toning outlining legends and devices. The jumble of underdates somewhat sharper than usual.

1398 1840/1840. Small letters. First punched at a slight angle upwards, and a bit too far left. Repunching clear on 18 and 0. Extremely Fine, tan toning.

1399 1842 Medium date. First punched in at a slight angle, most visible below 84. Fine, several die breaks.

Lot No. 1400

1400 **1845'O'. Tripled date,** the first two impressions too low, clearest below and within the 84. **About Uncirculated,** lightly cleaned. Prooflike fields. One of these is described and illustrated in the March, 1982 issue of the Gobrecht Journal. Taxay rates it **High R-7.**

1401 1845/1845'O'. First punched in too far right, most clearly visible well to the right of the new 5, and within the 4. Die break from shield point through 84 to rim. Fine, close to Very Fine. Some old pinscratches on obverse.

1402 1846/5. Very Fine, the reverse Extremely Fine. Bright lustre, golden toning. The ball of the 5 is bold within the left side of the bottom loop of the small 6.

1403 1846/5'O'. Very Fine, golden tan toning. The ball of the 5 is clear within the bottom loop of the small 6, slightly lower than on the Philadelphia specimen.

1404 1846/6 'O'. Last digit initially punched in too high and a bit too far right, the curve visible inside the lower loop of the new 6. Very Fine, russet and golden toning.

1405 1846 over horizontal 6. Extremely Fine, a generous amount of lustre, lightly toned. Underdate sharp and clear. A pair of die breaks on reverse.

1406 1846 over horizontal 6. Another. Choice Very Fine, with rose gold toning. Sharp underdate, the same reverse die breaks.

EXTREMELY RARE 1847/6 HALF DOLLAR

Lot No. 1407

1407 **1847/6.** The original date was punched in very low, nearly at the border, and the die was probably set aside during 1846 because of the faulty date position. Early in 1847 it was hastily refinished and the new date punched in correctly. Remains of the 146 are visible well below the new date. **Extremely Fine,** with strong claims to About Uncirculated. Minor field marks at right obverse, light toning, peripheral lustre. A single Proof is known, which we first handled in 1954. One was offered as Uncirculated in 1975, one as About Uncirculated in 1958, and there are probably three Extremely Fine examples, including this piece and the one in our 1962 Cox Sale.

1408 1847/7. The 7 first punched in too low. Extremely Fine, handsome golden toning.

1409 1849/1849. First punched in much too far left, then corrected, bottoms of the original digits clear. In addition, the bottom of an erroneous 9 is visible at the bottom of the rock above 49. Fine, minor marks on obverse.

1410 1849/1849. First punched in too low, the doubling clear at bottom of the new digits. About Uncirculated, frosty and lightly toned.

1411 1854/54'O' Arrows. 54 first punched too far left and a bit low, then corrected, doubling clear at left side. Very Fine, deep toning, some deposits around reverse.

1412 1855/4 Arrows. The crossbar of the 4 visible, though faint, above the ball of the last 5. About Uncirculated, satiny surfaces.

Lot No. 1413

1413 **1856/1856'O'.** First punched in too low and sloping up, then repunched correctly, clearly visible below 1 and above 56. **Brilliant Uncirculated,** a few field nicks. Full blazing lustre, golden tan toning.

1414 1892, 1893 Columbian Expo Half Dollars. The first has shift doubling on date and legends at right, the second shows double punching on top of 3. About Uncirculated and cleaned Extremely Fine respectively. 2 pieces.

U. S. SILVER DOLLARS

1415 1799/8 Bolender 3 (R-5). The 15 Star reverse, the side clouds expanded on the die in an attempt to conceal the two extra stars. Very Good, the hair detail nearly Fine. Clashed dies. The underdate clear.

Lot No. 1416

1416 **1802/1** B.2. **Very Fine,** lustre around legends and devices. Bold, sharp underdate.

1417 1803 B.6. Large 3. The 3 originally punched too low, then corrected. Very Fine, gold and grey toning.

1418 1878/1878 8 Tailfeathers. Shift doubling on date and stars, LIBERTY fully doubled. About Uncirculated, violet reverse toning.

Lot No. 1419

1419 **1880/79'CC' Brilliant Uncirculated,** fully frosty surfaces.

Lot No. 1420

1420 **1897'S'. Choice Extremely Fine.** 1 in date first punched too low, then corrected; extra serif clear below that of the new digit. Struck partially out of collar, **half of rim reeded, half plain.** Scarce.

1421 **1882'O/S'** About Uncirculated and lustrous, lightly toned.

1422 **1900'O/CC' Brilliant Uncirculated.** Cartwheel lustre, a couple of dark toning streaks on reverse.

Lot No. 1423

1423 **1875'S/CC' Trade Dollar. Extremely Fine,** diagonal planchet roller striations on both sides. Light to medium toning, much lustre, several die breaks.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. GOLD COIN OVERDATES

Lot No. 1424

1424 **$2.50 Gold. 1839/8. Choice About Uncirculated,** with full mint lustre under green-gold toning. A lovely specimen just the tiniest touch of friction on wing-tips away from full mint state.

RARE 1862/1 QUARTER EAGLE

Lot No. 1425

1425 **1862/1.** A strong **Very Fine,** nearly Extremely Fine. This recently discovered overdate probably has a population of less than two dozen. A rare overdate, in fact David Akers could only find 5 specimens to list in his book as of 1975.

Ex 1983 ANA Sale (Kagins), Lot 3109.

1426 **$5.00 Gold.** 1839/8. Extremely Fine, bright yellow gold with lustre outlining devices.

1427 1881/0. About Uncirculated, deep yellow gold with satin surfaces. Traces of the former 0 visible at right of, and below, the final 1.

1428 1881/1881. Choice About Uncirculated, cartwheel lustre beneath attractive rose gold toning. Date first punched in too far left, trace of the original 8's visible within the new ones.

1429 **$20.00 Gold.** 1854/54. Extremely Fine, deep yellow gold. Numerous small marks, some nicks on the neck. Date first punched in too low and slanting upwards, then corrected; traces of earlier digits visible below serif of 1 and above 54.

Lot No. 1430

1430 **1909/8. Brilliant Uncirculated.** A fully frosty specimen, with rich deep golden toning. The underdate is quite clear.

U. S. COLONIAL COINS AND DIE-STRUCK COPIES

1431 "1787" Connecticut Copper. Full brockage, the reverse bearing an incuse version of obverse. General type of 1787 M.33 series. Very Good, somewhat porous; 1788 Massachusetts Cent R.11-E. Very Fine; 1783 Washington "Unity States." Fine, deep brown. 3 pieces.

1432 "1796" Castorland Medal. French Mint restrikes, one bronze, one silver. Brilliant Uncirculated, somewhat prooflike, lightly cleaned, the bronze toning. 2 pieces.

1433 Idler copy of the Lord Baltimore Denarium in Nickel. K.2. About Uncirculated, lightly toned, minor spotting. Slightly soft at centers, not unusual with nickel. **Only 3 specimens were struck in this metal.**

1434 Robinson's copy of the **1733 Rosa Americana Twopence, struck in silver. About Uncirculated,** soft centers. Prooflike, but a hairlined area below bust, and the bust tip polished. A specimen was photographed in Crosby, plate IV. Very rare in silver, only 10 struck; we can recall one auction appearance in the late 1970's, and one in a 1931 B. Max Mehl Sale.

1435 Dickeson's copy of the 1776 Continental Currency piece. White Metal, Brilliant Uncirculated and prooflike. Light edge and field marks. Struck on coin axis, an early impression; Another in Copper, Brilliant Uncirculated with fading mint red, struck on medal axis, slightly later die state. Both are original Dickeson strikings. 2 pieces.

1436 **Hard Times Tokens.** 1835 Walsh's General Store, Lansinburg, NY. Low 101. Lafayette standing/ inscription. About Uncirculated, small planchet defects. Pleasing chestnut and olive toning.

U. S. SMALL CENTS

1437 1857, 1858 L.L., 1858 S.L. **Uncirculated,** lightly cleaned, but toning nicely, and quite attractive. 3 pieces.

1438 1859 through 1864 C.N. A complete set, all dates included. About Uncirculated, virtually all with some mint lustre, mostly russet and iridescent. A nice group. 6 pieces.

1439 **1864 Bronze. Brilliant Uncirculated.** A very interesting die cud above the shield, resulting in a weakness below the date. Nearly full mint red.

1440 **1864-L. Uncirculated.** Attractively recolored. Very scarce.

1441 1865 Very Fine; 1870 Good, edge nicks; 1873 open 3, 1875 Extremely Fine. 4 pieces.

1442 1866, 1868 About Uncirculated; 1869 reengraved date, Very Fine. All were cleaned and cleverly recolored. An important group. 3 pieces.

1443 **1867 Uncirculated,** faded mint red and tan. Frosty surfaces and really lovely.

1444 **1869 About Uncirculated,** frosty tan. Scarce.

1445 **1871 Uncirculated.** Faded mint color with slight iridescence. Sharply struck and very scarce.

1446 **1872, 1878. About Uncirculated,** recolored. Light iridescence. 2 pieces.

1447 **1877. About Uncirculated,** faded mint color and glossy olive. A very pretty example of the "key" to the series.

1448 **1874, 1876. Uncirculated,** faded red and tan. Both are lovely.

1449 1879, 1887, 1888, 1890. **Uncirculated,** brown and red. 4 pieces.

1450 1880, 1894. **Brilliant Uncirculated,** mint color, faint iridescence. 2 pieces.

1451 1881, 1885, 1886 Type I. **Uncirculated,** nicely recolored. Scarce. 3 pieces.

1452 1882, 1889, 1895, 1898. **Uncirculated,** cleaned and nicely recolored. 4 pieces.

1453 **1883 Brilliant Proof.** Faintly iridescent, with faded mint color.

1454 1884, 1892, 1900 Fine to Very Fine; 1891, 1897, 1908 (edge nicks), 1908'S' Extremely Fine to About Uncirculated. 7 pieces.

1455 1896, 1898, 1899. **Uncirculated,** faded red and iridescent. 3 pieces.

1456 1901, 1903, 1904. **Uncirculated,** mint color, faint iridescence. 3 pieces.

1457 1902, 1905. **Brilliant Uncirculated,** nearly full mint color. 2 pieces.

1458 1906, 1907, 1909. **Brilliant Uncirculated,** mostly mint color. 3 pieces.

1459 **1909'S' Indian. Uncirculated,** faded mint color and tan. Very scarce.

U. S. NICKELS, DIMES AND QUARTERS

1460 **U. S. Nickels.** 1872, 1883 No Cents. About Uncirculated, the first with full lustre. 2 pieces.

1461 — **1882 Brilliant Proof,** light freckling on obverse and some hairlines, the fields well mirrored.

1462 **U. S. Dimes.** 1829 JR-1 (R-4). Extremely large 10C. Fine, light toning.

1463 — 1846 Fine, scratched through date, and some digs; 1942'D' Very Fine, Fine; 1942'S' Brilliant Uncirculated; 1960'D' Very Fine, reverse damaged. 5 pieces.

1464 **U. S. Quarters.** 1854 Arrows. Very Fine.

U. S. LIBERTY STANDING QUARTERS

Lot No. 1465

1465 **1916** The first year of issue. A strong **Fine,** nearly Very Fine. Rare.

Lot No. 1466

1466 **1917'S' Type I. Brilliant Uncirculated** and very nearly choice. Full head and nearly a full shield.

1467 **1917 Type II. Brilliant Uncirculated,** virtually a full head, full shield. Russet toning.

1468 1918, 1920'D', 1923. About Uncirculated and choice. 3 pieces.

1469 **1918'D' Brilliant Uncirculated.** Full mint bloom. ⅔ head, full shield.

Lot No. 1470

1470 **1918/17'S'** A strong **Good** or a trifle better. The overdate perfectly clear without magnification. Pale grey toning. Rare.

Lot No. 1471

1471 **1919'S' About Uncirculated,** ⅔ head and shield. Bright golden toning. Very scarce.

1472 **1921** A nice Very Fine, with the faintest trace of lustre. Even natural light grey.

Lot No. 1473

1473 **1923'S' Extremely Fine,** with mint lustre. Very scarce.

1474 1926'D' **Brilliant Uncirculated,** the head and shield weak as usual.

IMPORTANT STARTER SET

1475 1917 to 1930'S'. A set lacking the 1916, 1917'S' Type I, 1917 Type II, 1918'P' and 'D', 1918/17'S', 1919'S', 1920'D', 1921, 1923'P' and 'S', and 1926'D' to be complete. The set ranges from Fine to About Uncirculated, with the majority Very Fine to Extremely Fine, some are polished. Really quite a nice group. 26 pieces.

U. S. HALF DOLLARS

1476 1814 Overton 104A. About Uncirculated, light scratches and polished. "Bubbly" planchet streaks across central obverse.

1477 1830 O.102. Small 0. Extremely Fine, lustre around the borders, lightly polished.

Lot No. 1478

1478 **1838** Die alignment piece, struck over a 1798 Large Cent. Obverse and reverse struck twice by the Half Dollar dies, not quite 180 degrees apart. The reverse impressions are rotated relative to the obverse ones: more than 90 degrees in one case, less than 30 degrees in the other. **Very Fine,** 3 dates clear, presumably kept as a pocket piece by the press operator.

1479 1844 Very Fine, the reverse Extremely Fine, light golden toning. Shattered reverse die.

1480 1846 Tall Date. Extremely Fine, minor freckles on reverse, light iridescent toning.

1481 1847 Extremely Fine, golden tan toning, several die breaks.

1482 1849'O' About Uncirculated, nice lustre under gold toning. The obverse struck from a very rusty die.

U. S. MORGAN DOLLARS

1483 1878 7 Tailfeathers, 2nd reverse, 1878 7 Tailfeathers, 3rd reverse, 1878 8 Tailfeathers. **Brilliant Uncirculated;** 1878 7/8 Tailfeathers. About Uncirculated. 4 pieces.

1484 1878 7 Tailfeathers, 1878'S', 1878'CC' **Brilliant Uncirculated.** 3 pieces.

1485 1878'CC' Extremely Fine, rose toning, the reverse rotated more than 90 degrees left.

1486 1878'S', 1880'S' **Brilliant Uncirculated,** prooflike. 2 pieces.

Consignment Wilkes Barre

U. S. LARGE CENTS

Lot No. 1487

1487 **1793** Sheldon 4. Chain type. Periods variety. A **Very Good-7** from point of wear, but quite porous. Still, all of the design elements are clear. Rare.

1488 **1793** S.10 (R-5). **Wreath.** Basal state-1. Strong central devices and leaf sprigs on obverse. Planchet laminations on upper quadrant of obverse and some old pin scratches on reverse.

Lot No. 1489

1489 **1793** S.11c. **Wreath** type, lettered edge. Single leaf. **Fine-12,** but porous and "improved." It gives a rather decent appearance.

1490 **1793** S.11c. Another. Good-4, small obverse and reverse rim nicks. Natural light brown with excellent surfaces for the grade.

Lot No. 1491

1491 **1793** S.13. Liberty Cap. Probably stage III in that the central reverse is raised from the die buckling. **Very Good-10,** slightly grainy surface, with faint exfoliation in the hair. Natural medium brown. Really a lovely specimen.

1492 1794 S.70. Fine-12, steel brown. A small, mostly unnoticeable obverse rim dinge.

1493 1794 S.72. Head of '95. Good-4, corroded; 1797 S.138. Good-4; 1798 S.166. Poor; 1800 S.208? Very Fair-3. 4 pieces.

1494 1795 S.74. Single leaf, lettered edge; 1795 S.75. Double leaf, lettered edge. Good-4, cleaned but toning nicely. 2 pieces.

1495 1795 S.77. Plain edge, ONE CENT central. Very Good-8, Cleaned and just starting to tone, nicely balanced.

Lot No. 1496

1496 **1796** S.86. Liberty Cap **(Rarity 6). Very Fine-25** from point of wear, but dark and porous, the reverse with some light corrosion. Really an outstanding example of this rarity.

1497 1796 S.87. Cap. Very Fine-25 but lightly porous. Lovely natural reddish brown.

Lot No. 1498

1498 **1796** S.101 **(Rarity 6). Fine-12,** small edge cut, lightly porous. Medium chocolate. A nice specimen.

Lot No. 1499

1499 **1797** S.120b. Gripped edge. **Extremely Fine-45,** strong hair and wreath detail. Toned an even chestnut brown with a lighter colored obverse spot on the drapery above the date. A pleasing example of this popular variety, just reaching the bottom end of the condition census.

1500 1797 S.121. Close date, gripped edge, reverse of '96. Good-6; 1797 S.135. Stems. Good-4. 2 pieces.

1501 1797 S.130. Stems. Fine-15, cleaned but toned; 1798 S.104. Very Fine-25, edge damage, and retoned. 2 pieces.

1502 1798/7 S.152. Wide overdate. Good-6; 1798 S.185. Low 9. Very Fine-20, light incrustation. 2 pieces.

1503 **1799/8** S.188. The overdate. The obverse Fair-2, the reverse basal state. The date is clear.

Lot No. 1504

1504 **1799** S.189. Perfect date. **Very Good-8,** full 9's Natural brown, but pitted, mostly on the obverse.

1505 1800 S.209. Widest date (Rarity 5). Fine-12, mottled steel and brown.

1506 1800/1798. S.191. Last stage of the reverse die. Good-4, medium brown; 1801 S.219. Three error reverse. Good-4. 2 pieces.

1507 1800/179 S.194, 1802 S.228. Fraction 1/000. Very Fine-20; 1803 S.260. Very Good-7. All with rough surfaces. 3 pieces.

1508 1801 S.219. Three error, with crack. Good-4; 1801 S.220. Fraction 1/000. Good-6. 2 pieces.

1509 1801 S.221. The corrected fraction. Fine-12, light obverse scratches. Scarce.

1510 1801 S.222, 1802 S.237, 1803 S.243. Stemless, double fraction bar. Average Good-6. 3 pieces.

1511 1802 S.231. Stemless, single fraction bar. Good-4; 1802 S.241. Stemless, double fraction bar. Good-6; 1803 S.249. Corrected fraction. Very Fair-3. 3 pieces.

Lot No. 1512

1512 **1803** S.247. Mumps obverse (Rarity 5). **Very Fine-20,** even, natural light brown.

1513 1803 S.255. Small fraction; 1803 S.258. Large fraction. Fine-12. 2 pieces.

1514 1803 S.260?, 1807, 1808, 1814 S.294. Poor to Very Fair-3. 4 pieces.

Lot No. 1515

1515 **1804** S.266. Broken obverse and reverse dies. **Very Good-8** but rough surfaces.

1516 1804 S.266. Perfect dies. Fair-2. Cleaned some time ago, now toning.

1517 1805 S.267. Blunt 1; 1810 S.282. Very Good-8. 2 pieces.

1518 1805 S.268. Blunt 1's (Rarity 5). Fine-12, the faintest sign of reverse recoloring.

1519 1806 S.270. Very Good-10. Even medium brown. Scarce.

1520 1806 S.270; 1807 S.271. Comet; 1810/9 S.281. Good-6. 3 pieces.

1521 1807/6 S.273. Large overdate. Very Fine-20, glossy even medium brown.

1522 1807 S.275 (Rarity 5). Very Good-7.

1523 1808 S.279. Very Fine-20 but recolored in a mottled fashion. Still a decent cent.

1524 1809 Fine-12 but slightly bent; 1811/10 Good-5. An important pair. 2 pieces.

Lot No. 1525

1525 **1811** S.287. **Extremely Fine-40,** natural chocolate. Some obverse pitting but overall an impressive cent.

1526 1812 S.288. L.D. Fine-12; 1812 S.290. S.D. Fine-15. 2 pieces.

1527 1813 S.292. Very Fine-20, some faint obverse scratches. Natural light brown. A nice example of this scarce date.

1528 1814 S.295. Plain 4. Very Fine-25. Iridescent brown, with an exceptionally good appearance.

DATE SET OF CLASSIC HEAD LARGE CENTS, 1808 TO 1814

1529 1808 to 1814. One of each date. The coins grade Good to Fine, and certainly average Very Good. An exceptionally good-looking group. 7 pieces.

Exceptional and Important Collection of Large Cents, 1816 to 1857

1530 **1816 to 1857.** An exceptional and important collection of the major varieties and types. Not only should the vastness and completeness be taken into consideration, but the quality as well.

The collection consists of the following: 1816, 1817 13 and 15 stars, 1818, 1819/8, 1819 S.D., 1819 L.D., 1820/19, 1820 S.D., 1820 L.D., 1821, 1822, 1823/2, 1823, 1824/2, 1824, 1825, 1826/5, 1826, 1827, 1828 L.D., 1828 S.D., 1829 L.L. (2), 1830 L.L. (2), 1831 L.L., 1831 S.L., 1832 L.L., 1832 S.L., 1833, 1834 S.D. (2), 1834 L.D., S.L., S.S., 1835 S.D., S.S., 1835 Type of '36 (2), 1837 L.L., P.H.C. (2), 1837 B.H.C. 1838, 1839/36, 1839 head of '38, 1839 silly, 1839 booby, 1839 Type of '40, 1840 L.D., 1840 S.D., 1841, 1842 L.D., 1842 S.D., 1843 Type of '42, 1843 obv. of '42, rev. of '44, 1843 Type of '44, 1844, 1845, 1846 S.D. (2), 1847 to 1854, 1855 upright and slanted 5's, 1856 upright and slanted 5's, 1857 L.D., 1857 S.D.

The conditions range from Very Good to Uncirculated part red. The **overall average is Very Fine.** Really an exceptional group that should be seen to be appreciated.

Mounted in two Library of Coins albums. A total of 74 pieces.

DATE SET OF LARGE CENTS, 1816 to 1857

1531 1816 to 1857. One of each date. The set ranges from Good to Very Fine, the average Fine. A few were cleaned and are now toning nicely. A distinctly above average assemblage. Mounted in an album. 42 pieces.

1532 **3¢ Nickel. 1866 Brilliant Uncirculated,** with full lustre, light tan toning; massive multiple die clashes on both sides.

1533 **50¢.** 1845'O'. Struck from a severely damaged reverse die. Strong raised die lines through shield and legs, others in reverse shield, and circular gap in top of first red shield stripe. Extremely Fine, once cleaned, now retoning. Several die breaks. Matches the specimen described in the March, 1984 issue of the Gobrecht Journal in all die characteristics.

U. S. SILVER DOLLARS

1534 1878'S', 1880'S'. **Brilliant Uncirculated** and prooflike on obverse. 2 pieces.

1535 1878'S', 1879'O', 1880. **Brilliant Uncirculated;** 1880'O' About Uncirculated. 4 pieces.

1536 1879, 1879'S' **Brilliant Uncirculated,** the first with golden toning. 2 pieces.

1537 1879 **Choice Brilliant Uncirculated,** frosty and satiny.

1538 1879'S' **Brilliant Uncirculated.** The obverse deeply cameo prooflike, the reverse satiny.

1539 1879'S', 1880, 1880'S'. **Brilliant Uncirculated.** 3 pieces.

1540 1879'S', 1880'S' **Brilliant Uncirculated,** slightly prooflike. 2 pieces.

1541 1880, 1880'S' Large mintmark, 1880'S' Small mintmark. **Brilliant Uncirculated,** nearly choice. 3 pieces.

1542 1880, 1880'S' Large and small mint mark, 1881'O'. **Brilliant Uncirculated.** 4 pieces.

1543 1880 (2), 1880'S' Small mintmark (2), 1880'S' Large mintmark (2). **Brilliant Uncirculated** and nearly choice. 6 pieces.

1544 1880, 1881'S', 1882'P,S', 1883. About Uncirculated. 5 pieces.

1545 1880'S' Large mintmark. **Choice Brilliant Uncirculated** and prooflike.

1546 1880'S' Large mintmark. Another. **Choice Brilliant Uncirculated** and prooflike.

1547 1880'S' Large mintmark, 1880'S' Small mintmark, 1881'S'. **Brilliant Uncirculated,** all with iridescent toning. 3 pieces.

1548 1880'S' Small mintmark. **Choice Brilliant Uncirculated** and prooflike.

1549 1880'S' Small mintmark. Another. **Choice Brilliant Uncirculated** and prooflike.

1550 1880'S', 1881'S', 1882'P,S'. **Brilliant Uncirculated.** 4 pieces.

1551 1880'S', 1881'S', 1882'P,S'. Another group as above. **Brilliant Uncirculated.** 4 pieces.

1552 1881'S' **Choice Brilliant Uncirculated** and prooflike.

1553 1881'S', 1882'S' (3), 1883. **Brilliant Uncirculated,** bagmarked. 5 pieces.

1554 1882'CC' **Brilliant Uncirculated,** frosty.

1555 1883, 1884'P,O', 1885'P,O', 1886. **Brilliant Uncirculated** and decidedly above average. 6 pieces.

1556 1883'CC' **Brilliant Uncirculated,** lovely golden russet toning.

1557 1884'O' About Uncirculated, very carefully "broadened" by rollers to 42½mm diameter. Still lustrous, lightly toned. Last offered in NASCA's T. James Clarke sale, 6/26/78, lot 4375.

1558 1884'S' Very Fine; 1890 About Uncirculated, 1894'O' Extremely Fine; 1904 About Uncirculated. 4 pieces.

1559 1885, 1886, 1887. **Brilliant Uncirculated.** 3 pieces.

1560 1885'O', 1886, 1889, 1890'S', 1903. **Brilliant Uncirculated,** bagmarked, but still rather nice. 5 pieces.

1561 1885'O', 1898'O', 1899'O', 1900'O', 1902'O', 1904'O'. **Brilliant Uncirculated** and frosty. A nice group of New Orleans mint dollars. 6 pieces.

1562 1886, 1888, 1890, 1891. **Brilliant Uncirculated.** 4 pieces.

1563 1886, 1888, 1890, 1897. **Brilliant Uncirculated.** 4 pieces.

1564 1886'S' **Brilliant Uncirculated,** nearly choice.

1565 1886'S' Another. **Brilliant Uncirculated,** nearly as nice.

1566 1886'S', 1890'S'. **Brilliant Uncirculated.** 2 pieces.

1567 1888, 1897, 1899, 1902, 1904. **Brilliant Uncirculated,** a few were cleaned, but mostly starting to tone. 5 pieces.

1568 1890'S' **Brilliant Uncirculated** and prooflike. 2 pieces.

1569 1890'S', 1891'S'. **Brilliant Uncirculated** and prooflike. 2 pieces.

1570 1898'O' **Choice Brilliant Uncirculated** and prooflike.

1571 1898'O', 1899'O', 1904'O'. **Brilliant Uncirculated** and virtually choice. 3 pieces.

1572 1899'O' **Choice Brilliant Uncirculated,** satiny.

1573 1899'O', 1900'O', 1902'O' (2). **Brilliant Uncirculated,** bagmarked but lustrous. 4 pieces.

1574 1899'O' (4), 1904'O'. **Brilliant Uncirculated.** 5 pieces.

1575 1902, 1904. **Brilliant Uncirculated,** deeply toned. 2 pieces.

1576 1902'S' **Brilliant Uncirculated,** frosty.

1577 1902'S' Another. **Brilliant Uncirculated.**

1578 1902'S' **Brilliant Uncirculated,** bagmarked. 2 pieces.

1579 1903 **Brilliant Uncirculated.** 2 pieces.

Lot No. 1580

1580 **1903'O' Brilliant Uncirculated,** satiny surface. Scarce.

1581 1903'O' Another. **Brilliant Uncirculated.**

1582 1921 Morgan. **Brilliant Uncirculated** and above average. 5 pieces.

1583 1921'P,D,S' **Choice Brilliant Uncirculated.** 3 pieces.

1584 1921'P,D,S' As above. **Choice Brilliant Uncirculated.** 3 pieces.

1585 1921 Morgan (2), 1921'D' (2), 1921'S'. Uncirculated, bagmarked. 5 pieces.

1586 1921 Morgan (2), 1921'D' (2), 1921'S' (3). **Brilliant Uncirculated,** a nice group. 7 pieces.

1587 1921 Morgan, 1921 Peace. A nice contrast in style. **Brilliant Uncirculated.** 2 pieces.

U. S. MINT ERROR COINS

1588 A group of off-metal errors: 1978 Nickel struck on a Cent planchet, somewhat off-center towards four o'clock, bottom of date visible. About half red; 1980'P' Nickel struck on Cent planchet, off-center towards ten o'clock. Full mint red; 1974 Quarter struck on a Nickel planchet, unusually well centered, with full date and fully legible legends. Brilliant Uncirculated. 3 pieces.

U. S. QUARTER EAGLES ($2.50 GOLD)

1589 1846'O' Extremely Fine, but very weak at the centers. Slightly greenish gold, lustre around borders. 46 repunched.

1590 1853 Extremely Fine, deep yellow gold.

U. S. MEDALS

1591 ND (ca. 1825). Peale's Philadelphia Museum, admission token. Julian UN-23. 32mm, copper, believed to be by Gobrecht. Bust of Charles W. Peale left/ "Admit the Bearer" in wreath. Fine to Very Fine, deep toning, porous, with old scratches; some edge bruises. Very difficult to locate any better.

1592 ND (ca. 1867). Thomas McKee Prize, Pittsburgh Female College. Julian SC-42. 41mm, bronzed copper, by W.H. Key; ND (ca. 1878). Pennsylvania Museum & School of Industrial Art, Exhibition Award Medal. 51mm, bronzed copper, unsigned. Arms of the State/ ribbon & wreath, blank center. Both Brilliant Uncirculated and prooflike, unawarded. 2 pieces.

1593 1869-1876 Haverford College Medals. 42mm, by George Lovett after designs by Isaac Wood. All show "Founder's Hall"; 1869 "Memorial of the Class of 1862," bronzed copper, light verdigris traces; 1876/69, one with the Seal of the Corporation, the other with the Chapel. White metal, prooflike. All Uncirculated. 3 pieces.

1594 1869 Thomas Wildey, bust left/ "National Semi Centennial of Odd Fellowship." 38mm, copper, by W.H. Key. Brilliant Uncirculated, deep red and olive toning; 1899 Grant equestrian statue at Philadelphia unveiled. Bust right/ the statue. 35mm, white metal, unsigned but the bust very similar to one done by Morgan 30 years earlier. About Uncirculated, holed as issued. Both prooflike. 2 pieces.

MEDALS / WASHINGTONIANA

1595 ND (ca. 1876) Historical & Forestry Society of Rockland County (NY)/ Washington's headquarters at Tappan. B.180. 34mm, bronzed copper, by Lovett. Brilliant Uncirculated, prooflike; ND, Bust right, legend around, border of stars/ identical to obverse. 38mm, copper-nickel, unsigned. Extremely Fine, some spotting. 2 pieces.

1596 1876-1970's. 1 Centennial; 1 Centennial of Washington's Inauguration; 3 Sesquicentennial pieces; 5 20th Century political pieces, 4 of them relatively recent. About Uncirculated to Brilliant Uncirculated, one Very Fine holed. 10 pieces.

1597 1878 Inauguration of General George B. McClellan as Governor of New Jersey. Uniformed bust left/ inscription. By W.H. Key. 26mm. White metal (2, holed as issued), copper, bronzed copper, gilt copper. Brilliant Uncirculated, prooflike, one toned. 5 pieces.

1598 "1880" Washington medallet obverse die, undraped bust, stamped into head of Liberty on a Morgan Dollar. The host coin is Extremely Fine to About Uncirculated, the counterstamp is About Uncirculated with minor marks. Also, a silver strike of the Paquet Washington medallet, "Born/Died" reverse, a similar but not identical obverse. 2 pieces.

1599 1882 Bicentennial of Pennsylvania. Julian CM-41. Brass, 38mm, possibly by Morgan. Bust of Wm. Penn/ list of officers of the U.S. Mint in 1882. Brilliant Proof, broad matte-like borders. Rainbow iridescence.

1600 1887 Centennial of the U.S. Constitution. 25mm, brass, unsigned. Bust of Col. A.L. Snowden, Marshal of the Civic & Industrial Procession on 9/15, during which these were struck and distributed to the crowds/ inscription on the event. Brilliant Uncirculated, prooflike, lovely toning. The obverse is a reduction of the bust by Barber.

1601 1898-1899 Spanish American War medals. Dewey/ Remember the Maine; Cuba Must Be Free/ as last; Dewey, celebration in NY/ the Olympia, in fancy frame; National Peace Jubilee, Philadelphia, McKinley/ "Court of Honor," copper. The first three are brass or aluminum. Uncirculated, 3 prooflike, 2 holed as issued. 4 pieces.

1602 Pieces relating to Pennsylvania. Local medals, politicals, Germantown Bicentennial, "1" and "5" of the Pierce School. A couple Extremely Fine to About Uncirculated, most Brilliant Uncirculated, one holed as issued. Copper, brass, aluminum, white metal. 9 pieces. Mostly 19th century.

Consignment Bakersfield

SETS OF U. S. COINS

1603 **Complete Set of Lincoln Cents, 1909-1974,** All dates and mints inclusive. The set also contains the 1922 Plain (Very Fine), 1955 Doubled Die (Uncirculated, spotty toning), 1960 Both varieties, 1972 Doubled Die (Uncirculated, light spotting).

All are **Uncirculated** except the 1911'D', 1912'D', 1913'D', 1915'S', 1916'D', 1917'S', 1918'D,S', 1919'P,D,S', 1920'D', 1921'P,S', 1923'S', 1924'P,D,S', 1925'S', 1927'S', 1928'S', 1930'D', and 1930'S'.

The Uncirculated coins range from full color to red-brown. Half the early coins have been cleaned but retain lustre, a number are spotted in the late dates. The 1965, 1966, 1967 are prooflike, the 'S' mint coins from 1968 through 1974 are Proofs.

All in all a nice set that should be seen to be properly appreciated. Mounted in three albums. 187 pieces.

1604 **Set of Jefferson Nickels, 1938 to 1974.** A complete set, all dates and mints inclusive. All are Uncirculated, some were cleaned, most are lightly spotted. The 'S' mint coins from 1969 to 1974 are Proofs. The 1965, 1966 and 1967 are prooflike. Mounted in two albums. 92 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

1605 **Set of Jefferson Nickels, 1938 to 1964.** All are Brilliant Uncirculated, light toning. Mounted in an album. 71 pieces.

1606 **Set of Roosevelt Dimes, 1946 to 1974.** A complete set, all dates and mints, as issued. All are Brilliant Uncirculated, the 1965, 1966 and 1967 are prooflike. The 'S' mint coins from 1968 to 1974 are Proofs. A lovely set mounted in an album. 72 pieces.

1607 **Set of Roosevelt Dimes, 1946 to 1974.** Another set, exactly as above. Brilliant Uncirculated and Brilliant Proofs, as indicated. Mounted in an album. 72 pieces.

1608 **Set of Washington Quarters, 1932 to 1974.** A complete set, all dates and mints as issued. All are Brilliant Uncirculated, and quite nice, with light toning. The 1965, 1966 and 1967 are prooflike. The 'S' mint coins from 1968 to 1974 are Brilliant Proofs. Mounted in two albums. 107 pieces.

1609 **Set of Washington Quarters, 1932 to 1974.** Another. All are Brilliant Uncirculated except for the 1932'D', which is About Uncirculated, choice. Light toning. Otherwise exactly as above. Mounted in two albums. 107 pieces.

1610 **Set of Franklin Half Dollars, 1948 to 1963.** Brilliant Uncirculated, lightly toned. Minted in an album. 35 pieces.

1611 **Set of Kennedy Half Dollars, 1964 to 1974.** A complete set, all dates and mints. All are Brilliant Uncirculated, 1965, 1966 and 1967 prooflike. The 'S' mint coins from 1968 to 1974 are Brilliant Proofs. Mounted in an album. 23 pieces.

1612 **Set of Kennedy Half Dollars, 1964 to 1974.** Another, as above. Brilliant Uncirculated except for the 'S' mint Proof coins from 1968 to 1974. Mounted in an album. 23 pieces.

1613 **Set of Peace Dollars, 1921 to 1935.** A complete set, all dates and mints inclusive. About Uncirculated to Brilliant Uncirculated (the 1934'S' is Brilliant Uncirculated). Quite a nice set, mounted in an album. 24 pieces.

1614 **Set of Eisenhower Dollars, 1971 to 1974.** A complete set, Brilliant Uncirculated, with a companion set of 'S' mint Proofs. Mounted in an album. 16 pieces.

Consignment Davenport

1615 **Colonial Washington.** 1783 Draped Bust. Copper Restrike. Engrailed edge. **Brilliant Proof,** and a choice example. Olive with muted mauve overtones.

Lot No. 1616

1616 **Small Cent. 1972 Doubled Die. Brilliant Uncirculated,** mint color with superb light iridescent toning. A choice specimen.

1617 **Half Dime.** 1830 About Uncirculated, with lustrous natural grey toning.

1618 **Dimes.** 1891 Brilliant Uncirculated, full frosty mint bloom.

1619 — 1906 Brilliant Uncirculated, deep russet and iridescent toning.

1620 **Quarters. 1876 Brilliant Uncirculated,** light bag marks. Pale grey toning.

Lot No. 1621

1621 — **1893 Isabella Quarter. Choice Brilliant Uncirculated,** splendid russet and iridescent toning. Full thread from the spindle.

1622 — **1899 Brilliant Uncirculated,** pink and steel toning.

Lot No. 1623

1623 — **1917 Type I. Brilliant Uncirculated,** nearly a full head, full shield.

1624 — **1923 Brilliant Uncirculated,** half head, full shield.

1625 — 1932, 1938'S'. **Brilliant Uncirculated,** full mint bloom. 2 pieces.

1626 **Short Set of Washington Quarters, 1941 to 1964.** All dates and mints inclusive. The rare and popular "Short Set," **Brilliant Uncirculated,** mounted in a Harco album.

U. S. HALF DOLLARS

1627 **1822 About Uncirculated,** frosty mint bloom. Very attractive.

1628 **1828** Curled base, no knob 2. **About Uncirculated,** and choice, grey and golden toning.

1629 **1831 About Uncirculated,** grey and iridescent.

1630 **1832 About Uncirculated,** frosty and choice. A very attractive specimen.

1631 **1833 About Uncirculated,** full mint bloom. A choice specimen.

1632 1838 Extremely Fine, grey and iridescent.

1633 1861 **Brilliant Uncirculated,** mottled steel and iridescent toning.

1634 **1901 About Uncirculated** and choice, full frost and just a whisper from Mint State.

Lot No. 1635

1635 **1906 Brilliant Uncirculated,** a lustrous example with satiny surfaces.

1636 1949, 1955. Choice Brilliant Uncirculated. 2 pieces.

1637 1950'D', 1951'D', 1956, 1957, 1958'P,D', 1962, 1963'D'. Brilliant Uncirculated, mostly choice. 8 pieces.

1638 Mixed roll of Franklin Half Dollars, consisting of 1948'P,D', 1952, 1953'P,S', 1954'P,D', 1958'D', 1959'D' (2), 1961 (2), 1961'D' (2), 1962, 1962'D' (2), one scratched, 1963, and 1963'D' (2). Brilliant Uncirculated. 20 pieces.

U. S. SILVER DOLLARS

Lot No. 1639

1639 **1871 About Uncirculated,** light circulation marks, small reverse edge dinge. Lovely light iridescent toning.

1640 1880'S', 1882'S'. **Brilliant Uncirculated,** slightly prooflike. 2 pieces.

1641 1884'O', 1890'O'. **Brilliant Uncirculated,** frosty. 2 pieces.

1642 1890, 1896, 1921 Morgan. **Brilliant Uncirculated.** 3 pieces.

1643 1896'O' About Uncirculated, frosty and choice. Scarce.

1644 1901'O', 1902'O' **Brilliant Uncirculated** and frosty. 2 pieces.

1645 1904 (lightly cleaned), 1921 Morgan, 1921'D' (faintly prooflike). **Brilliant Uncirculated.** 3 pieces.

1646 **1921 Peace. Brilliant Uncirculated,** usual flat strike at the ear.

1647 1922, 1923, 1925. **Brilliant Uncirculated,** the first and last are decidedly above average. 3 pieces.

1648 **$20.00 Gold.** 1899 **Brilliant Uncirculated** and frosty. Pale coppery toning.

1649 **CANADA. 1912 $5.00 Gold. Brilliant Uncirculated,** pale coppery toning.

Consignment Jenkintown

1650 **1¢.** 1801 S.219. 3 errors reverse. Fine-12. Exhibits the detail of a Very Fine but with areas of porosity and uneven toning. A reverse rim nick at eight o'clock.

1651 **20¢.** 1875'S' A strong Good, perhaps a trifle better.

1652 **25¢.** 1892 Extremely Fine, with claims to a higher grade. Mint frost in the devices.

U. S. HALF DOLLARS

Lot No. 1653

1653 **1801** Overton 101 (R-4). **Very Good.** Lilac-grey toning over smooth surfaces. Scarce.

1654 **1802** O.101 (R-4). **Very Good.** Heavily cleaned, with evidence of rather extensive tooling. Scarce.

1655 **1803** O.103 (R-3). Large 3. **Very Good.** Medium grey toning over evenly worn surfaces. A minor reverse rim bump along with a few trivial hairline scratches beneath the toning. Still quite presentable.

1656 **1803** O.104 (R-4). Small 3. A strong **Very Good,** perhaps a trifle better. Lightly cleaned, with some faint obverse adjustment marks.

1657 1805/4 O.101 (R-4). Fine. Pale lilac-grey toning with a few scattered pin-point contact marks on either side.

1658 1805 O.106 (R-4). Normal date. A strong Fine, with claims to a higher grade. Pale russet grey, with a very minor reverse rim bump at four o'clock.

1659 1805 O.111 (R-3). Normal date. Good, nearly Very Good. The obverse is trifle weak at the right periphery.

1660 1805 O.112 (R-2). Normal date. Fine, nearly Very Fine. Medium grey toning with a slight obverse rim bruise at the lower right.

1661 1806/5 O.102 (R-3). A strong Very Good, nearly Fine. Medium lilac grey with a few obverse marks and hairline scratches beneath the toning.

1662 1806/5 O.103 (R-2), late state, struck from worn dies. Very Fine, a faint obverse mark at Liberty's neck and shoulder. Pale grey toning with traces of lustre in the devices.

1663 1806 O.105 (R-2). Knobbed 6, stem through claw. Choice Fine, nearly Very Fine. Pale russet gold toning in the devices with hints of a past cleaning.

1664 **1806 over inverted 6.** O.111 (R-5). Late die state with both reverse rim breaks above UNITED. Fine, perhaps a trifle better. Light scratches on the reverse, some mint made, with a small obverse rim bump at three o'clock.

1665 **1806 over inverted 6.** O.112 (R-6). A strong Very Good, nearly Fine, Smooth, evenly worn surfaces.

1666 1806 O.115a (R-3). Pointed 6, stem through claw. Very Good. Silver plated long ago, now exhibiting dark devices and unnaturally colored fields.

1667 1806 O.121 (R-6). Pointed 6, stem through claw. Very Fine, nearly Extremely Fine. Lavender and grey toning with an "X" scratched in the right obverse field.

1668 1807 Bust Right. O.102 (R-3), early die state. Strictly Very Good, evenly worn. Toned a pleasing olive-grey.

1669 1807 Bust Right. O.105 (R-2). Fine or nearly so. Medium grey toning with a few trivial rim bruises.

1670 1807 Bust Right. O.109a (R-5). Very Good, toned a deep grey.

1671 1809 O.103 (R-1). Normal edge. Fine, nearly Very Fine, toned a pleasing lilac grey.

1672 1809 O.111 (R-2). IIII edge. Late die state. Fine, russet toning at the left obverse periphery.

Lot No. 1673

1673 **1809** O.114 (R-5). Normal edge. The vertical reverse crack at the neck and shield in evidence. A pleasing **Very Good.** Medium grey toning over smooth surfaces. Listed as a Rarity-7 by Overton, now revised to a Rarity-5. Still a very elusive die variety, which should attract considerable attention.

1674 1812 O.105 (R-1). Normal date. Very Good. Pleasing grey toning, with a tiny obverse contact mark before the nose; 1813 O.103 (R-2). Very Good, gently cleaned. 2 pieces.

1675 1818/7 O.102 (R-1). Small 8. Choice Fine, nearly Very Fine; 1818 O.109 (R-1). Normal date. Fine, obverse rim bruise at nine o'clock. 2 pieces.

1676 1819/8 O.101 (R-1). Small 9. Early die state. Fine. Minor obverse rim bruise at six o'clock; 1819 O.113 (R-1). Normal date. Very Good; 1820 Curl base 2. Very Good. 3 pieces.

1677 1822 O.110 (R-2). Normal date. Very Good, scattered rim bruises; 1823 O.111a (R-2). Normal date. Good, gently cleaned, with a few small reverse nicks; 1824/4 O.110 (R-2). Fine, perhaps better. Signs of a past cleaning. 3 pieces.

1678 1823 O.111a (R-2). Normal date. Choice Fine, nearly Very Fine; 1825 O.108 (R-3). Very Fine, perhaps better. Both with doubled profiles at the neck. 2 pieces.

1679 1826 O.109 (R-1). A strong Very Fine; 1826 O.117 (R-2). Choice Very Fine, nearly Extremely Fine. 2 pieces.

1680 1827 O.106 (R-2). Square base 2. Very Fine, minor reverse rim nick; 1827 O.107 (R-3). Square base 2. Fine, irregular obverse toning; 1827 O.138 (R-4). Square base 2. Fine or nearly so. Reverse rim bump at six o'clock. 3 pieces.

Lot No. 1681

1681 **1827 O.123 (R-5).** Square Base 2. **Good** or nearly so. The obverse stronger than the reverse. A rare variety listed by Overton as R-7, now revised to R-5.

1682 1828 O.107 (R-2). Curl base knob 2. Fine; 1829 O.112 (R-1). Normal date. Fine; 1830 O.110 (R-3). Small 0. Very Good, with a few rim bruises. 3 pieces.

1683 1828 O.110 (R-2). Square base 2, small 8's and letters; 1828 O.117 (R-1). Square base 2, small 8's and letters. Late die state. Both Choice Very Fine, the latter with particularly attractive toning. 2 Pieces.

1684 1830 O.111 (R-2). Small 0. Fine, highly polished, with spooned edges and pebbled surfaces; 1832 O.102 (R-1). Small letter reverse. Very Fine, harshly cleaned; 1836 O.117 (R-3). Lettered edge. Fine, nearly Very Fine, cleaned. 3 pieces.

1685 1831 O.108 (R-1). Fine, minor reverse scratch above right wing. Gently cleaned; 1834 O.114 (R-1). Small date and letters. Fine. Cleaned, with a number of obverse scratches; 1836 O.112. Lettered edge. Very Good, nearly Fine. Faint streaks of obverse porosity. 3 pieces.

1686 1834 O.109 (R-1). Small date and letters. Very Fine, with claims to a higher grade; 1834 O.117 (R-2). Small date and letters. Fine, cleaned at one time. 2 pieces.

1687 1834 O.119 (R-3). Small date and letters. Very Good, faint obverse scrapes; 1836 O.108 (R-2). Lettered edge. Fine; 1836 O.119 (R-3). Lettered edge. Very Good. 3 pieces.

1688 1839 With drapery. Choice Extremely Fine. Pale russet gold toning with considerable mint lustre still adhering.

1689 1872'S' Fine; 1877'S' Good, nearly Very Good. The Medium 'S' and Micro 'S' varieties respectively. The second has reverse deposits. 2 pieces.

U. S. SILVER DOLLARS

1690 1878 7 Tailfeathers. 3rd Reverse. Brilliant Uncirculated, sharply struck. A very minor stain at the central reverse.

1691 1878'S', 1880'S' Brilliant Uncirculated. Both are quite lustrous but display a number of obverse facial bagmarks. 2 pieces.

1692 1879 About Uncirculated; 1879'O' Choice About Uncirculated, nearly mint state. 2 pieces.

1693 1879'S' 3rd Reverse. **Choice Brilliant Uncirculated.** Satiny and attractive.

1694 1880 Brilliant Uncirculated, nearly in the choice category.

1695 1880'O' Brilliant Uncirculated, some faint abrasions in the obverse field. An underrated date in mint condition.

1696 1881, 1881'O' Brilliant Uncirculated and frosty. 2 pieces.

1697 1881'S' Brilliant Uncirculated with claims to the choice category. Full satiny mint lustre.

1698 1882, 1884 Brilliant Uncirculated. Both quite frosty, with some claims to the choice category. 2 pieces.

1699 1882'O', 1882'S' Brilliant Uncirculated. Both exhibit more than their fair share of obverse bagmarks.

1700 1883 Brilliant Uncirculated, typical surfaces; 1883'O' About Uncirculated, gently cleaned. 2 pieces.

1701 1884'O' Brilliant Uncirculated, gently cleaned to enhance the lustre; 1896 Choice Extremely Fine. 2 pieces.

1702 1885, 1885'O' Brilliant Uncirculated. Both with hints of pale toning the second with a shallow bag abrasion at Liberty's cheek. 2 pieces.

1703 1886, 1889 Brilliant Uncirculated. The first with golden brown toning, the second with typical marks and abrasions. 2 pieces.

1704 1887, 1887'O' A nicely matched pair. Both Brilliant Uncirculated. 2 pieces.

1705 1888, 1888'O' Brilliant Uncirculated with matching pale lilac toning. scattered light bagmarks. 2 pieces.

1706 1890, 1900 Brilliant Uncirculated, both typical quality. 2 pieces.

1707 1890'O' Brilliant Uncirculated. Pale lavender grey and gold toning over frosty surfaces.

1708 1898'O', 1904'O' Brilliant Uncirculated. The first toned a pale golden brown, the second with full satiny mint lustre. 2 pieces.

1709 1900'O', 1901'O' Brilliant Uncirculated. Both are frosty with the usual scattered surface marks. 2 pieces.

Lot No. 1710

1710 **1902'O' Choice Brilliant Uncirculated,** with claims to the Gem category. A premium specimen, with outstanding surface quality.

1711 1921 Morgan, 1922. Brilliant Uncirculated, the latter with signs of a past cleaning. 2 pieces.

1712 1922'D', 1922'S', 1923'S', 1925. All in the Extremely Fine to About Uncirculated range. 4 pieces.

1713 1923, 1924 Both frosty Brilliant Uncirculated. 2 pieces.

1714 1926 Extremely Fine, numerous rim bruises; 1926'S' About Uncirculated; 1928'S' Very Fine, dipped. 3 pieces.

1715 **Balance of the consignment,** consisting of: **½¢.** 1832 C.1, G.2. Extremely Fine, whizzed; **1¢.** 1907 About Uncirculated (2); **2¢.** 1864 L.M., Very Fine, cleaned; **5¢.** 1912 Extremely Fine (2); **10¢.** 1913 Very Fine, clashed dies. 7 pieces.

Consignment Lancaster

1716 **1¢.** 1909 Indian About Uncirculated, 1909 V.D.B (2), 1937'S', 1941 to 1955'D' inclusive, 1956'D', 1957'P,D', 1958, plus duplicate 1942, 1943'D', 1944'S', 1946, 1947, 1950'D', 1953. Brilliant Uncirculated, some toned, some spotted. Partly mounted in an album. 59 pieces.

1717 **2¢.** 1869 Very Fine; **5¢.** 1938'D' Buffalo. Brilliant Uncirculated, spotted; **10¢.** 1876, 1911 Fine, 1944 Brilliant Uncirculated, split bands. 5 pieces.

1718 **5¢.** 1868, 1883 No Cents, 1906, 1938'D' Buffalo. Brilliant Uncirculated, all with light toning. A nice little type set. 4 pieces.

1719 **25¢.** 1853 Arrows & Rays Very Fine; another with reverse damage; 1912 Very Fine, buffed; 1917 Type I. Fine to Very Fine (3); 1917 Type II, 1930 Very Fine. 8 pieces.

1720 — 1917'D' Type I. Brilliant Uncirculated, full head and shield. Mottled iridescent toning. Lightly cleaned but still attractive.

1721 — 1923 Brilliant Uncirculated, ½ head, full shield.

Lot No. 1722

1722 — **1929 Brilliant Uncirculated,** nearly a full head, full shield. Seldom seen this nice.

1723 — 1936, 1940'S', 1946, 1948, 1949, 1954'S' Brilliant Uncirculated, Choice to Gem. 6 pieces.

1724 — 1939, 1942, 1944, 1945, 1946'D,S', 1947'D', 1950, 1951, 1952, 1953'S' Brilliant Uncirculated, some nearly choice. 11 pieces.

1725 — 1939, 1941'D', 1942 (4), 1945 (2), 1946'D,S' Brilliant Uncirculated, some nearly choice. 10 pieces.

1726 — 1948'P,D,S' Brilliant Uncirculated, delicate toning, lovely coins. 3 pieces.

1727 — 1950'D,S', 1951'D,S' Brilliant Uncirculated, pale toning. Very nice specimens. 4 pieces.

1728 — 1952'D,S', 1953'P,D,S' Brilliant Uncirculated, light toning. 5 pieces.

1729 **50¢.** 1807 Head right, last of issue for type. Fine, a small dent in the central reverse, as well as a rim nick. Pale grey toning.

1730 — 1829, 1832, 1836 Lettered edge. Very Fine, light grey toning. 3 pieces.

1731 — 1832 Extremely Fine and lustrous.

1732 — 1837, 1858'O' (obverse scratch), Very Fine; 1874 Fine; 1906, 1915'D' About Good. 5 pieces.

1733 — 1937, 1939'D', 1940 (2), 1941'P,D,S', 1942 (3), 1943, 1943'D' (2), 1944, 1945, 1946. Extremely Fine to About Uncirculated, mostly the latter. 16 pieces.

1734 — 1941, 1943 Brilliant Uncirculated. 2 pieces.

1735 — 1942'D' Brilliant Uncirculated, a rather decent strike.

1736 — **1943 Choice Brilliant Uncirculated,** splendid toning.

1737 — 1943, small obverse edge nick, 1944, bagmarked. Brilliant Uncirculated. 2 pieces.

1738 — 1945, 1946 Brilliant Uncirculated. 2 pieces.

1739 — 1948'P,D', 1952, 1953'D', 1954'P,D,S', 1956, 1957'D', 1958, 1962'P,D', 1963'P,D'. A nice starter set. Brilliant Uncirculated. 14 pieces.

1740 — 1953'D', 1954'D', 1958 (2), 1962'D' (2), 1963'D' Brilliant Uncirculated. 7 pieces.

Lot No. 1741

1741 **Silver Dollars. 1799 Stars 7x6. Fine,** even wear. Olive grey toning.

1742 — 1904 About Uncirculated, 1921'D' Extremely Fine, 1922'S', 1924 About Uncirculated, 1972'S' Brilliant Proof. 5 pieces.

1743 — 1923 Brilliant Uncirculated, frosty mint bloom. A roll of 20 pieces. Very nice appearance.

Consignment San Diego

1744 **10¢.** 1833 Last 3 high, 1858, 1876'CC' Very Good; 1877'S' Very Fine, some deposits and roughness. 4 pieces.

1745 **25¢.** 1831, 1854 Arrows, 1914'S' (2) Good; 1854 Arrows Fine. 5 pieces.

1746 **50¢.** 1834 O.103. Large date, large letters. Fine, close to Very Fine; dark toning, some scattered digs.

1747 — 1897'S' Good, deep grey toning. Numerous light scratches, and lacquered.

U. S. SILVER DOLLARS

1748 **1802/1** Bolender 1 (R-4). Very Good, deep grey fields with somewhat highlighted details; underdate clear.

1749 1885, 1889, 1890, 1925 About Uncirculated; 1922'D' Extremely Fine; 1898'S' Fine. 6 pieces.

1750 1886, 1890 (2). About Uncirculated, lustrous, varied toning. 3 pieces.

1751 1890 About Uncirculated, nearly full lustre, scattered bag marks; mottled deep iridescent obverses. 5 pieces.

1752 1890 About Uncirculated and lustrous, bagmarked; mottled deep iridescent toning on reverses. 5 pieces.

1753 1921 Morgan. Brilliant Uncirculated, russet toning. 2 pieces.

1754 **$20.00 Gold.** 1894 Extremely Fine, mostly lustrous; several nicks on each side, and a scrape on neck.

Consignment Vermont

1755 **$20.00 Gold.** 1894 About Uncirculated. A hint of pink toning over frosted surfaces.

Consignment Clemson

1756 **1c.** 1903, 1905 (2), 1908. Choice Extremely Fine. Each exhibits varying degrees of mint red. 4 pieces.

1757 **5c.** 1883 No Cents. A group of **100 pieces** that average Fine or better.

1758 — 1901 Extremely Fine, lightly toned; 1905 About Uncirculated, lustrous, with a hint of golden toning. 2 pieces.

1759 — **1923 Brilliant Uncirculated.** Sharply struck, with full horn, hair and shoulder. Areas of shimmering iridescence, with a small patch of roughness at UNUM.

U. S. DIMES

1760 **1892 Brilliant Uncirculated.** Light russet and grey toning. A late die state with an unusual piece of raised metal above the numeral "2" in the date attaching it to the bust. This error is attributable to a chipped die. An unusually high grade for this type of error.

1761 1904 Choice Extremely Fine, close to About Uncirculated. Pale sky blue obverse toning, with the reverse toning a deep russet.

1762 **1907 Brilliant Uncirculated.** Lovely pale lavender and gold toning. Well struck and lustrous.

1763 1908 Choice About Uncirculated. Fully lustrous, with some light rub on just the high areas. Close to Mint State.

1764 **1911 Brilliant Uncirculated.** Lightly toned and well struck.

1765 **1912 Brilliant Uncirculated.** Nice satiny lustre with just a hint of toning.

1766 **1913 Brilliant Uncirculated.** Pale gold and iridescent toning, with much underlying lustre.

1767 1916 Mercury. Choice Brilliant Uncirculated except for one which is nearly choice. All exhibit light toning and split bands. 3 pieces.

1768 **1917 Brilliant Uncirculated.** 1923 Brilliant Uncirculated, nearly choice; 1939 Brilliant Uncirculated. The 1917 has a deeply toned obverse. 3 pieces.

1769 **1923 Brilliant Uncirculated,** nearly choice. Lovely satiny surfaces with split bands. 3 pieces.

1770 **20c.** 1875'S' Good, with one example close to Fine. Light to medium toning. 4 pieces.

U. S. QUARTERS

Lot No. 1771

1771 **1834** Browning 1. **Strong Extremely Fine.** Well struck. A late die stage with semi-circular die crack in full view. Also, evidence of die clashing below the ear. A desirable type coin.

1772 1862 About Fine, 1875 Extremely Fine. The 1862 is darkly toned, the 1875 is toned a pleasing russet with lustre evident about the devices. 2 pieces.

Lot No. 1773

1773 **1892 Type II. Brilliant Uncirculated,** with some claim to choice. Lovely deep russet obverse, with iridescent blue and rose reverse. An attractive, well struck example of this first year of issue.

1774 1911 Choice About Uncirculated, virtually Mint State. Light golden toning, with underlying lustre.

1775 1912 Extremely Fine. Light grey toning, well struck.

1776 1917 Type I. **Brilliant Uncirculated.** Nice surfaces. Well struck including full head and shield detail. Attractive light golden toning. A gorgeous example of this popular type coin.

1777 **1924 Brilliant Uncirculated.** Gold and russet toning. Well struck for this date. Has nearly full head detail. A die crack is evident through the date.

U. S. HALF DOLLARS

Lot No. 1778

1778 **1808** Overton 106 (R-3). **Choice Very Fine,** virtually Extremely Fine. Light golden peripheral toning, mainly on the obverse. The reverse has areas of deep violet toning. Well struck with some lustre still in evidence.

1779 1812/1 O.102 (R-3). Small 8. Very Fine. Gold and light blue toning over pleasing surfaces. A popular overdate.

1780 1817 O.103 (R-3). Punctuated date. Very Fine. Medium grey toning with lighter centers. Typical soft central strike. Struck from same reverse die as the very rare 1817/4.

1781 1819/8 O.106 (R-5). Large 9. Very Fine. Light golden toning, mainly about the periphery. An attractive example of this scarce die variety.

1782 1821 O.106. Good, with a hole punched (badly done) at three o'clock; 1823 O.105. A strong Fine. Lightly toned; 1823 O.107. A nice Very Good, with a hint of light gold toning. 3 pieces.

1783 1825 O.110. Extremely Fine. A lovely lightly toned specimen with mint lustre in the protected areas.

1784 1826 O.101. Pleasing Very Fine. Lightly toned and nicely struck.

1785 1826 O.118. Choice Extremely Fine. Nice lustre with a better than average strike.

1786 1827 O.135. Square base 2. Choice Very Fine. Attractive iridescent gold and blue toning.

1787 1829 O.116 (R-4). Extremely Fine. Softly struck at the center. Lovely obverse toning over mint lustre.

1788 1830 O.118 (R-3). Small 0. Fine. Pale iridescent toning. Evidence of die clashing, mainly on the reverse.

1789 1830 O.119. Medium 0. Very Fine. Light golden toning. Diagnostic weakness on cross lines of shield.

1790 **1831 O.111. Choice Extremely Fine,** close to About Uncirculated. Gorgeous deep gold and russet toning over mint lustre. A small obverse Carbon spot below Liberty's chin does not detract from the lovely eye appeal of this specimen.

1791 1833 O.101. Fine to Very Fine. Light iridescent toning.

1792 1834 O.109. Small date, small letters. Choice Extremely Fine. Pale blue and gold toning. A few small carbon spots, mainly on the obverse.

1793 1834 O.113. Small date, small letters. About Extremely Fine. Weakly struck in some areas. Lovely toning over mint lustre. Nice eye appeal.

1794 1839 Very Fine. A well struck specimen with pale blue iridescent toning, mainly on the reverse.

1795 1842 Medium date. Choice Very Fine. Medium toning with some lustre in the protected areas.

1796 1836 O.114. Lettered edge. Fine to Very Fine. Lightly toned.

1797 1836 O.119 (R-2). Lettered edge. Very Fine. Medium grey toning with a hint of gold.

1798 1874 With Arrows. Extremely Fine. Medium grey obverse toning, the reverse is lightly toned. Unfortunately, three test cuts are evident at one o'clock on the obverse rim.

1799 **1892 Brilliant Uncirculated.** The obverse was lightly cleaned many years ago and has now retoned a deep olive, with traces of russet. The reverse is darkly toned. Well struck.

1800 1909 Choice About Uncirculated. Lightly toned. Some light circulation marks, mainly on the obverse.

1801 **1938 Brilliant Uncirculated.** Nice frosty lustre. Well struck.

1802 **1947 Brilliant Uncirculated.** Satiny surfaces. Nice eye appeal.

1803 A starter group of Brilliant Uncirculated Franklin Half Dollars. The group includes 1948, 1949, 1950, 1951, 1952, 1957, 1962'D', 1963 and 1963'D'. All are lightly toned. 9 pieces.

U. S. SILVER DOLLARS

1804 1870 Choice Extremely Fine. Has the appearance of a higher grade, but has some porosity, mainly on the obverse. Still attractive.

1805 **1879'S' Brilliant Uncirculated.** All exhibit "cartwheel" lustre. One has a rim bruise at three o'clock. 3 pieces.

1806 **1881'S' Brilliant Uncirculated.** The majority exhibit partially reflective fields. **15** pieces.

1807 **1882'S' Brilliant Uncirculated,** nearly choice. Partially reflective fields. Lightly toned.

1808 1883'S' Very Fine. Most have been lightly cleaned at one time. **7** pieces.

1809 **1884 (2), 1884'O' (2) Brilliant Uncirculated,** each with some claim to the choice category. Well struck for this New Orleans issue. One specimen has a toning stripe on the eagle's breast. **4** pieces.

1810 1884'O' Brilliant Uncirculated. Frosty surfaces. Typical New Orleans strike. **2** pieces.

1811 1884'S' (4), 1885'S' (3). Fine to Very Fine. Most have been lightly cleaned. **7** pieces. ***SOLD AS IS. NO RETURNS.***

1812 **1885 Brilliant Uncirculated,** nearly choice. Lovely satiny surfaces.

1813 **1885 Brilliant Uncirculated.** Light toning over frosty surfaces. **3** pieces.

1814 **1885 Brilliant Uncirculated.** Some examples exhibit russet toning. **20** pieces.

1815 **1885'O' Brilliant Uncirculated,** with well struck satiny surfaces.

1816 **1886 Brilliant Uncirculated.** Some exhibit attractive cartwheel lustre. **10** pieces.

1817 **1887 Brilliant Uncirculated,** with nice "cartwheel" lustre. **2** pieces.

1818 **1889 Brilliant Uncirculated.** A well struck and lightly toned group. **5** pieces.

1819 **1890 Brilliant Uncirculated.** One specimen has an obverse toning streak. All exhibit an average strike for this date. **3** pieces.

1820 1892'S' Good to Very Good. Some with light damage. **11** pieces. ***SOLD AS IS. NO RETURNS.***

Lot No. 1821

1821 **1893'S' About Good.** Full date and mintmark. No defects, just honest wear. A rare and popular date.

1822 1894 Choice Fine. Virtually Very Fine. A nice, well balanced example of this scarce date.

1823 **1899'O' Brilliant Uncirculated.** A lovely partial roll that is well struck for this issue. **16** pieces.

1824 **1900'O' Brilliant Uncirculated.** Most have satiny lustre. **20** pieces.

1825 **1900'O' Brilliant Uncirculated.** Similar to above group. **15** pieces.

1826 **1901'O' Brilliant Uncirculated.** Lightly toned. A partial roll of **12** pieces.

1827 **1902'O' Brilliant Uncirculated.** Lightly toned. Typical New Orleans mint strike. **20** pieces.

1828 **1921 Morgan. Brilliant Uncirculated.** Typically struck with the usual amount of bagmarks. **15** pieces.

1829 **1922 Brilliant Uncirculated.** Most are moderately toned. One has some obverse encrustation spots. **8** pieces.

1830 **1923 Brilliant Uncirculated,** and lustrous. A partial roll of **13** pieces.

1831 **1926 Brilliant Uncirculated.** One specimen with claims to choice. Nice lustrous surfaces. **2** pieces.

1832 **Trade Dollar.** 1876'S' Type I. Choice Very Fine, nearly Extremely Fine. Lightly cleaned, resulting in some loss of the coin's original patina.

U. S. GOLD COINS

1833 **$2.50 Gold.** 1854'O' Choice Very Fine, nearly Extremely Fine. Lightly toned. An attractive specimen of a New Orleans Mint gold coin.

1834 — 1915 About Uncirculated. Nice surfaces with much lustre. Well struck.

Lot No. 1835

1835 **$3.00 Gold. 1882 Extremely Fine,** but lightly polished. Attractive russet toning about the periphery. A nice example of this scarce date that has a mintage of only 1,576 pieces.

Consignment Hallendale

1836 1787 **New Jersey Copper.** M.56-n. Fine, many small nicks, and bent. Struck over a Connecticut, CONN. visible above shield.

1837 1787 M.56-n. Another. Fine, close to Very Fine, pleasing medium olive and brown. Struck over a Connecticut, hand with branch visible between horses' nose and RE. A planchet clip at lower left.

1838 **Partial Set of Half Cents, 1800-1857.** Includes 1800 Cohen 1; 1802 C.2; 1803 C.3; 1804 Crosslet C.10; 1804 Plain C.13; 1805 Small 5 C.1 (2); 1806 Small 6 C.1 (2); 1807 C.1; 1808 C.2; 1809 C.3; 1809/6 C.5; 1810 C.1; 1825 C.2 (2); 1826 C.1; 1828 C.2; 1828 C.3; 1829 C.1; 1832 C.2; 1833 C.1; 1834 C.1; 1835 C.2; 1849 C.1; 1850 C.1; 1855 C.1; 1856 C.1; 1857 C.1. About Good (1808) to Extremely Fine (3 late dates); the average Fine or a bit better. 29 pieces, in Whitman album. *SOLD AS IS. NO RETURNS.*

1839 **Large Cents. 1807** Sheldon 274 (High R-4). Perfect date. Fine-12, deep brown, light scratches at upper reverse rim; **1807** S.275 (R-5). ER well above hair. Very Fine-20 in terms of wear, but porous surfaces, with some scratches under olive brown toning. 2 pieces.

1840 — **1856 Slanting 5. Mint State-60.** Tinges of red on the reverse. Small lamination in right reverse field.

1841 **Small Cents.** 1869 Fine, perhaps better. Struck on a porous planchet. Medium brown. Scarce.

1842 — **1878 Brilliant Proof.** Light red gold toning; would be choice but for a scratch across the face; **1905** Brilliant Uncirculated, light red, full lustre. Faint pin-scratches at upper obverse. 2 pieces.

1843 **5¢.** 1883 Cents. Proof, not in full brilliance; 1889 Brilliant Uncirculated, weakly struck. 2 pieces.

1844 — 1902, 1903 Brilliant Uncirculated. Lightly toned. 2 pieces.

1845 — 1950'D' Brilliant Uncirculated. One has five full steps. 2 pieces.

1846 — 1971'S' Brilliant Proof. A standard count roll of **40** pieces.

1847 **10¢.** 1838'O' A strong Good. Deep steel grey and golden toning.

1848 **Silver Dollars.** 1884 Very Fine, cleaned, 1884'O' About Uncirculated, 1886'O' Very Fine, hairlined. 3 pieces.

1849 — 1884 Extremely Fine, 1885 Very Fine, 1886'O' Very Fine. 3 pieces.

1850 — **Partial Set of Morgan Dollars,** consisting of: 1878 7 Tailfeathers, rev. of '79, 1878'S', 1879'P,O', 1880, 1881'S', 1884'P,O,S', 1885'P,O,S', 1886'P,O', 1889'P,O', 1890'P,O,S', 1891'P,O', 1892'P,O', 1899'O', 1900'P,O', 1901'O', 1921. Damaged Very Good to About Uncirculated, with the majority falling in the Very Fine to Extremely Fine range. 28 pieces.

1851 — 1889 (5), 1889'O' (7), 1890 (6), 1890'O'. Very Good to About Uncirculated, with the majority Very Fine or better. 19 pieces.

Lot No. 1852

1852 **Trade Dollar. 1878'S' Brilliant Uncirculated.** Fully struck, with blazing mint lustre. Three chop marks in evidence from a bygone era when it served as coinage in China.

1853 **U.S. Mint Errors. 5¢.** Undated Jefferson Nickel. About Uncirculated. Struck 80% off-center at 1:30 on obverse; **10¢.** 1907 Very Fine, struck 10% off-center at two o'clock on the obverse; **10¢.** 1944 Choice Very Fine. Partial broadstrike. Some graffiti, mostly on the reverse. 3 pieces.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

Consignment Marlboro

U. S. LARGE CENTS

1854 1805 Good-4 but dark and porous; 1808 About Good-3, date clear; 1810 Good-4, full date and LIBERTY. 3 pieces.

Lot No. 1855

1855 **1850** Newcomb 21 (Low Rarity 5). **Mint State-60,** with some claims to choice. This die variety was formerly known as N.10, but is now considered a late die state of N.21 according to the new Attribution Guide by Grellman & Reiver. Well struck central portions with the normal denticle weakness. Lovely deep red brown toning.

1856 1851 Very Fine-25, 1855 Upright 5's, Extremely Fine-40. 2 pieces.

1857 **1857** N.1. Large Date. **Mint State-60.** Mint red color, mainly on the obverse, the reverse is toned a pleasing light brown. A scarce and popular date, with much eye appeal.

1858 **1857** N.4. Small date. Extremely Fine-40. Pleasing light mahogany toning. Has the normal amount of marks associated with the grade. Slightly rarer than the large date variety.

1859 **Partial Set of Large Cents, 1821-1856.** Lacks 1824/2, 1826/5, 1837 small letters, plain cord, 1839/6, 1839 Silly head, 1843 Petite, large letters, 1843 Mature, 1855 Slanting 5's. Includes both varieties of 1823, 1828, 1829, 1830, 1831, 1832, 1840, 1842, 1846, and 1856. All 3 varieties of 1845 and 1846, 2 of 1837, 3 of 1839 and 1855. About Good to Extremely Fine, average Very Good plus, some cleaned. Mounted in a CCI album. 54 pieces.

1860 **Partial Date Set of Large Cents, 1817-1856.** Includes 1817, 1819, 1820, 1824, 1826, 1828, 1829, 1831, 1833, 1834, 1835, 1837, 1838, 1839 Booby head, 1840 to 1851, 1853, 1854, and 1856 Upright. About Good to nearly Extremely Fine, the average better than Very Good. A few have been cleaned, a couple have verdigris, and the 1820 has bruises. In plastic pages. 29 pieces.

1861 **Partial Date Set of Large Cents, 1820-1854.** Includes 1820 Large and small dates, 1824, 1826, 1829, 1831, 1834, 1835, 1837, 1838, 1840 to 1844, 1844/81, 1845, 1846, 1848, 1850, 1851, 1853, 1854. About Good to Very Fine, the average Very Good or better. A couple are cleaned, and one is porous. In plastic pages. 23 pieces.

1862 **Another Partial Set of Large Cents, 1821-1856.** Lacks same dates as last lot, and also 1823, 1828 Small date, 1829 Small letters, 1830 Large and small letters, 1834 Large date and stars, 1839 head of '38, 1839 head of '40, 1851, 1855 Slanting 5's knob on ear, 1856 Slanting 5. Condition as previous lot, but average grade Very Good. In CCI album. 43 pieces.

1863 Balance of Large Cents, 1820-1854. Includes 1820, 1824, 1826, 1834, 1838 (5), 1841 (2), 1844, 1844/81, 1845 (2), 1846 (2), 1851, 1854 (2), and an uncertain date in the 1820's. Conditions range from Poor to Fine, average close to Very Good. Several are cleaned, the 1824 corroded. In plastic pages. 21 pieces. ***SOLD AS IS. NO RETURNS.***

U. S. SMALL CENTS

1864 1859, 1862 Extremely Fine. The 1859 has been cleaned and has evidence of porosity on the reverse. The 1862 has some light verdigris on the reverse, the obverse nice and lustrous. 2 pieces.

1865 **1864-L About Fine.** Medium tan planchet. Light obverse porosity, mainly in the headdress. scarce.

1866 1865 About Uncirculated. Well struck. Was lightly cleaned years ago, but now it has retoned a pleasing glossy brown. A well developed recutting on the date is present.

1867 1868 Fine, 1869 Very Good. The 1868 has numerous light hairline scratches on the obverse. 2 pieces.

1868 1870 About Fine, 1876 Good. The 1870 shows light porosity and an obverse rim nick. The 1876 has been cleaned. 2 pieces.

1869 1871 A strong Good. Medium brown with a touch of light iridescence.

1870 **1872 Fine,** close to Very Fine. The reverse shows some light porosity still attractive.

1871 1873 Closed 3, 1878 Fine. The 1873 has medium brown toning, but is moderately porous. The 1878 has a reverse verdigris spot at the left rim. 2 pieces.

1872 **1877** a full **Good.** Nice full even rims and a strong date. Porosity spots are in evidence on the obverse with one circular porous area at top right reverse. The "key" date of the series.

1873 1883, 1884, and 1901. Extremely Fine, but have been cleaned. The 1901 has four full diamonds on the ribbon.

1874 1890, 1903, 1907 Extremely Fine, the 1890 is choice. A nice wholesome group but for a small bagmark behind Liberty on the 1907. 3 pieces.

1875 **1908'S'** About Fine. A pleasing medium brown example of this semi-key indian.

Lot No. 1876

1876 **1909'S' Indian. About Fine.** Lightly porous, but still a very pleasing example of this "key" date.

1877 1909 V.D.B. (2), 1909 Lincoln (2). All are Extremely Fine or better. One 1909 V.D.B. has been curiously gold-plated. 4 pieces.

1878 **1910'S' Brilliant Uncirculated,** with some claim to choice. Appealing mint red, with light lilac toning.

1879 **A starter group of Lincoln Cents.** 1912, 1913, 1936, 1937'D', 1938'D', 1940 (2), 1940'D', 1941'D', 1941'S', 1942'D', 1949 and 1960 Small date. All are Brilliant Uncirculated, with the exception of 1912 and 1913, which are About Uncirculated. Many of the Uncirculated coins are choice. An excellent starter set to build upon. **13** pieces.

1880 **3¢ Silver.** 1862 Extremely Fine. Struck from clashed dies. Lightly cleaned, as evidenced by a profusion of hairlines on both sides. Well struck, with slightly reflective surfaces.

1881 **3¢ Nickel.** A starter group of 3¢ Nickel, 1865 through 1870, plus the 1873 Closed 3, 1874, and 1881. Good to Very Fine. **9** pieces.

1882 — Another starter group of 3¢ Nickel, 1865 to 1869, 1873 Open 3, 1874, and 1881. Good to Very Fine. The 1873 has a reverse pierce-like mark at the ribbon. **8** pieces.

1883 — A third starter group of 3¢ Nickel, 1865 to 1869, 1874 and 1881. Good to Fine. The 1869 has a long pinscratch on the obverse. **6** pieces.

1884 — A miscellaneous group of 3¢ Nickel, 1865 (4), 1867 (5) and 1881 Good to Fine. A few have been damaged. **10** pieces. ***SOLD AS IS. NO RETURNS.***

1885 **10¢. Roosevelt Dime Set, 1946-1964. Brilliant Uncirculated.** Mounted in a Whitman folder. **48** pieces.

1886 **50¢.** 1970'S' Brilliant Proofs. Light to moderate toning. Some specimens exhibit light mint frost. **31** pieces.

Consignment Trenton

U. S. COLONIAL COINS

1887 **Mark Newby.** Farthing. Good, the reverse nearly so. Scarce.

1888 **Rosa Americana.** 1723 Penny, Very Good, rough surface; **Woods.** 1722 Halfpenny. Poor; **Connecticut.** 1787. One Good, one Fair. 4 pieces.

U. S. HALF CENTS

1889 1804 Spiked chin. Edge bruise; 1807, light scratches (2); 1809/6, 1828, obverse scratch. Good. 5 pieces.

1890 1804 Crosslet 4, stems, 1807. Very Good. 2 pieces.

1891 1805 Small 5, stemless; 1807 (cleaned); 1809 (2); 1810 (faint scratches); 1829 (obverse scratches and cleaned). Good or nearly so. 6 pieces.

A MINT STATE 1806 HALF CENT

Lot No. 1892

1892 **1806** Small 6, stemless. **Mint State-60.** The obverse tan with faded mint color, the reverse with **full mint color,** and virtually Mint State-65.

1893 1807 Extremely Fine, natural light chocolate. A choice copper.

1894 1809/6, 1809, 1828 12 Stars. Very Good. 3 pieces.

1895 1809, 1835 Fine; 1828 12 Stars, Very Good. 3 pieces.

1896 1809, 1834, 1853. Fine to Very Fine. All have some small problems. 3 pieces.

1897 1828 13 Stars, Cohen 1, Gilbert 2. Fine in terms of wear. Has two diagonal scratches running through the head. The planchet lightly porous; 1828 13 Stars, C.3, G.1. Fine, but the surfaces are granular. The obverse has some verdigris spots. 2 pieces.

1898 **1828 13 Stars,** C.3, G.1. **Mint State-60.** Light to medium brown toning, with tinges of mint red in evidence amid the devices.

1899 **1832** C.2, G.1. **Mint State-63.** A choice coin even though it hasn't any mint color. Frosty tan, needle sharp and exceptionally attractive.

1900 **1835** C.2, G.1. **Mint State-60.** A lovely chestnut brown, with pleasing surfaces.

Lot No. 1901

1901 **1835** C.1, G.2. State II. **Mint State-60.** 90% mint red, with some scattered areas of deeper toning on either side.

1902 1853 C.1, G.1. Very Fine. Medium tan planchet. A couple of light marks near the obverse rim at eleven o'clock, mentioned for accuracy.

1903 1856 A nice Very Fine.

1904 A group of damaged Half Cents. Consisting of Draped Bust (10), Classic Head (4), Braided Hair (2). All have readable dates. 16 pieces.

U. S. INDIAN HEAD CENTS

1905 1857 About Uncirculated. Sharply struck, but with subdued surfaces due to a past cleaning.

1906 1857, 1859, 1863. Very Fine, a nice type set of copper-nickel cents. 3 pieces.

1907 1857 (obverse planchet flake), 1859, 1863. Fine. 3 pieces.

1908 1857 (3) Extremely Fine, obverse scratches, 1858 (2) Good, scratched or dented, 1859, 1860 (2), 1863. Very Fine to Extremely Fine, nicked or scratched. A rather decent group. 9 pieces.

1909 1859 (3), 1863, 1864 Bronze, 1875, 1876, 1878, 1879. Good. 9 pieces.

1910 1859 Fine, 1863 Fine, cleaned, 1863 About Uncirculated, spotted (2). 4 pieces.

1911 **1859 Brilliant Uncirculated,** sharply struck. Hairline scratch from ear to jaw. Deep olive and golden toning.

1912 1861, 1862, 1863. Extremely Fine to About Uncirculated, mottled toning. 3 pieces.

1913 **1862 Brilliant Uncirculated.** Lovely golden toning over nice surfaces.

1914 1862, 1863. About Uncirculated. 2 pieces.

1915 1862, 1863, 1864 C.N. Extremely Fine. 3 pieces.

1916 **1863 Brilliant Uncirculated,** the reverse with deep purple-steel toning. Well struck.

1917 1863 Another. About Uncirculated, sharply struck.

1918 1863 Fine (2), Very Fine. 3 pieces.

1919 **1864-L** Extremely Fine, many light hairline scratches on the obverse, some mint color in the devices.

1920 1864 Bronze, **1864-L,** 1866. Good. 3 pieces.

1921 1864 Bronze. Very Fine; 1874, 1875, 1876. Choice Very Fine. 4 pieces.

1922 1865 About Uncirculated, prooflike iridescent toning; another, About Uncirculated, frosty. 2 pieces.

1923 1866 Extremely Fine, some nicks before the face.

1924 1866, 1867 (2), 1868, 1869. Good, rough surface, some with corrosion but a rather nice group of these rare dates. 5 pieces.

1925 1867 About Uncirculated, cleaned and recolored.

1926 **1869** About Uncirculated, cleaned and recolored.

1927 1872 to 1876. Good, some with a rough surface. 5 pieces.

1928 1873 Open and Closed 3 varieties. About Uncirculated, cleverly recolored. 2 pieces.

1929 1873 Open 3, 1874, 1875, 1876, 1878, 1879. Very Good to Fine, mostly Fine. 6 pieces.

1930 1874, 1876. Uncirculated. Deeply mottled iridescent toning.

1931 1874, 1875, 1876, 1878, 1879. Very Good to Fine, all were cleaned. 5 pieces.

1932 1879 About Uncirculated to Uncirculated, cleaned and recolored. 4 pieces.

1933 1880, 1881, 1882, 1883, 1884, 1887, 1888. About Uncirculated to Uncirculated, all cleaned and recolored.

1934 **1882 Choice Brilliant Proof.** Pale iridescence and faded mint red.

1935 1882 Uncirculated, mostly mint red, obverse stain; 1883 Uncirculated, obverse mint red, reverse stained. 2 pieces.

1936 1882, 1883, 1887. Uncirculated, mostly tan with some faded color. 3 pieces.

1937 **1883 Brilliant Proof,** red and brown. A few light marks are detectable under magnification.

1938 **1884 Brilliant Proof.** A choice example with mint color and light iridescence.

1939 **1885 Brilliant Proof.** The obverse iridescent, the reverse with mint color. Scarce.

1940 1885 Uncirculated, tan, with faded color.

1941 1887 Uncirculated, faded mint color and tan.

1942 1889 **Brilliant Uncirculated.** Mostly brown in the centers, with peripheral mint red. Corrosion spot on first arrow on the reverse.

1943 1891, 1898, 1899. Uncirculated, nicely cleaned and recolored. 3 pieces.

1944 **1893 Brilliant Proof,** light speckling.

1945 1898, 1899, 1900. Uncirculated, deeply toned. 3 pieces.

1946 1899, 1900, 1901, 1903, 1909 Indian. About Uncirculated, some recolored nicely. 5 pieces.

1947 1900 **Brilliant Uncirculated.** Virtually full mint red, just beginning to tone.

1948 1900 to 1903, 1907, 1908, 1909 Indian. About Uncirculated to Uncirculated, cleaned and recolored. 7 pieces.

1949 1901 **Brilliant Uncirculated,** and a choice example. Iridescent golden and sea-green toning.

1950 1901, 1905. **Brilliant Uncirculated,** mint color with light toning. 2 pieces.

1951 **1905 Choice Brilliant Proof.** Splendid sea-green and iridescent toning from faded mint color.

1952 1905 Mint color and iridescence, 1907 Full mint color, a couple of small spots on the rim. **Brilliant Uncirculated.** 2 pieces.

1953 1906 Red Brown Uncirculated, a trifle softly struck on the obverse, with splashes of mint red.

1954 **1908'S' About Uncirculated,** part mint red. Scarce.

1955 1908'S' Another. Fine, light circulation marks. 2 pieces.

1956 1909 **Brilliant Uncirculated.** Faded mint color. 4 pieces.

U. S. LINCOLN CENTS

1957 1909 V.D.B., 1910, 1911, 1917. **Brilliant Uncirculated,** mint color and iridescent. 4 pieces.

1958 1909 V.D.B. (3), 1910, 1911, 1914, 1915, 1918, 1923, 1924, 1926, 1927. About Uncirculated to Uncirculated. Part red, a few cleaned. A nice lot. 12 pieces.

1959 **1909'S' V.D.B. Uncirculated.** The obverse mostly mint color, the reverse dull. Rare.

1960 **1909 Matte Proof.** A lovely example, with olive iridescence.

1961 **1910 Matte Proof.** Faded mint color and iridescent. A stain bisects the obverse.

1962 1910 Choice About Uncirculated. Subdued mint lustre; 1923 Brilliant Uncirculated, nearly choice. 2 pieces.

1963 1911'D', 1913, 1913'S', 1915'D', 1917'S', 1922'D' (cleaned), 1923'S', 1924, 1927, 1927'D'. Fine to Extremely Fine, mostly Very Fine or better. A very nice group. 10 pieces.

1964 **1914'D' Fine,** cleaned but still rather attractive. Very scarce.

1965 1926'D' **Brilliant Uncirculated,** mint color and iridescent. 2 pieces.

1966 1927'S' **Brilliant Uncirculated,** red and gold toning.

1967 1928'S', 1931'S' Extremely Fine; 1932'D', 1933, 1933'D' Extremely Fine, cleaned. 5 pieces.

U. S. TWO CENT PIECES

1968 1864 Large Motto (3), Good, 1865 Cleaned, Very Good. 4 pieces.

1969 1864 L.M. Cleaned, 1867 Choice Extremely Fine. 2 pieces.

U. S. THREE CENTS (NICKEL)

Lot No. 1970

1970 **1865 Choice Brilliant Uncirculated,** well struck, pale gold and russet toning.

1971 **1865** Another. **Brilliant Uncirculated.** Struck from clashed dies, but a superior strike, with full hair detail and lines on numeral III.

1972 **1866 Brilliant Uncirculated,** grey gold toning, multiple die breaks on the reverse.

1973 1865, 1866, 1868, 1869, 1870, 1871, 1874 (2). Average Very Good. 8 pieces.

1974 1866, 1872, 1874, 1876, 1881. Fine. 5 pieces.

1975 **1868 Brilliant Uncirculated,** frosty lustre. Spotty steel toning.

U. S. THREE CENTS (SILVER)

1976 1851, 1852 (2), 1853 (4), 1856, 1857, 1858 (scratches). About Good. 10 pieces.

1977 1852 (2), 1853 (4). About Good to Good. 6 pieces.

1978 1854, 1855, 1856, 1860. Very Good to Fine. An important lot. 4 pieces.

1979 **1858 Choice About Uncirculated,** just a whisper away from Mint State. Toned a golden brown at the centers, with iridescent blue peripheries.

Lot No. 1980

1980 **1860 Brilliant Uncirculated,** frosty mint bloom, peripheral iridescent toning.

1981 **1862 Brilliant Uncirculated.** A razor sharp strike. Deep iridescent olive and russet toning.

U. S. NICKELS

U. S. SHIELD NICKELS

1982 1866 Extremely Fine, die breaks at left, full lines on the shield.

1983 1866, 1867 N.R., 1869, 1872, 1876, 1882, 1883. Good to Fine. 7 pieces.

1984 1866 (6), 1867 N.R., 1868 (8), 1869 (5), 1876, 1882 (15), 1883 (4). Poor to About Good. Still a rather decent lot. 40 pieces.

Lot No. 1985

1985 **1867 Rays. Brilliant Uncirculated,** really choice but softly struck. Scarce.

1986 **1867 No Rays. Brilliant Uncirculated,** sharply struck, light toning.

1987 1867 No Rays. Another. Extremely Fine, perhaps a bit better. Well struck.

1988 1868, 1872, 1875, 1876. Very Good to Fine. A nice group. 4 pieces.

1989 1869 About Uncirculated and lustrous.

1990 1870 Extremely Fine and choice.

1991 **1874 Brilliant Uncirculated,** frosty mint bloom, the reverse sharper than the obverse.

1992 1882 About Uncirculated, the reverse cleaned.

1993 **1883 Shield. Brilliant Uncirculated.** Toned a pale grey and russet.

U. S. LIBERTY HEAD NICKELS

1994 1883 No Cents. **Brilliant Uncirculated,** blazing lustre, but a flat strike.

1995 1883 No Cents. Another. **Brilliant Uncirculated.** Medium grey toning over satiny surfaces.

1996 1883 No Cents, 1906, 1912. Uncirculated, some obverse spots, the first nearly choice; 1912 Dull Proof. 4 pieces.

1997 1884, 1887, 1889, 1903, 1912'D'. Fine. 5 pieces.

1998 **1885 Good.** No visible defects, just honest wear. The rarest coin in the series.

1999 1886 (2), 1888, 1889 (3), 1890, 1893, 1894, 1897 (2), 1898 (2), 1899 (4), 1905 (2), 1907, 1910, 1912'D'. Poor to Good. 22 pieces.

2000 **1897 Brilliant Uncirculated,** nearly in the choice category. Lovely satiny surfaces.

2001 1897, 1906, 1910, 1911, 1912. Extremely Fine, some cleaned. 5 pieces.

2002 1901 **Brilliant Uncirculated.** Pleasing pale golden toning. Minor toning line above M in AMERICA.

2003 1902 **Brilliant Uncirculated.** Evenly struck, with areas of pale russet toning.

2004 1902 Another. Choice About Uncirculated, pale olive toning.

2005 1904 **Brilliant Uncirculated.** Pale golden grey toning over lustrous surfaces.

2006 1905 **Brilliant Uncirculated.** Pale golden toning. Better than average surfaces.

2007 1906 **Brilliant Uncirculated.** Pleasing golden toning, and a better than average example, despite a spot or two on the obverse.

2008 1906, 1907, 1911. Extremely Fine. 3 pieces.

2009 1907 **Brilliant Uncirculated.** Pale olive and golden toning over satiny surfaces.

2010 1908 **Brilliant Uncirculated.** Light golden toning.

2011 **1909 Brilliant Uncirculated.** Satiny lustre over a mostly mark-free reverse. Scarce and underrated.

2012 1910 **Brilliant Uncirculated.** Some contact marks in the obverse center. Lightly toned.

2013 1912 **Brilliant Uncirculated.** Somewhat reflective surfaces, with iridescent golden toning.

2014 **1912'D' Brilliant Uncirculated.** Well struck. Even light russet toning.

U. S. BUFFALO NICKELS

2015 **1913 Type I. Brilliant Uncirculated,** full mint bloom.

2016 **1913 Type I.** Another. **Brilliant Uncirculated,** streaky russet toning.

2017 **1913'D' Type I. Brilliant Uncirculated.** Nicely struck, with iridescent golden toning. Some spotting on the obverse, with heavy verdigris on the reverse.

2018 1913'D' Type I. One with edge nicks, one with a light circular counting mark; 1913 Type II. Spotted; 1915 Cleaned. 4 pieces.

2019 1913 Type II (cleaned), 1914, Extremely Fine; 1919 About Uncirculated. 3 pieces.

2020 1913 Type II, 1914'S' About Uncirculated. 2 pieces.

2021 **1915 Matte Proof.** Lightly cleaned some years ago, now with golden russet toning. Rare.

Lot No. 2022

2022 **1915'D' Brilliant Uncirculated.** Deep olive toning over glossy surfaces. Lightly struck on the head and shoulder area, otherwise nice.

2023 **1916 Choice Brilliant Uncirculated,** sharply struck.

2024 **1934'D' Brilliant Uncirculated.** A better than average strike, with pale golden grey toning over lustrous surfaces.

2025 **1942'P' Type II. Brilliant Proof.** Some scattered obverse and reverse hairlines.

U. S. HALF DIMES

2026 1839'O', 1841'O', 1844'O', 1853 Arrows. About Good, some dented; 1853 Arrows (4). Good to Very Good. 8 pieces.

2027 1840 No Drapery, Extremely Fine. Some light hairlines under steel and golden toning.

2028 1841, 1843, 1845, 1847, 1850, 1852, 1853 Arrows, 1859'O'. Good to Very Good. 8 pieces.

2029 **1845 Brilliant Uncirculated.** Sharply struck, with just a hint of russet toning.

2030 1849, 1853 Arrows, 1871, Fine; 1871'S' Very Good. 4 pieces.

2031 **1854 Arrows. Brilliant Uncirculated,** soft satiny surfaces, a splash of gold across reverse. Diagonal planchet roller striations on both sides as made, with attendant softening of the borders.

2032 **1857 Brilliant Uncirculated.** Mottled golden and iridescent toning.

Lot No. 2033

2033 **1858 Brilliant Uncirculated,** mixed mauve and iridescent toning.

2034 1861 Choice Extremely Fine. Lovely iridescent golden toning, weakly struck in the centers.

2035 1868 Fine. Nice even steel grey and golden toning. Scarce.

2036 **1870 Brilliant Uncirculated,** sharply struck, frosty mint bloom.

2037 **1871 Brilliant Uncirculated.** Pale grey and golden toning.

2038 **1872'S' Below wreath. Brilliant Uncirculated** and frosty, with amber and lilac toning.

U. S. DIMES

2039 1833 John Reich 9. About Uncirculated, cleaned, some old scratches; lustre around stars and legend.

Lot No. 2040

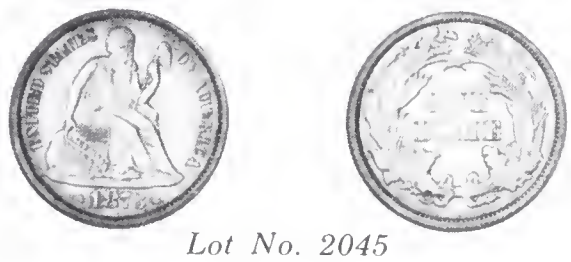
2040 **1844** The "Orphan Annie" date. **Extremely Fine,** lovely iridescent toning. Sharply struck and rare.

2041 1854. A choice, well struck Extremely Fine specimen.

2042 1856 Small date. Extremely Fine, steel and iridescent.

2043 1857 About Uncirculated, deep steel and iridescent.

2044 1859'O' Very Fine, nearly Extremely Fine, sharply struck.



Lot No. 2045

2045 **1873 Arrows. Brilliant Proof,** light hairlines under attractive violet toning, the devices frosty.

2046 1876 About Uncirculated, lustrous.

Lot No. 2047

2047 **1881 Brilliant Uncirculated,** with claims to choice. Gold and russet toning over fully lustrous surfaces. Well struck. A very attractive example of this date.

2048 **1887 Brilliant Uncirculated,** a frosty example, with light bagmarks.

2049 **1888'S' Brilliant Uncirculated,** frosty mint bloom and nicely struck.

2050 **1890 Brilliant Uncirculated.** Iridescent russet and golden toning.

2051 1891 About Uncirculated, iridescent toning.

Lot No. 2052

2052 **1892 Brilliant Uncirculated.** Attractive golden toning over frosty surfaces.

2053 **1898 Brilliant Uncirculated** with full lustre, russet and deep blue toning at rims.

2054 **1901 Brilliant Uncirculated.** Sharply struck, with lovely russet and lavender toning, and a light scrape on the neck.

2055 **1904 Brilliant Uncirculated,** full lustre, light russet toning.

Lot No. 2056

2056 **1907 Brilliant Uncirculated,** light iridescent toning.

2057 **1910 Brilliant Uncirculated.** Pale toning on the obverse, light golden reverse toning.

2058 **1912 Brilliant Uncirculated.** Pale golden grey toning.

2059 **1913 Brilliant Uncirculated,** cloudy over a considerable portion of the surfaces.

2060 1914 About Uncirculated. The obverse lightly cleaned, but overall it has a pleasing appearance. Accompanied by an ANACS Certificate (grading 55/58).

2061 **1916 Barber. Brilliant Uncirculated,** deep russet toning.

2062 1916 Mercury. **Brilliant Uncirculated.** Some scattered contact marks on both sides.

2063 1929 **Brilliant Uncirculated.** Medium russet toning. A spot before nose on obverse.

2064 1936, 1938, 1939, 1939'S' Brilliant Uncirculated, lightly toned. 4 pieces.

2065 **1937 Choice Brilliant Uncirculated.** Full split bands. Natural golden iridescent mottled toning. A splendid coin.

2066 Mercury Dime "Short Set," 1941-1945. Brilliant Uncirculated. Lightly toned, with a few specimens exhibiting split bands. Quite a lovely group. 15 pieces.

U. S. TWENTY CENT PIECES

2067 1875'CC' Another. Good, even wear, small obverse edge nick.

2068 1875'S' About Uncirculated, lightly cleaned, but really quite nice.

2069 1875'S' Another. Extremely Fine. Strong overall detail, with pale golden toning. A few scratches in the left obverse field, and some hairlines.

U. S. QUARTERS

2070 1806/5 Browning 1. Good, underdate clear; has been harshly cleaned, now retoning.

2071 **1806** Br.3. Very Fine, iridescent toning. A bit softly struck at the shoulder, and at the stars on the reverse.

2072 1818 Br.2. Very Good, the reverse approaching Fine. Grey and tan toning. Late die state, with large die crack at upper right stars.

2073 1819 Br.3. Small 9. Fine, blue violet toning, traces of past cleaning. Early state, no die breaks at date.

2074 1822 Br.1. Very Good. A contact bruise on the reverse caused star number 6 on the obverse to be worn completely. There is also a slight wave to the planchet.

2075 1833 Br.1. Extremely Fine, deep tan and paler blue toning on obverse, the reverse gold and green. Early die state, no sign of die rust.

Lot No. 2076

2076 **1834 B.1. About Uncirculated** and choice. Frosty and satiny. A beautiful example with pale golden purple toning. Easily worth $500.00 or more.

2077 1834 B.4. Very Fine, grey toning.

2078 **1853 Arrows and Rays. Brilliant Uncirculated.** Dipped at one time, but surfaces bright and overall attractive. A 'V' shaped scuff mark in the right obverse field.

Lot No. 2079

2079 **1875 Brilliant Uncirculated.** Frosty, with some scattered contact marks on the obverse.

2080 1892 Type 2 reverse. Choice Extremely Fine. The obverse has light iridescent toning, the reverse is frosty.

2081 1906'D' About Uncirculated. Lightly cleaned, now starting to retone a pale russet.

Lot No. 2082

2082 **1908'D' Brilliant Uncirculated.** Russet toning around obverse borders, the reverse with bright golden toning.

2083 1909'D' Choice About Uncirculated, light iridescent golden toning.

Lot No. 2084

2084 **1917 Type I. Brilliant Uncirculated. Full head and shield.** Pale golden grey toning over frosty surfaces. A light grey band across upper area of obverse.

2085 1920 Choice Very Fine. Flat head, full shield. An above average strike, with a full date.

2086 **1923 Brilliant Uncirculated.** Partial head, full shield and bold date. Somewhat frosty surfaces, with areas of russet toning.

2087 **1924 Brilliant Uncirculated.** Partial head, full shield and date. Lightly cleaned on the obverse, but with a wholly natural frosty reverse. Still an attractive and desirable specimen.

2088 **1926'D' Brilliant Uncirculated.** Usual flat head and shield, but full date and sharp mintmark. Full frosty lustre.

2089 1927 About Uncirculated. Flat head, nearly full shield. Frosty lustre, with pale golden toning about the peripheries.

2090 1927 About Uncirculated, 1929'S' Fine/Very Fine. Both lightly burnished. 2 pieces.

2091 **1929 Brilliant Uncirculated.** Flat head, two rivets softly struck in shield. Lustrous surfaces, diagonal planchet streak through WE on obverse.

2092 1932, 1936. Brilliant Uncirculated, satiny surface, light toning. 2 pieces.

2093 **1934 Heavy Motto. Choice Brilliant Uncirculated,** light toning.

Consignment Hanover

A SPECIALIZED COLLECTION OF LETTERED EDGE BUST HALF DOLLARS

Lot No. 2094

2094 **1795** Overton 102 (Rarity 5). A strong **Very Good,** nearly Fine. Even wear and nicely balanced. **Free from any defect or damage.** Natural pale grey toning.

Lot No. 2095

2095 **1807** O.114 (R-3). Large Stars. **Extremely Fine** and lustrous. Very scarce, especially this nice.

2096 1808 O.107a (R-3). About Uncirculated, frosty lustre. The last stage of the dies, with the bulge before the chin, and various cracks. A lovely coin.

2097 1809 O.103. Normal edge. Frosty About Uncirculated, but a porous streak from the 6th star downward across the face and neck. The reverse is splendid.

Lot No. 2098

2098 **1809** O.105. Normal edge. **Brilliant Uncirculated,** frosty lustre. Left wing slightly weak due to die bulging. Virtually all exhibit this weakness. (See Overton plate coin).

2099 1810 O.106a. The "Damaged Rim" variety. About Uncirculated and lustrous, frosty mint bloom.

Lot No. 2100

2100 **1810** O.107 **(R-5).** Perfect Dies. **Brilliant Uncirculated,** full mint lustre. The head is needle sharp in strike. Some light hairlines but really a beauty. More than likely in the condition census.

Lot No. 2101

2101 **1811** O.109 (R-2). Small 8. **Choice Brilliant Uncirculated,** blazing mint lustre. The heavy die crack weakens the wing. Really exceptional for the variety.

Lot No. 2102

2102 **1812** O.103. **Brilliant Uncirculated,** with the central portion well struck. Pale golden toning.

2103 1812 O.105. Intermediate die state with all three obverse cracks but without the lump in the lower loop of the 8. About Uncirculated, steel and iridescent toning.

2104 1812 O.107, 1813 O.107a. Very Good. 2 pieces.

2105 1812 O.109. With the heavy defect ridge at left reverse. Extremely Fine, with considerable lustre.

2106 1812 O.110. Fine, grey golden toning.

2107 1813 O.103. Very Fine to Extremely Fine, sharply struck. Deep rainbow toning. A planchet flaw below 13 in date.

2108 1813 O.105. Extremely Fine, pale golden toning.

2109 1813 O.110. Well defined motto clashing between date and truncation. About Uncirculated, golden and iridescent, a few small rim marks.

Lot No. 2110

2110 **1814** O.102. Sharply struck, even though from clashed dies. **Brilliant Uncirculated,** bands of russet golden toning.

2111 1814 O.103. Extremely Fine, nearly full lustre on the reverse. Obverse light golden with a splash of grey and tan across upper head and stars. Some scattered spotting on face and left obverse field before face.

RARE 1815/12 HALF DOLLAR

Lot No. 2112

2112 **1815/12** O.101a (R-3). **Extremely Fine,** cleaned but toning nicely. Pale grey with steel overtones. The rarest date of the Turban Head series.

2113 1817 O.113. Intermediate die state. Strictly Fine.

2114 1818 O.107. Extremely Fine, frosty lustre. A slight planchet defect at the 12th star.

2115 1818 O.109. Very Good, reverse edge planchet defect; 1819/8 O.101. Small 9. Fine, some obverse porosity; 1824 O.103. Good, circular cut at last star. 3 pieces.

Lot No. 2116

2116 **1818** O.111. **Brilliant Uncirculated.** Beautiful pale grey and russet toning. A perfect strike and very nearly in the choice category.

2117 1818 O.112. About Uncirculated and lustrous, sharply struck.

2118 1819 O.109 (R-2). Uncirculated, frosty cartwheel lustre, hairlines from an old cleaning. Splendid grey steel toning.

2119 1819 O.111. A nice Fine, nearly Very Fine.

2120 1819 O.114. A strong Very Fine and lustrous.

2121 1819 O.115 (R-3). Very Good, cleaned; 1820 O.103 (R-3). Curled base 2, small date. Good, nearly Very Good. 2 pieces.

2122 1820 O.106. Square base 2, no knob, large date. About Uncirculated and choice, superb iridescent toning.

2123 1821 O.101. Late die state with the lump in the 'S.' About Uncirculated, small reverse planchet flaw.

2124 1821 O.102, 1823 O.105. Good, nearly Very Good. 2 pieces.

2125 1821 O.104. Late die state. Extremely Fine and choice. A lustrous example, delicate toning.

2126 1821 O.106. About Uncirculated and choice, full frosty mint bloom. A sharp strike.

2127 1821 O.106, 1822 O.104 (R-2), 1823 O.104 (R-3). Good to Very Good. 3 pieces.

2128 1821 O.106, 1823 O.106a (R-2). Strictly Fine. 2 pieces.

2129 1821 O.107 (R-5). Extremely Fine, prooflike surfaces, light golden grey toning.

2130 1822 O.109 (R-3). About Uncirculated. Choice and lustrous. Pale toning.

2131 1823 O.106 (R-4). A strong Very Fine, light grey toning.

2132 1823 O.106a (R-2), 1824 O.113. Very Good. 2 pieces.

2133 1823 O.107 (R-2). Very Fine, grey toning.

Lot No. 2134

2134 **1823** O.108 (R-4). **Brilliant Uncirculated,** russet and steel iridescence. A tiny hidden area of porosity at the clasp. A lovely example, needle-sharp in strike.

2135 1823 O.108 (R-4). Intermediate die state with crack at upper obverse. About Uncirculated and very choice. More than likely never in circulation, just some light rubbing on the high points. Full frosty mint bloom.

2136 1823 O.111 (R-2), 1824 O.111. Fine. 2 pieces.

2137 1823 O.112. About Uncirculated, frosty mint lustre. A very pretty coin, with peripheral toning.

2138 1824 O.103. The 4 over a jumble of recuttings. A strong Fine, grey toning.

2139 1824 O.104. Very Fine. Even medium grey toning.

2140 1824 O.105 (R-2), 1824 O.115. Late die state. Very Good, nearly Fine. 2 pieces.

2141 1824 O.107 (R-2). About Uncirculated, frosty lustre. Small obverse rim dinge. A very attractive coin.

2142 1824 O.110 (R-2). The 4/4 variety. Extremely Fine and a perfectly splendid example of this popular variety.

2143 1824 O.112 (R-4). Late die state, heavy obverse crack. Very Fine, the lustre clearly of a grade better.

2144 1824 O.115. Fine, prooflike in the devices. Blue-grey toning.

2145 1824 O.116 (R-3). Double profile. Very Fine, old obverse scratches; 1826 O.111 (R-2). Very Fine, large mint-caused planchet defect on the rim. 2 pieces.

2146 1824 O.117. About Uncirculated and choice. Full frosty mint bloom.

2147 1825 O.101; 1826 O.103 **(R-5).** Damage on both sides; 1826 O.105 (R-3). Good. All with LIBERTY; 1826 O.? Fair, reverse damage. 4 pieces.

2148 1825 O.104 (R-4). Extremely Fine, flatly struck. Orange and iridescent toning.

2149 1825 O.110 (R-3). Extremely Fine, lightly cleaned but very attractive.

2150 1825 O.113. Double profile. About Uncirculated and choice. A particularly attractive specimen with light russet and iridescent toning.

2151 1825 O.115 (R-3). Extremely Fine, deep grey iridescent toning.

2152 1826 O.101. Fine, cleaned; 1827 O.105. Very Fine, large edge bend. 2 pieces.

Lot No. 2153

2153 **1826** O.102. **Brilliant Uncirculated,** full mint frost, some light hairlines. Mostly golden iridescent toning.

2154 1826 O.111 (R-2). Very Fine, the eagle's left wing weak as usual.

2155 1826 O.118. Fully Extremely Fine and lustrous. Light iridescent toning.

2156 1827 O.106, 1827 O.128 (R-3). A strong fine, nearly Very Fine. 2 pieces.

2157 1827 O.106, 1827 O.107 (R-3), reverse dent, 1827 O.114 (R-4). Good, some nearly Very Good; 1827 O.? Fair, 1827 O.131 Very Fine but a pin removed from the reverse, traces of heat on the obverse. 5 pieces.

2158 1827 O.108 (R-4). Very Fine, two steel toning streaks.

2159 1827 O.112 (R-3). Very Fine, steel toning.

Lot No. 2160

2160 **1827** O.118 (R-3). **About Uncirculated** and a very choice example, with full frosty lustre.

2161 1827 O.125 (R-3). About Uncirculated, frosty mint bloom. The reverse looks fully mint state. Pale grey toning.

2162 1827 O.134 (R-4). Very Fine, steel toning.

2163 1828 O.101. Curled 2, no knob. About Uncirculated and choice, light golden iridescence.

Lot No. 2164

2164 **1828** O.102. Curled 2, no knob. **Brilliant Uncirculated,** mint bloom. A sharply struck example, with golden grey iridescence.

2165 1828 O.103 (R-2). Curled 2, no knob; 1829 O.109 (R-4). Obverse edge nick; 1829 O.112. Very Good. 3 pieces.

2166 1828 O.117. Very Fine, large reverse edge gouge; 1829/7 O.101. Very Good "12/26/1875" scratched on the obverse; 1829 O.103. Very Good, plugged; 1828 (2). Poor. 5 pieces.

2167 1829 O.105. Very Good, reverse dents; 1829 Poor; 1830 O.103. Very Good, gold plated; 1830 O.104. Very Fine, many obverse scratches. 4 pieces.

2168 1829 O.108 (R-2). Strictly Very Fine.

Lot No. 2169

2169 **1829** O.111a. **Brilliant Uncirculated,** full frosty and satiny surfaces. Splendid pale iridescent toning.

2170 1829 O.114 (R-3); 1830 O.111 (R-2); 1830 O.118 (R-2). Very Good to Fine. 3 pieces.

2171 1830 O.101. About Uncirculated, lustrous and really pretty.

2172 1830 O.106. Fine, scratches on both sides; 1830 O.107. Very Fine, plugged; 1830 Fine but badly dented, 1830 O.110 (R-3). Good. 4 pieces.

2173 1830 O.115 (R-2). About Uncirculated, lustrous. A few tiny rim nicks.

2174 1830 O.117. Wavy lines above the cap. Extremely Fine, iridescent toning.

2175 1830 O.119. Extremely Fine, even medium grey.

2176 1830 O.119. Good, bent; another, Very Good, edge nicks; a third, About Good; 1830 O.123. "J.C." punched on the obverse by pinpricks.

2177 1830 O.120. Extremely Fine, small natural planchet flaw on the reverse.

2178 1830 O.122. Large 'O'. Very Fine.

2179 1830 O.123. Large 'O'. Very Fine.

2180 1831 O.102, 1831 O.110. Very Good.

2181 1831 O.102, 1831 O.110 (R-2) cleaned, 1831 O.111. Very Good. 3 pieces.

Lot No. 2182

2182 **1831** O.103. **Brilliant Uncirculated,** satiny surfaces, soft golden-russet toning.

2183 1831 O.104. Very Fine.

2184 1831 O.104, 1831 O.110, Good; 1832 O.113. Very Good, obverse scratches; 1832 O.122? Very Good but plugged. 4 pieces.

2185 1831 O.108. About Uncirculated, choice but for a tiny nick in the field. Superb toning.

2186 1831 O.108. Very Fine, reverse edge nicks; 1831 O.114 (R-3). Cleaned. 2 pieces.

2187 **1831** O.110 (R-2). **Brilliant Uncirculated,** pale mauve and pink toning. Faint hairlines but really very nice.

2188 1831 O.111, 1832 O.122. Very Good but scratched; 1833 O.101. Good; 1833 O.104. Good but mutilated. 4 pieces.

2189 1831 O.119 (R-3). About Uncirculated, full frosty mint lustre. A top-flite example of this rather scarce variety.

2190 1832 O.101a (R-3). Large letters. About Uncirculated, a tarnish streak and some incrustation on the reverse. Grey toning.

2191 1832 O.105 (R-3). About Uncirculated. Lightly polished but retains all of its mint lustre.

2192 1832 O.106. Very Fine, grey toning.

2193 1832 O.108. A strong Very Fine.

2194 1832 O.111. Extremely Fine, some underlying prooflike surfaces. Grey and iridescent toning.

2195 1832 O.119. A strong Very Fine, nearly Extremely Fine.

2196 1832 O.122. About Uncirculated and choice, lovely golden toning.

2197 1832 O.122 (reverse scratches); 1833 O.101 (obverse scratches); 1833 O.101 (edge dents). Very Fine. 3 pieces.

2198 1833 O.101. About Uncirculated, frosty and choice, lovely toning.

2199 1833 O.101, 1833 O.102 (R-2), 1833 O.103 (R-3). Fine, nearly Very Fine, all with some scratches. 3 pieces.

2200 1833 O.102 (R-2), 1833 O.110. Very Good, nearly Fine. 2 pieces.

2201 1833 O.103 (R-3) Extremely Fine. Some scratches and pinpoint nicks.

2202 1833 O.104. Extremely Fine, faint obverse scratches.

2203 1833 O.105. Fine, reverse scratches; 1833 O.110. Very Good, dented; 1833 O.113. Very Good, dented; 1833 O.114. Fine, edge bruises. 4 pieces.

2204 1833 O.106 (R-2), 1833 O.108. Fine, nearly Very Fine. 2 pieces.

2205 1833 O.108. Extremely Fine and choice.

2206 1833 O.109 (R-3). Very Fine, lightly cleaned.

2207 1833 O.109 (R-3); 1833 O.110. Very Good, nearly Fine. 2 pieces.

2208 1833 O.112, 1834 O.102, 1834 O.108 (R-3). About Good. 3 pieces.

2209 1834 O.101. Extremely Fine, lustrous and choice.

2210 1834 O.101. Another. Strictly Very Fine.

2211 1834 O.101. Obverse nicked; 1834 O.103. Both sides noticeably nicked; 1834 O.104. Obverse nicked. Fine to Very Fine. 3 pieces.

2212 1834 O.102, 1834 O.104, 1834 O.105. Very Fine, some a trifle better, all with obverse scratches. 3 pieces.

2213 1834 O.103 (solder on the reverse); 1834 O.107 (partially counterstamped); 1834 O.107 (edge cut); 1834 O.109 (solder on the edge). Average Fine. 4 pieces.

2214 1834 O.103. A strong Very Fine, steel toning.

2215 1834 O.106. Choice Very Fine.

2216 1834 O.106, 1834 O.107, 1834 O.108. Fine, some slightly better. 3 pieces.

2217 1834 O.107. Both Very Fine, with toning streaks. 2 pieces.

2218 1834 O.107 (plugged); 1834 O.108 (R-3). Very Good, scratched; 1834 O.111. Very Fine, edge dent. 3 pieces.

Lot No. 2219

2219 **1834** O.108 (R-3). **Brilliant Uncirculated,** iridescent toning about the periphery. A few tiny handling marks. Very attractive.

2220 1834 O.108 (R-3). Very Fine, large edge bruise; 1834 O.109. Extremely Fine, many light obverse scratches. 2 pieces.

2221 1834 O.109. About Uncirculated, lovely iridescent toning.

2222 1834 O.109, 1834 O.113. Very Fine. 2 pieces.

2223 1834 O.111. Uncirculated, lightly polished over prooflike surfaces. Well struck and attractively toned.

2224 1834 O.111. Another. The "Child's Head." About Uncirculated, cleaned. Well struck for the variety.

2225 1834 O.111, 1834 O.114. Very Good and Fine. 2 pieces.

Lot No. 2226

2226 **1834 O.112 (R-5). Brilliant Uncirculated,** mauve and iridescent toning. A lovely example of this rare variety.

2227 1834 O.112 (R-5). Fine, reverse edge nicks; 1834 O.117 (R-3). Fine, scratches on eagle; 1834 O.119 (R-3). Fine, reverse scratches. 3 pieces.

2228 1834 O.112 (R-5). Very Fine, scratches on the eagle; 1834 O.116. Extremely Fine, initial and name pinscratched on the head and in the field.

2229 1834 O.113. About Uncirculated, splendid blue and gold iridescence.

2230 1834 O.113. Extremely Fine; 1834 O.115 (R-2). Very Fine; 1834 O.114. Extremely Fine. All have initials, names and/or dates pinscratched. 3 pieces.

2231 1834 O.114. About Uncirculated and choice, really just a shade from mint state. Full lustre, superb light toning.

2232 1834 O.115 (R-2). Early die state. Fine, sharp edge cut at the 8th star; 1834 O.116. Fine, initials lightly scratched in the field; 1834 O.117 (R-3). Very Good, obverse scratch. 3 pieces.

2233 1834 O.116. Very Fine, obverse stain; 1834 O.120 (R-4). Very Fine, blotchy toning. Both have a minor rim nick. 2 pieces.

2234 1834 O.117 (R-3). About Uncirculated. Pinscratches and some old lacquer still adhering.

2235 1834 O.118 (R-6). Extremely Fine, cleaned but starting to tone.

2236 1834 O.121 (R-5). A strong Very Fine, deep iridescent toning.

2237 1834 Fine, plugged; 1835 Poor, dented; 1836 obverse cuts; 1837 Good, dented; 1837 Fine, scratched. 5 pieces.

2238 1835 O.103. Very Fine, severe dent on AT of STATES; 1836/1336 O.108. Very Fine, cuts on the head. 2 pieces.

2239 1835 O.103 (R-2). Very Fine; 1835 O.106 Fine; 1835 O.110 (R-2). Very Fine. 3 pieces.

2240 1836 O.102. Very Fine; 1836/1336 O.108 (R-3). A nice Very Good. 2 pieces.

2241 1836 O.103 (R-6); 1836 O.104 (reverse planchet defect), both with initials scratched on the obverse; 1836/1336 (R-3), a star scratched on the neck. An important group despite the defects. Very Good to Fine. 3 pieces.

2242 1836 O.107, 1836/1336 O.108 (R-3), 1836 O.122. Very Good to Fine. 3 pieces.

2243 1836/1336 O.108 (R-3). Extremely Fine, obverse scratches across bust.

2244 1836 O.109 (R-4). Extremely Fine, pale grey-gold toning.

2245 1836 O.112. Extremely Fine and choice, splendid mauve and gold toning.

2246 1836 O.113 (R-4). Extremely Fine, steel iridescence.

2247 1836 O.114 (cleaned), 1836 O.118. Very Fine. 2 pieces.

2248 1836 O.122. Extremely Fine, mottled iridescent toning.

2249 1836 O.123. About Uncirculated, extensive pinscratching neatly hidden by the toning; 1836 O.110. Very Fine but "whizzed" and retoned. 2 pieces.

2250 1836 Very Good (3), scratches; 1836 flattened edges. Very Good to Fine. 4 pieces.

2251 1836 Lettered edge. A group of high grade coins, all with scratches, mostly on the obverse. Very Fine to Extremely Fine. 4 pieces.

REEDED EDGE HALF DOLLARS

2252 1837 Extremely Fine, golden and iridescent toning.

2253 1837 Fully Very Fine, nearly Extremely Fine, cleaned, with some edge nicks.

2254 1837 Obverse scratched initials; 1838 attempted reverse puncture; 1839 light rim nicks. Very Fine. 3 pieces.

2255 1837 (3), 1838. Fine, some nearly Very Fine. All have some sort of damage. 4 pieces.

2256 1837 (2), 1838 (3). About Good to Very Fine, but all have damage, one is plugged. 5 pieces.

2257 1839 Bust type. Very Fine, light obverse scratch.

U. S. SEATED LIBERTY HALF DOLLARS

2258 1839 No Drapery. Choice Extremely Fine. Lightly toned. A popular one year type coin. Scarce.

Lot No. 2259

2259 **1842** Medium date. **Brilliant Uncirculated.** Well struck, with strong hair detail and devices. The late die state with breaks on obverse and reverse. Lightly cleaned at one time, but now toning, with a seemingly 'natural' frosty appearance.

2260 1853 Arrows & Rays, 1854'O', 1855'O', 1859'O'. About Good. 4 pieces.

2261 1854 Arrows. A strong Very Fine, virtually Extremely Fine.

2262 1854, 1854'O', 1857'O'. Good. 3 pieces.

2263 1855'O' Arrows. Extremely Fine, a brown stain at right obverse; lightly cleaned, but quite a bit of lustre remaining.

2264 1857 Choice About Uncirculated. Lilac-rose and grey toning. Not fully struck up.

2265 1858 Extremely Fine, steel toning.

2266 1858 Another. Extremely Fine, light rim nicks.

Lot No. 2267

2267 **1859 Brilliant Uncirculated.** Well struck, with lovely iridescent lilac and russet toning.

2268 1861'O' Very Good. Evenly worn, with steel grey and golden toning.

2269 1869 Extremely Fine, golden grey toning. The name Henry is scratched in the right obverse field. Dig in field below right wing.

2270 1872 About Uncirculated and nearly choice. Golden toning. Some scuff marks, mainly on the obverse. Lightly cleaned many years ago.

2271 **1877 Brilliant Uncirculated.** Somewhat prooflike surfaces with a hint of golden toning.

RARE 1879 BUSINESS STRIKE

Lot No. 2272

2272 **1879 Brilliant Uncirculated,** a needle sharp strike. Frosty and prooflike. Lovely natural grey-mauve toning. Rare, as only 4,800 were coined for circulation.

2273 **1881 Brilliant Proof.** Deep steel toning about the periphery.

2274 **1884 Uncirculated.** Cleaned, with finely granular surfaces on the obverse only. Still a scarce and desirable high grade example.

U. S. BARBER HALF DOLLARS

2275 **1895 Brilliant Uncirculated,** light golden toning, sharp strike; satiny fields, a couple of pinpoint cheek marks.

2276 1901'S' Very Fine, numerous hairlines on the obverse. Scarce.

2277 1902'O' Choice About Uncirculated. Light pink toning with areas of violet at the rim. The central portion is weakly struck as are most of this date.

2278 1907 Choice About Uncirculated. Pale russet toning. A few light hairlines on the cheek.

2279 **1910 Brilliant Proof.** Some light hairlines, mostly on the obverse, minor spot on neck. Pleasing pale golden toning.

2280 1911'D' About Uncirculated. Steel and golden toning. Some contact marks in the field of stars on the reverse.

U. S. WALKING LIBERTY HALF DOLLARS

2281 1917'D' obverse, 1917'S' reverse (2), 1918'D', 1918'S' (2), 1929'D'. Good to Very Good. 7 pieces.

2282 1918, 1935'D,S', 1936'D', 1937'S', 1938, 1939'D,S'. Average Fine. 8 pieces.

2283 1921'P,D,S'. The 1921 and 1921'S' are a full Good, the 1921'D' is Fair, with just the 21 visible in the date. The mintmark is fully visible. A scarce trio. 3 pieces.

2284 1934, 1935'D', 1940, 1941'P,S'. About Uncirculated. 5 pieces.

2285 1937, 1939. Brilliant Uncirculated. The reverses are deeply toned. 2 pieces.

2286 **1938 Brilliant Uncirculated,** frosty mint bloom. Sharply struck, full skirtlines.

2287 1938'P,D'. The 1938 is a Choice Very Fine, the scarce 1938'D' is a pleasing Fine to Very Fine. 2 pieces.

2288 1938'D' Fine. Thin obverse scratch. Scarce.

2289 1939, 1945'S', 1946'S' and 1947. Choice Very Fine to About Uncirculated. Lightly toned. 4 pieces.

2290 1939'D' Brilliant Uncirculated. The reverse is choice, but the obverse has counting machine marks around its entire periphery.

2291 1940 Brilliant Uncirculated, considerable hand detail, nearly full skirt lines.

2292 1941 Brilliant Uncirculated, well struck and nearly a choice specimen.

2293 1941'D' Brilliant Uncirculated, with claims to the choice category. Hints of golden toning over fully frosty surfaces.

2294 **1941'S' Brilliant Uncirculated,** pale golden brown toning on either side.

2295 1941'S', 1942'P,S', 1943'P,S', 1946'S', 1947. About Uncirculated, some are especially nice. 7 pieces.

2296 1942 Brilliant Uncirculated, light toning. 2 pieces.

2297 1942, 1943 (obverse scratch), 1943'S' Brilliant Uncirculated. 3 pieces.

2298 **1942'D' Brilliant Uncirculated.** Russet toning over sharp, satiny surfaces.

2299 **1942'S' Brilliant Uncirculated,** a fairly decent strike for the issue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

2300 1942'S' About Uncirculated (5), 1943'S'. A nice group with frosty lustre. 6 pieces.

2301 **1943 Choice Brilliant Uncirculated,** despite a trivial rim bruise or two on the reverse. Full mint bloom.

2302 **1943'D' Brilliant Uncirculated.** A sharply struck, nearly choice specimen. Toned a pleasing pale russet and lilac.

2303 1943'S' Brilliant Uncirculated, usual central strike.

2304 1944 Brilliant Uncirculated, nearly of choice quality. Pale lilac toning on both sides.

2305 1944'D' Brilliant Uncirculated, with claims to the choice category. Pale russet toning.

2306 **1944'S' Brilliant Uncirculated.** Pale golden brown toning over very satiny surfaces.

2307 1945 Brilliant Uncirculated and choice. Excellent hand detail, full skirt lines, deep russet toning.

2308 1945'D' Brilliant Uncirculated, full skirt lines and a distinctly better than average strike. Medium russet and iridescent toning.

2309 **1945'S' Choice Brilliant Uncirculated.** Mottled russet, sea green and golden toning, mostly on the obverse.

2310 1945'S' Another. Brilliant Uncirculated, blazing lustre, mottled natural iridescent toning.

2311 1946 Brilliant Uncirculated, satiny pale russet toning.

2312 1946'D' Brilliant Uncirculated, olive and russet toning.

2313 1946'S' Brilliant Uncirculated, frosty mint bloom.

2314 1947 Brilliant Uncirculated, nearly choice. Light russet toning.

2315 1947, 1947'D' Both Brilliant Uncirculated. Lilac and golden toning respectively. 2 pieces.

2316 1947'D' Brilliant Uncirculated, nearly choice. Toned a pleasing olive gold.

U. S. FRANKLIN HALF DOLLARS

2317 1948'P,D', 1951'P,D,S'. Brilliant Uncirculated. 5 pieces.

2318 1949 Brilliant Uncirculated, iridescent toning. Scarce.

2319 1949'P,D,S' Brilliant Uncirculated, nearly choice. The 1949 and 1949'D' have full bell lines, the 1949'S' has 80% bell lines. A lightly toned group. 3 pieces.

2320 1949'P,D', 1955 Uncirculated, cleaned, now nicely toned. 3 pieces.

2321 1951 Brilliant Proof, a faint slide mark on the high points, only visible when tilting the coin. A scarce proof.

2322 1952'P,S', 1953, 1953'D' (2), 1955 (2), 1958'D' (2), 1961'D'. Brilliant Uncirculated, mostly toned. 10 pieces.

2323 1961 (all bright), 1962 (two-tone). Brilliant Proofs. 2 pieces.

The following is a small group of original Proof single Franklin Half Dollars. Many are in the Choice category, with a few cameos included. Spirited bidding is anticipated in this active and popular area.

2324 **1955 Choice Brilliant Proof.** Lovely shimmering fields. A premium example, with delicate toning.

2325 1955 Another. Brilliant Proof, virtually choice. Attractive mirror surfaces with pale russet toning.

2326 1955 A third. Brilliant Proof. Light toning, some minor speckling.

2327 **1956 Choice Brilliant Proof.** Fully frosted obverse and reverse devices. A stunning cameo worthy of a strong bid.

2328 1956 Another. Choice Brilliant Proof. A lovely two-tone cameo effect.

2329 1956 A third. Brilliant Proof. A few hairlines from the choice category. Pale russet toning.

2330 **1957 Gem Brilliant Proof.** Lovely fields and devices, with tremendous eye appeal.

2331 1957 Another. Choice Brilliant Proof. Surfaces as previous lot, but has one minor imperfection on the bell.

2332 **1958 Choice Brilliant Proof.** A minor cheek imperfection keeps this from the gem category. Lovely eye appeal.

2333 1958 Another. Brilliant Proof, virtually choice. Some field cloudiness.

2334 **1959 Choice Brilliant Proof.** Lovely mirrored fields. A premium example.

2335 1959 Another. Brilliant Proof with claims to the choice category. Pale violet toning.

2336 1959 A third. Brilliant Proof. A few light field marks from choice. Still an attractive example.

2337 1960 Brilliant Proof, virtually choice. Nice eye appeal.

2338 1960 Another. Brilliant Proof. Nice fields. A few facial marks.

2339 **1961 Choice Brilliant Proof.** Nearly Gem. A pleasing specimen, with a frosted cameo reverse.

2340 1961 Another. Choice Brilliant Proof. Nice eye appeal, which is further enhanced by a frosted cameo reverse.

2341 **1962 Choice Brilliant Proof** with claims to the Gem category. Lovely mirrored fields, virtually free of any imperfection.

2342 1962 Another. Brilliant Proof, nearly choice. A few light field hairlines do not in any way detract from the overall beauty of this coin.

2343 **1963 Gem Brilliant Proof.** Superb shimmering surfaces, the reverse devices are partially frosted.

2344 1963 Another. Choice Brilliant Proof. Attractive fields, nice eye appeal.

2345 Franklin Half Dollar starter set. 1948'P,D', 1949'P,D', 1950'D', 1951'P,D,S', 1952'P,S', 1953'P,D', 1954, 1955, 1957'P,D', 1958'P,D', 1959'D', 1960'P,D', 1961'P,D', 1962'D'. Brilliant Uncirculated, many have deep or mottled toning. 24 pieces.

Consigmnent Lebanon, N.H.

U. S. SILVER DOLLARS

Lot No. 2346

2346 **1795 Flowing Hair.** Bolender 1. 2 leaves below each wing. **Very Fine,** plugged above the date, with evidence of tooling in the obverse fields and reengraving in Liberty's hair curls. Still a very acceptable filler of this scarce type.

Lot No. 2347

2347 **1798 Large Eagle.** B.31a. Close date. A strong **Very Fine,** perhaps a trifle better. Russet peripheral toning with evidence of die filling at the upper right obverse. Listed by Bolender as an Excessively Rare variety, unknown to Haseltine.

Lot No. 2348

2348 **1799** B.12. 7x6 Stars. The variety with no berries in the olive branch. **Very Fine,** toned a medium lavender and russet. Skillfully plugged at twelve o'clock.

Lot No. 2349

2349 **1799** B.14. 7x6 Stars. **Fine,** nearly Very Fine. Lightly cleaned, with remnants of russet toning still adhering to the devices. A cluster of scratches before Liberty's chin and behind her head in the obverse fields.

2350 1841 Extremely Fine, natural prooflike surface, dipped but not to its detriment.

Lot No. 2351

2351 **1844 Extremely Fine,** with a number of scattered obverse contact marks. Toned a medium russet at the periphery. Quite scarce. Only 20,000 minted.

2352 1859'O' Choice Fine, nearly Very Fine. Medium grey toning over evenly worn surfaces. A pair of minor reeding marks at the upper obverse.

2353 1866 With Motto. Fine and choice. A nice example for the grade. Medium grey toning.

U. S. MORGAN DOLLARS

2354 1878 7 Tailfeathers. Brilliant Uncirculated and frosty, some facial bagmarks.

2355 1878 8 Tailfeathers, 1889. Brilliant Uncirculated. The 1878 is moderately bagmarked, magnified by its reflective surfaces. The 1889 is satiny. 2 pieces.

2356 1878'S' **Brilliant Uncirculated, nearly choice,** pleasing surfaces. Pale blue-grey toning at the reverse periphery.

2357 1878'S' Another. Brilliant Uncirculated. Deep russet and golden toning.

2358 1878'S' A third. Brilliant Uncirculated. Pale golden toning over frosty surfaces.

2359 1878'S' A fourth. Brilliant Uncirculated. Lightly toned, usual facial bagmarks.

2360 1879 Brilliant Uncirculated. A frosty specimen, with just a hint of toning.

2361 1879'CC' The rarer plain mintmark. Strictly Fine, pale grey toning. Rare.

2362 1879'S' Third reverse. Brilliant Uncirculated, nearly in the choice category. Reflective obverse with frosty reverse.

2363 1880 Brilliant Uncirculated, nearly in the choice category. Full frosty surfaces.

2364 1880 Brilliant Uncirculated. Heavy edge dinge at left reverse; 1883 Brilliant Uncirculated, bagmarked obverse. 2 pieces.

2365 1880'CC' Third reverse. Brilliant Uncirculated. Satiny surfaces with a splash of russet on the reverse.

2366 1880'O' Brilliant Uncirculated. Small "O" variety. Satiny surfaces.

2367 1880'O' Another. Brilliant Uncirculated. Full mint bloom with a small planchet flaw before the eye and numerous facial contact marks.

2368 1880'S' **Brilliant Uncirculated and nearly in the choice category.** Full blazing mint lustre.

2369 1881 Brilliant Uncirculated, perhaps better. Full frosty surfaces, with peripheral areas of rainbow toning.

2370 1881, 1881'O' Brilliant Uncirculated, satiny lustre; light verdigris spot at left obverse rim of the second. 2 pieces.

2371 1881'O', 1881'S' Brilliant Uncirculated. Lovely cartwheel lustre. 2 pieces.

2372 **1881'S' Brilliant Uncirculated, nearly choice.** Lovely pale golden toning with traces of soft lilac. Nice underlying "cartwheel" lustre.

2373 1881'S' Another. Brilliant Uncirculated. Mottled golden and russet toning over pleasing reflective surfaces.

2374 1882'S' Brilliant Uncirculated. Pale grey toning over lustrous surfaces.

2375 1883, 1883'O' Brilliant Uncirculated. The former has a pleasing golden russet tone. Each is accompanied by an ANACS Certificate. 2 pieces.

2376 1883'CC' Brilliant Uncirculated. Pleasing "cartwheel" lustre with lovely golden overtones. Accompanied by an ANACS Certificate (63/63).

2377 1884'CC' Brilliant Uncirculated. Frosty with slightly reflective fields.

2378 1884'CC' Another. Brilliant Uncirculated. Frosted surfaces. An unusual planchet flaw on the eagle's breast due to a filled die.

2379 1884'O' Brilliant Uncirculated. Lightly bagmarked with prooflike surfaces. An above average example.

2380 1884'O' A trio of Brilliant Uncirculated examples, with a spot before the chin on one, medium golden grey toning on another, the third is frosty. 3 pieces.

2381 1884'O' (2), 1904'O' Brilliant Uncirculated, the last with some claims to choice. Satiny lustre with some areas of light toning. 3 pieces.

2382 1885 Brilliant Uncirculated, frosty with areas of golden brown toning.

2383 1885'S' Brilliant Uncirculated. Frosty obverse with a lovely lavender and gold toned reverse.

2384 1889, 1890 Brilliant Uncirculated and frosty. The latter heavily bagmarked on the obverse. 2 pieces.

Lot No. 2385

2385 **1889'S' Brilliant Uncirculated.** A fully lustrous example of this scarce date.

2386 **1889'S'** Another. Brilliant Uncirculated. Satiny surfaces. Lightly cleaned at one time, but still an attractive example.

2387 1890 Brilliant Uncirculated, typical surfaces, with areas of golden toning.

2388 1890'O' Brilliant Uncirculated, the reverse fully choice. Somewhat reflective fields, and well struck.

2389 1891 Brilliant Uncirculated. Satiny lustre, with a hint of russet toning.

2390 1891'S' Brilliant Uncirculated. Frosty mint bloom. Typically bagmarked surfaces.

2391 1896 Brilliant Uncirculated. A lightly bagmarked example with lovely rainbow iridescent toning.

2392 1896 Another. Brilliant Uncirculated. Pale grey toning over frosty surfaces.

2393 1896'O' Choice Extremely Fine. Light circulation marks. Lustrous.

2394 1897 Brilliant Uncirculated and quite lustrous.

2395 1897'S' Brilliant Uncirculated. Nice cartwheel lustre.

2396 1898 Brilliant Uncirculated. Sharply struck. Satiny surfaces.

2397 1898 Another. Brilliant Uncirculated. Full frosty lustre with an area of pale rose toning on the reverse.

2398 1898'O' Brilliant Uncirculated. Pleasing cartwheel lustre with nice surfaces.

2399 1898'O', 1899'O', 1900'O'. Brilliant Uncirculated. The 1898'O' has gorgeous multi-color toning. 3 pieces.

2400 1899 Brilliant Uncirculated. Satiny surfaces. Struck on a defective planchet, mainly visible on the reverse between last S of STATES and the O of OF. Most unusual.

2401 1899'O' Brilliant Uncirculated. Full frosty surfaces. Attractive golden toning at the periphery.

2402 1900 Brilliant Uncirculated. Frosty, with golden toning about the periphery.

2403 1900'O' Brilliant Uncirculated, with claims to choice. Full satiny surfaces.

2404 1900'O' Another. Brilliant Uncirculated, or nearly so. Full frosty obverse, with deep lilac and russet toning on the reverse.

2405 1900'O', 1901'O'. Brilliant Uncirculated, the first somewhat prooflike, but with many bagmarks on the cheek and obverse field; the second has even satiny surfaces, but is softly struck at centers. 2 pieces.

2406 1900'S' Brilliant Uncirculated with some claims to the choice category. Well struck and lustrous.

2407 1902'O' Brilliant Uncirculated. Cartwheel lustre with the usual bagmarks.

2408 1902'S' Brilliant Uncirculated. Light golden toning. Planchet roller striation lines on the cheek. A scarce date.

2409 1904'O' Brilliant Uncirculated. Full mint bloom, with peripheral russet toning on the obverse.

2410 1921 Morgan. Brilliant Uncirculated. Nicely struck, better than average lustre.

2411 1921 Morgan. **Brilliant Uncirculated, nearly in the choice category.** Surfaces more lustrous than generally seen. 2 pieces.

2412 1921'S' Brilliant Uncirculated. Satiny surfaces, with areas of mottled toning, primarily on the reverse. Typically struck central areas.

PEACE DOLLARS

2413 1921 Peace. Extremely Fine. Deep russet toning, with a minimum of bagmarks.

2414 1921 Peace. Another. Choice Very Fine. Deep golden toning.

2415 1921 Peace. Choice Very Fine, light obverse bagmarks at left; 1922 About Uncirculated, lavender and gold toning; 1922'S' Choice Very Fine. 3 pieces.

2416 1922 Brilliant Uncirculated. Satiny surfaces with minimum bagmarks.

2417 1922, 1923, 1924 Brilliant Uncirculated. Well struck, each exhibiting nice satiny lustre. 3 pieces.

2418 1922'S' About Uncirculated, choice; 1922'D' Brilliant Uncirculated, iridescent toning. 2 pieces.

2419 1923, 1924 Brilliant Uncirculated; 1925 Choice About Uncirculated. All with pale russet and/or golden toning. 3 pieces.

2420 1926 Brilliant Uncirculated, light bagmarks.

2421 1926'S' Brilliant Uncirculated, the obverse nearly choice, the reverse with a bag abrasion.

2422 1927 Choice About Uncirculated. Lilac and golden toning over lustrous surfaces.

A SMALL HOARD OF CARSON CITY SILVER DOLLARS IN ORIGINAL G.S.A. CASES AND BOXES

2423 **1880'CC'** Second reverse. Brilliant Uncirculated. Pale grey toning over satiny surfaces.

2424 1880'CC' Third reverse. Brilliant Uncirculated, frosty surfaces.

2425 1880'CC' Third reverse. Another. Brilliant Uncirculated. Light toning over typically bagmarked surfaces.

2426 1880'CC' Third reverse. A third. Brilliant Uncirculated. Spotty reverse toning over heavily bagmarked surfaces.

2427 **1881'CC'** Brilliant Uncirculated. Satiny surfaces. Moderately bagmarked.

2428 1881'CC' Another. Brilliant Uncirculated. Light russet toning over slightly reflective surfaces.

2429 1881'CC' A third, Brilliant Uncirculated. Area of golden toning on obverse. A couple of heavy bagmarks on the cheek.

2430 1881'CC' A fourth. Brilliant Uncirculated. An area of peripheral iridescent toning on the obverse. Typical surfaces associated with Carson City coinage.

2431 1881'CC' A fifth. Brilliant Uncirculated. Heavily bagmarked obverse, nice satiny reverse.

2432 **1882'CC'** Brilliant Uncirculated. A few obverse marks from choice. Nice eye appeal.

2433 1882'CC' Another. Brilliant Uncirculated. Above average surfaces. Attractive "cartwheel" lustre.

2434 1882'CC' A third. Brilliant Uncirculated. A lovely half-moon shaped area of deep golden toning on the obverse. A struck-thru area at eight o'clock on the reverse rim.

2435 1882'CC' A fourth. Brilliant Uncirculated. A lovely choice reverse with the obverse exhibiting more than its fair share of bagmarks.

2436 1882'CC' A fifth. Brilliant Uncirculated. Pale toning. A very noticeable bagmark on Liberty's cheek.

2437 **1883'CC'** Brilliant Uncirculated, a light facial abrasion keeps it from choice. Light russet obverse toning over "cartwheel" lustre.

2438 1883'CC' Another. Brilliant Uncirculated. Above average surfaces. Frosty over pale toning.

2439 1883'CC' A third. Brilliant Uncirculated. Moderately bagmarked. Light golden toning.

2440 1883'CC' A fourth. Brilliant Uncirculated. Attractive deep gold toning on the reverse. The obverse is frosty.

2441 1883'CC' A fifth. Brilliant Uncirculated. Pleasing "cartwheel" lustre. An area of russet toning on the reverse.

2442 1883'CC' A sixth. Brilliant Uncirculated. Typical surfaces for the issue. Semi-reflective fields.

2443 **1884'CC'** Brilliant Uncirculated, with some claim to choice. Appealing russet toning over nice surfaces.

2444 1884'CC' Another. Brilliant Uncirculated. Pale grey toning over lightly bagmarked surfaces.

2445 1884'CC' A third. Brilliant Uncirculated. A choice reverse with a moderately bagmarked obverse as is usual with these issues.

2446 1884'CC' A fourth. Brilliant Uncirculated. Pale steel grey toning over satiny fields.

2447 1884'CC' A fifth. Brilliant Uncirculated. Bagmarked more than is usually seen. Frosty. Missing internal historic information card.

2448 1884'CC' A sixth. Brilliant Uncirculated. Satiny surfaces. Missing the internal historic information card.

2449 **1885'CC'** Brilliant Uncirculated. Satiny lustre over above average surfaces.

2450 1885'CC' Another. Brilliant Uncirculated. Pale golden toning. Frosty.

2451 1885'CC' A third. Brilliant Uncirculated. Lovely lustrous surfaces.

U. S. TRADE DOLLARS

Lot No. 2452

2452 **1873'CC' Extremely Fine.** Light iridescent toning over partially reflective surfaces. Some light scattered bagmarks. A scarce and popular coin.

2453 **1877'S' Brilliant Uncirculated** or nearly so. Sharply struck, with hints of pale golden toning. Lightly polished.

2454 1877'S' Another. A strong Fine, with claims to a higher grade. Gently cleaned, with evenly worn surfaces.

2455 1878'S' About Uncirculated. Full prooflike surfaces. Splendid pale mauve toning.

U. S. COMMEMORATIVE SILVER COINS

2456 1893 Isabella Quarter. Brilliant Uncirculated. Iridescent pale toning over pleasing surfaces.

2457 1893 Isabella Quarter. Another. About Uncirculated and lustrous.

Lot No. 2458

2458 **1900 Washington and Lafayette Dollar. Brilliant Uncirculated.** Pale golden toning with frosty surfaces.

2459 1900 Washington and Lafayette Dollar. Another. About Uncirculated, deep iridescent toning.

2460 1892 Columbian (2). About Uncirculated. Both have superb iridescent toning. 2 pieces.

2461 1892 Columbian, 1920 Pilgrim, 1923'S' Monroe, 1925 Stone Mountain. Fine to Very Fine. 4 pieces.

2462 1893 Columbian. **Brilliant Uncirculated,** satiny surfaces.

Lot No. 2463

2463 **1915'S' Panama Pacific. Brilliant Uncirculated.** Lustrous surfaces. Dipped at one time, but still attractive.

2464 1915'S' Panama Pacific. Another. About Uncirculated. Iridescent golden and lilac toning. Surfaces unusually clean save for a vertical scuff mark from the drapery behind Liberty's shoulder through the flowers in the cornucopia.

SPECIAL 1918 ILLINOIS ISSUE

Lot No. 2465

2465 **1918 Lincoln/Illinois** Commemorative Half Dollar in shield-shaped frame of silvered nickel, the obverse with 14 stars at top, vertical stripes below; the reverse has 1818-1918 at top, and a three-part legend commemorating the dates of adoption of the state constitution, inauguration of the first Governor, and admission to the Union in 1818. About Uncirculated, russet toning, a bit of the silver plate worn off the shield, which has a loop for a ribbon at the top as made.

2466 1918 Lincoln. Another. **Brilliant Uncirculated.** Deep russet and golden toning, light hairlines on obverse.

2467 1918 Lincoln. A third. About Uncirculated and lustrous.

2468 1920 Maine. **Brilliant Uncirculated,** pale golden grey toning over satiny surfaces.

2469 1920 Maine. Another. About Uncirculated, hairlined from an old cleaning.

2470 1920 Pilgrim. **Brilliant Uncirculated** and nearly in the choice category. Light russet toning on the obverse, with blazing lustre on the reverse.

2471 1920 Pilgrim, 1923'S' Monroe. **Brilliant Uncirculated.** The Monroe has lively golden toning but also a multitude of hairline scratches on both sides. 2 pieces.

2472 1920 Pilgrim, 1925 Stone Mountain. **Brilliant Uncirculated,** light toning. 2 pieces.

2473 1921 Alabama. **Brilliant Uncirculated.** Deep golden toning on the obverse, frosty and more lightly toned reverse.

2474 1921 Alabama. Another. About Uncirculated, a lustrous example, quite nice overall.

2475 1921 Alabama 2x2. **Brilliant Uncirculated.** Some lightly scattered bagmarks over frosty surfaces. Scarce.

2476 1921 Alabama 2x2. Another. Choice About Uncirculated. Lightly cleaned but still attractive, with pale golden toning.

2477 1921 Missouri. **Brilliant Uncirculated** and nearly in the choice category, despite some scattered bagmarks. Full frosty lustre.

Lot No. 2478

2478 **1921 Missouri 2x4. Brilliant Uncirculated,** a blazing example with minimal bagmarks. Very scarce.

2479 1921 Missouri 2x4. Another. About Uncirculated, frosty lustre, excellent surfaces. In some ways nicer than a Mint State example.

2480 **1922 Grant Star.** With the various die breaks attesting to its genuineness. **About Uncirculated,** lightly polished. Rare.

2481 1922 Grant. **Brilliant Uncirculated.** Iridescent russet and golden toning.

2482 1922 Grant, 1924 Huguenot. About Uncirculated, cleaned, now with mottled toning. 2 pieces.

2483 1922 Grant, 1925 Stone Mountain. Choice About Uncirculated. 2 pieces.

2484 1923'S' Monroe. **Choice Brilliant Uncirculated.** Iridescent deep rainbow toned obverse, with a frosty peripherally toned reverse.

2485 1923'S' Monroe, 1925 Lexington, 1926 Sesquicentennial. About Uncirculated, polished but attractive. 3 pieces.

2486 1924 Huguenot. **Brilliant Uncirculated,** perhaps better. Pale golden toning over lustrous surfaces. Mostly bagmark free surfaces, and an above average example.

2487 1924 Huguenot. Another. **Brilliant Uncirculated.** Light hairlines from an old cleaning. Pleasing pale iridescent russet toning at the centers, with deeper ebony rose and sea-green borders.

2488 **1925'S' California. Brilliant Uncirculated** with claims to a higher grade. Full mint bloom.

2489 **1925'S' California.** Another. **Brilliant Uncirculated.** Delicate toning.

2490 **1925'S' California.** A third. **Brilliant Uncirculated.** Iridescent golden toning over satiny surfaces.

2491 **1925 Lexington. Brilliant Uncirculated** and virtually in the choice category. Lightly toned.

2492 1925 Lexington, 1926 Sesquicentennial. About Uncirculated, cleaned. 2 pieces.

2493 **1925 Stone Mountain. Choice Brilliant Uncirculated,** delicate golden toning.

2494 **1925 Stone Mountain.** Another. **Brilliant Uncirculated** and nearly in the choice category. Some minor scattered bagmarks, pale golden toning.

2495 **1925 Ft. Vancouver. Brilliant Uncirculated.** Full blazing lustre, a few water spots on the reverse.

2496 **1925 Ft. Vancouver.** Another. **Uncirculated,** but lightly polished. Very scarce.

2497 **1926 Oregon Trail. Brilliant Uncirculated,** golden toning.

2498 **1926'S' Oregon Trail. Brilliant Uncirculated,** faint toning.

2499 **1928 Oregon Trail. Brilliant Uncirculated,** but considerable residue of old lacquer.

2500 **1926 Sesquicentennial. Brilliant Uncirculated.** A cluster of bagmarks on the cheek as usual.

2501 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** but a serious reeding mark on Washington's shoulder, another lightly cleaned. 2 pieces.

2502 **1927 Vermont. Brilliant Uncirculated.** Lightly cleaned at one time. Just beginning to retone.

RARE 1928 HAWAIIAN

Lot No. 2503

2503 **1928 Hawaiian. Brilliant Uncirculated,** superb light golden russet and iridescent toning. Faint finger tarnish but a lovely coin. Rare.

2504 **1934 Maryland. Brilliant Uncirculated,** gently polished. Pale iridescent toning.

2505 1934 Maryland. Another. About Uncirculated.

2506 **1935 Arkansas. Brilliant Uncirculated,** pale steel toning.

2507 **1936 Arkansas. Brilliant Uncirculated,** pale grey toning.

2508 **1938 Arkansas 'P,D,S' Set of 3. Brilliant Uncirculated** but lightly polished. A scarce set.

2509 **1935 Boone.** Another. **Brilliant Uncirculated,** lightly cleaned but very nice.

2510 **1936 Boone. Brilliant Uncirculated,** pale golden toning.

2511 **1935 Connecticut. Choice Brilliant Uncirculated.** Iridescent golden and rose toning.

2512 **1935 Connecticut.** Another. **Brilliant Uncirculated,** the obverse with some bagmarks on the eagles' wing.

Lot No. 2513

2513 **1935 Hudson. Brilliant Uncirculated.** A hint of golden toning over subdued mint frost. Scarce and popular.

2514 **1935'S' San Diego. Brilliant Uncirculated.** Frosty lustre, heavy contact marks in the right field through arm on obverse.

2515 **1936'D' San Diego. Brilliant Uncirculated,** lightly cleaned.

2516 **1936'S' Bay Bridge. Brilliant Uncirculated.** Delicate golden toning.

2517 **1936 Bridgeport. Brilliant Uncirculated,** pale golden toning. Lightly scattered bagmarks.

2518 **1936 Bridgeport.** Another. **Brilliant Uncirculated,** gently cleaned.

2519 **1936 Delaware. Brilliant Uncirculated.** Lightly toned.

2520 **1936 Gettysburg. Brilliant Uncirculated.** Areas of russet toning over satiny surfaces.

2521 **1936 Long Island. Brilliant Uncirculated.** Deep mottled russet and golden toning.

2522 1936 Long Island. One specimen Uncirculated, but with a rubber band stain on the obverse, the other About Uncirculated. 2 pieces.

2523 1936 Robinson, 1946 Iowa. **Brilliant Uncirculated.** The Robinson close to choice. 2 pieces.

2524 **1936 Wisconsin. Brilliant Uncirculated.** Pale golden toning. A faint slide mark on the badger.

2525 **1937 Antietam. Brilliant Uncirculated** but lightly polished. Scarce.

2526 1946 Booker T. Washington. 'P' (2) About Uncirculated, 'S' (2), 'D', 1950'S'. All are Brilliant Uncirculated but polished. 6 pieces.

2527 **1947 Booker T. Washington. Brilliant Uncirculated,** nearly in the choice category. Full mint frost.

U. S. PATTERNS

Lot No. 2528

2528 **1859 Judd 237 (R-4).** Silver. Reeded Edge. **Brilliant Proof,** nearly a choice example. Toned an attractive russet and iridescent at the peripheries.

Lot No. 2529

2529 **1859 J.242 (R-4).** Copper. Reeded edge. **Brilliant Proof** with claims to the choice category. Various shades of red brown toning over reflective surfaces.

Ex. William R. Sieck Collection (Bowers & Ruddy), Lot 176, July, 1981.

GROUPS OF U. S. SILVER DOLLARS

2530 1878'CC' Very Good to Very Fine. Two have been polished, another silver plated. A scarce and seldom offered group of **24** pieces.

2531 **1878'S' Uncirculated.** Average surfaces. Some with light toning. Roll of **20** pieces.

2532 1878'S' About Uncirculated to Brilliant Uncirculated, one specimen has been polished. A partial roll of **17** pieces.

2533 1879 Extremely Fine to About Uncirculated. Medium toning. **16** pieces.

2534 **1880'S' Brilliant Uncirculated.** A few exhibit nice "cartwheel" lustre. **10** pieces.

2535 **1883'O' Brilliant Uncirculated.** A few with the surfaces of a choice specimen. A partial roll of **15** pieces.

2536 1883'S' Very Good to Very Fine, one "whizzed." **15** pieces.

2537 1884 Fine to About Uncirculated. Lightly toned. A roll of **20** pieces.

2538 **1884'O' Brilliant Uncirculated.** Light to heavy toning with typical bagmarked surfaces. An assembled roll of **20** pieces.

2539 **1884'O' Brilliant Uncirculated.** Some deeply toned. **7** pieces.

2540 1884'S' Fine to Very Fine. A few show evidence of being lightly cleaned at one time. Still a scarce date. **20** pieces.

2541 **1885 Brilliant Uncirculated.** Typically bagmarked. Light toning. **8** pieces.

2542 1885 Extremely Fine, a few better. Light to moderate toning. **12** pieces.

2543 **1885'O' Brilliant Uncirculated.** Typical bagmarked. A partial roll of **14** pieces.

2544 **1885'O' Brilliant Uncirculated.** A few attractively toned. **9** pieces.

2545 **1886 Brilliant Uncirculated.** Typically bagmarked surfaces. An assembled roll of **20** pieces.

2546 1886 About Uncirculated. Most with nice lustrous surfaces. One example has obverse tape marks. **15** pieces.

2547 1887 Choice About Uncirculated. A few with deep multicolor toning. An assembled roll of **20** pieces.

2548 1887'O' Very Fine to Extremely Fine. Light to medium toning. A partial roll of **19** pieces.

2549 1889 About Uncirculated. Lustrous, with some light toning. A roll of **20** pieces.

2550 1889. About Uncirculated. Most are frosty, a few with medium russet and iridescent toning. One has the letter 'W' stamped on the left obverse field. **60** pieces.

2551 1889'O' Fine to Very Fine. Medium toning. A roll of **20** pieces.

2552 1890. Choice About Uncirculated. A few heavily toned. A roll of **20** pieces.

2553 1890. Another. Choice About Uncirculated. Similar to last. A roll of **20** pieces.

2554 1890'O' Fine to Extremely Fine. Moderate toning. **9** pieces.

2555 **1902'O' Brilliant Uncirculated.** Average strikes for the date. **6** pieces.

2556 1921 Morgan. Brilliant Uncirculated. Lustrous, a few lightly toned. **9** pieces.

2557 1921 Peace. Very Good to Very Fine. Medium to dark toning. **6** pieces.

2558 **1922 Brilliant Uncirculated.** A lustrous and lightly toned group of **6** pieces.

2559 **1923 Brilliant Uncirculated.** An attractive group, a few with better than average surfaces. **9** pieces.

SETS OF U. S. COINS

2560 **Large Cent Set, 1826-1857.** About Good to Very Good, all show evidence of being porous, and some are scratched. Mounted in two vinyl pages. 32 pieces. ***SOLD AS IS. NO RETURNS.***

2561 **Set of Flying Eagle and Indian Cents.** Lacking the 1856 and 1869/8 to be complete. Good to Choice About Uncirculated, the 1863 is a nice About Uncirculated, 1864-L is Very Fine but porous, the 1866 is Very Fine, the 1867 has some obverse scratches, the 1871 is Extremely Fine but cleaned, the 1877 Nearly Very Good, and the 1909'S' is Fine but has some reverse verdigris spots. Still a useful set. Mounted in a Library of Coins album. 58 pieces.

2562 **Set of Flying Eagle and Indian Cents.** Lacking only the 1856 and overdate to be complete. A better than average set, with most coins being Fine or better, but all show evidence of being cleaned. The 1864-L, 1865, 1867, 1870 and 1872 are Extremely Fine, the 1866 and 1868 are Very Fine, the 1869, 1871 and 1909'S' are Fine, and the 1877 is Very Good. Worth a close inspection. Mounted in 3 Wayte Raymond coin pages. 58 pieces.

2563 **Lincoln Cent Set, 1934-1950. Brilliant Uncirculated,** some better. A nice evenly matched set, mounted in three vinyl coin pages. 50 pieces.

2564 **A seldom offered Set of Half Dimes, 1829-1873.** Lacking the following to be complete: 1838'O', 1844'O', 1846, 1849'O', 1863, 1864, 1864'S', 1865, 1866, 1867, 1868 and the rarer sub-varieties. About Good to Very Fine. A few are damaged, and the 1844 is holed. Contains a nearly complete New Orleans set, including the scarce 1840'O' with drapery, and both varieties of the 1872'S'. An excellent set to build upon. Mounted in a Whitman folder. 65 pieces. ***SOLD AS IS. NO RETURNS.***

2565 **Set of Jefferson Nickels, 1939-1950. Brilliant Uncirculated.** A nice medium toned set. Mounted in two vinyl coin pages. 36 pieces.

2566 Another **Set of Jefferson Nickels, 1941-1950. Brilliant Uncirculated.** Similar toning to the previous lot. Mounted in two vinyl coin pages. 30 pieces.

2567 **Complete Set of Mercury Dimes.** About Good to Brilliant Uncirculated. A well balanced set with the 1916'D' and the 1921'D' About Good, the 1921 Good, and the 1942/1 a pleasing Very Fine. The 1945 micro 'S' is About Uncirculated. Mounted in a Dansco album. 91 pieces.

2568 **Set of Roosevelt Dimes, 1946-1958.** Very Fine to Brilliant Uncirculated. The following are Uncirculated: 1946'P,D,S', 1947, 1949'P,D,S', 1950'P,D', 1951, 1952'D', 1956, and 1958. A very useful beginner's set. 35 pieces.

2569 **Set of Washington Quarters, 1939-1950.** Brilliant Uncirculated, with the exception of the 1939'S', which is Choice About Uncirculated. A lovely russet and golden toned set. Mounted in two vinyl coin pages. 35 pieces.

2570 Another **Set of Washington Quarters, 1941-1950.** Brilliant Uncirculated, with many choice examples. A lovely set, worthy of close inspection. Mounted in two vinyl coin pages. 29 pieces.

2571 A seldom offered **Starter Set of Seated Half Dollars, 1845-1878.** The set includes the 1845'O' With drapery, 1853 With arrows, 1853'O' With arrows, 1854'O', 1855'O', 1858, 1858'O', 1861'O', 1862'S', 1866 With motto, 1868'S' (re-engraved obverse), 1871, 1875'P,S', 1876'P,CC,S', 1877'S' and 1878. About Good to Very Good. A useful group to build upon. Mounted in two vinyl coin pages. 19 pieces.

2572 Another **Starter Set of Seated Half Dollars, 1854-1877.** The set includes 1854'O' With arrows, 1855'O' With arrows, 1858, 1858'O', 1861'O', 1875, 1876, 1876'S', and 1877. The average grade is Good. Although not as extensive a group as the previous lot, it remains a useful set to expand upon. Mounted in a vinyl coin page. 9 pieces.

2573 **A lovely Set of Morgan Dollars,** lacking only the 1878 7 Tailfeathers, 1878 8 Tailfeathers, 1885'CC' and the 1895 to be complete. Good to Brilliant Uncirculated. A dozen pieces are Mint State, mostly New Orleans issues. The 1893'S', 1895'S' and 1903'O' are Good, the 1894 is nearly Very Fine, the 1892'S' is nearly Extremely Fine, the 1899 and 1902'S' are Extremely Fine, and the 1896'O' and 1901 are About Uncirculated. The 1895'O' shows evidence of a mounting removal from the obverse, and the 1882'CC' has a facial scratch. Overall a wonderful set to build upon, worth a premium bid. Mounted in two Dansco albums. 94 pieces.

2574 Another **Set of Morgan Dollars,** lacking the following to be complete: 1881'CC', 1883'CC', 1884'CC', 1885'CC', 1886'S', 1887'S', 1888'S', 1889'S', 1889'CC', 1893'CC', 1893'S', 1894, 1895, 1898'S' 1899, 1902'S' and 1903'O'. Good to Choice About Uncirculated. An excellent beginners set with many nice coins. Mounted in a Library of Coins album. 81 pieces.

2575 **1879 Brilliant Uncirculated.** A lovely multicolored group, with varying shades of blue, violet, gold and russet. Quite attractive. Mounted in two vinyl pages. 14 pieces.

2576 **A group of San Francisco Mint Silver Dollars.** Struck in 1879 (4), 1880 (2), 1881 (4) and 1882 (3). Brilliant Uncirculated and lustrous. The 1880'S' is represented by the large and small 'S' varieties. Mounted in two vinyl coin pages. 15 pieces.

The following are Silver Dollar Starter Sets, each Set mounted in a vinyl coin page.

2577 1878 7 Tailfeathers, 1878'CC', 1878'S', 1879'O', 1883'O', 1889, 1890, 1921 Morgan, 1922, 1923, 1924 and 1926. Extremely Fine to About Uncirculated, light toning. 12 pieces.

2578 1878 7 Tailfeathers, 1878'S', 1879'O', 1880'S', 1881, 1881'O', 1882, 1883'O', 1889, 1890, 1921 Morgan, 1922. Extremely Fine to About Uncirculated, light to medium toning. 12 pieces.

2579 1878'S', 1882, 1883'O', 1884'O', 1886, 1887, 1889, 1890, 1900, 1921 Morgan, 1922, and 1923. Extremely Fine to About Uncirculated. Similar toning to the last lot. 12 pieces.

2580 1878'S', 1883'O', 1889, 1890, 1900, 1921 Morgan, 1922, 1923, 1924, 1926, 1926'S' and 1934. Extremely Fine to About Uncirculated. Light to medium toning. 12 pieces.

2581 1922'P,D,S', 1923'D,S', 1924, 1925'P,S', 1926'D,S', 1928'S' and 1934. Extremely Fine to About Uncirculated. Light to heavy toning. 12 pieces.

2582 1922'D,S', 1923'D,S', 1924, 1926'D', 1927'S', 1928'S', 1934'P,D', 1935'P,S'. Extremely Fine to About Uncirculated. Light to heavy toning. 12 pieces.

A MINI-HOARD OF 1923 PEACE DOLLARS

2583 **1923 Peace Dollars. Brilliant Uncirculated.** All exhibit typically bagmarked surfaces over frosty lustre. **20** pieces.

2584 Another **1923 Peace Dollars. Brilliant Uncirculated.** Similar to the above. **60** pieces.

2585 A third group of **1923 Peace Dollars. Brilliant Uncirculated.** Surfaces as above. **80** pieces.

2586 A fourth group of **1923 Peace Dollars. Brilliant Uncirculated.** Similar to the above. **100** pieces.

MISCELLANEOUS SETS

2587 **1943'P,D,S' Date Set.** Contains one coin of each mint and denomination struck for this year. All are Brilliant Uncirculated, with several in the choice category. A well-matched collection of 15 pieces.

2588 **1944'P,D,S' Date Set.** Similar content to the previous lot but for 1944. All are Brilliant Uncirculated. The 'D' and 'S' mint quarters and halves show signs of a past gentle cleaning. 15 pieces.

2589 **1945'P,D,S' Date Set.** All Brilliant Uncirculated, several of which are choice. One of each denomination and mint struck for the year. 15 pieces.

2590 **Two Partial Year Sets of 1947.** Includes the 1¢, 5¢, 10¢, and 25¢ from all mints as issued. Brilliant Uncirculated, the silver coins are lightly toned. Mounted in two Wayte Raymond coin pages. 24 pieces.

2591 **Two Year Sets of 1948.** Includes all coins and mints as issued. Brilliant Uncirculated. Lightly toned and attractive. Mounted in two Wayte Raymond holders. 28 pieces.

2592 **Year Set of 1949.** All denominations and mints as issued. Brilliant Uncirculated. Light golden toning. Mounted in a Wayte Raymond page. 15 pieces.

2593 Another **Year Set of 1949.** All denominations and mints as issued. Brilliant Uncirculated. Light russet and iridescent toning. Really attractive. Mounted in a Wayte Raymond page. 15 pieces.

2594 A third **Year Set of 1949.** As above. Brilliant Uncirculated, with similar toning to the last set. Mounted in a Wayte Raymond holder. 15 pieces.

ROLLS OF U. S. COINS

The following group of rolls are all original. Many are choice. An interesting group for the roll enthusiast.

LINCOLN CENT ROLLS

2595 **1939'D'** Brilliant Uncirculated. Roll of **50** pieces.

2596 1939'D' Brilliant Uncirculated. Another. Roll of **50** pieces.

2597 1939'D' Brilliant Uncirculated. A third roll of **50** pieces.

2598 1942, 1942'D', 1944'D', 1945'D', 1945'S', 1946'D', 1946'S', 1947'S', 1949, 1950'D'. All Brilliant Uncirculated. 10 Rolls, total **500** pieces.

2599 1942'D', 1945'D', 1946'S', 1947'S', 1950'D', 1952'D', 1953, 1953'D', 1957, 1960 Small Date. All Brilliant Uncirculated. 10 Rolls, total **500** pieces.

2600 1943 Brilliant Uncirculated. 10 Rolls, total **500** pieces.

2601 1943, 1943'D'. Brilliant Uncirculated. 2 Rolls, total **100** pieces.

2602 1943, 1943'D'. Another pair. Brilliant Uncirculated. 2 Rolls, total **100** pieces.

2603 1943, 1943'D'. A third set. Brilliant Uncirculated. 2 Rolls, total **100** pieces.

2604 1943, 1943'D'. A fourth set. Brilliant Uncirculated. 2 Rolls, total **100** pieces.

2605 1943, 1943'D'. A fifth set. Brilliant Uncirculated. 2 Rolls, total **100** pieces.

2606 1943'D', reprocessed. 5 Rolls, total **250** pieces.

2607 1946'D,S', 1949 (2), 1950'D', 1952'D', 1953'P,D', 1957, 1960 Small Date. All Brilliant Uncirculated. 10 Rolls, total **500** pieces.

2608 1949, 1952'D' (3), 1953 (2), 1953'D', 1955'D', 1957, 1960 Small Date. All Brilliant Uncirculated. 10 Rolls, total **500** pieces.

2609 1952'D', 1953 (2), 1960 Small Date (short roll of 44 pieces), 1960'D' Small Date (6). Brilliant Uncirculated. 10 Rolls, total **494** pieces.

2610 1955'D' (2), 1955'S' (8). All Brilliant Uncirculated. 10 Rolls, total **500** pieces.

JEFFERSON NICKEL ROLLS

2611 **1938'D'** Brilliant Uncirculated. 1 Roll, **40** pieces.

2612 1938'D' Brilliant Uncirculated. Another roll of **40** pieces.

2613 1938'D' Brilliant Uncirculated. A third roll of **40** pieces.

2614 1938'D' Brilliant Uncirculated. A fourth roll of **40** pieces.

2615 1938'D' Brilliant Uncirculated. 2 Rolls, total **80** pieces.

2616 1938'D' Brilliant Uncirculated. Another pair. 2 Rolls, total **80** pieces.

2617 1938'D' Brilliant Uncirculated. 2 Rolls, total **80** pieces.

2618 **1940'S'** Brilliant Uncirculated. 1 Roll of **40** pieces.

2619 1941'S' Brilliant Uncirculated. 1 Roll of **40** pieces.

2620 **1942 Type I.** Brilliant Uncirculated. 1 Roll of **40** pieces.

2621 1946'D', 1946'S' (2). Brilliant Uncirculated. 3 Rolls, total **120** pieces.

2622 **1950** Brilliant Uncirculated. 3 Rolls (1 partial), total **116** pieces.

2623 1950 Brilliant Uncirculated. Another group. 3 Rolls, total **120** pieces.

2624 1950 Brilliant Uncirculated. A third group. 3 Rolls, total **120** pieces.

2625 1950 Brilliant Uncirculated. A fourth group. 3 Rolls, total **120** pieces.

2626 1950 Brilliant Uncirculated. A fifth group. 3 Rolls, **120** pieces.

2627 **1950'D'** Brilliant Uncirculated. 1 Roll, **40** pieces.

2628 1950'D' Brilliant Uncirculated. Another. 1 Roll of **40** pieces.

2629 1950'D' Brilliant Uncirculated. A third roll of **40** pieces.

2630 1950'D' Brilliant Uncirculated. A fourth roll of **40** pieces.

2631 1951'D' (2), 1952 (3), 1954'D', 1955'D' (2), 1957. All Brilliant Uncirculated. 9 Rolls, total **360** pieces.

2632 1951'D' (3), 1952 (3), 1955'D' (3), 1957. All Brilliant Uncirculated. 10 Rolls, total **400** pieces.

Consignment White River Junction

U. S. GOLD COINS

U. S. GOLD DOLLARS

2633 1849 Open wreath. Fine to Very Fine, surfaces burnished.

2634 1851 **Brilliant Uncirculated,** deeply frosted surfaces, a faint hairline.

2635 1851 Another. About Uncirculated. Lightly toned, with a scratch in the field before Liberty's nose.

2636 1851 A third. A strong Extremely Fine, minor pinscratches on obverse and reverse.

2637 1851'O' Extremely Fine. Light circulation marks. Stars sharply struck, central hair detail weak as usual on New Orleans coins.

2638 1852 About Uncirculated, but with a number of scattered bagmarks on either side.

2639 1852 Another. Extremely Fine, perhaps better. Pale coppery toning about the periphery. A minor rim bump at seven o'clock.

2640 **1853 Brilliant Uncirculated,** frosty. Rim nick at twelve o'clock.

2641 1853 Another. About Uncirculated, pale toning over frosty mint lustre. Numerous breaks connecting stars and a circular lintmark between the 8th and 9th stars.

2642 1853 A third. Extremely Fine and extremely well struck. Surfaces once cleaned, having a matte appearance.

2643 1854 Type I. About Uncirculated, light hairlines. Numerous die breaks from stars to rim.

2644 1854 Type I. Another. Extremely Fine. Surface bright, perhaps lightly burnished.

2645 **1854 Type II.** A strong Extremely Fine. Struck from buckled dies, not uncommon for the date. Sharply struck date and other devices.

2646 1854 Type II. Another. A nice Very Fine, some bulging at AM. Well struck and attractive.

Lot No. 2647

2647 **1855 Type II. Brilliant Uncirculated.** Frosty, with a few light hairlines and contact marks in the field. Top of 8 weak as on most.

2648 1855 Type II. Another. Extremely Fine. Coppery toning about the periphery. Struck from clashed dies. Reverse fully struck.

2649 1856 Slanted 5. About Uncirculated. Small scratch on neck. Lustre about the devices.

2650 1856 Slanted 5. Another. Extremely Fine, the planchet rather wavy due to mint die failure leaving irregularities and softness in the detail at left.

2651 1857 About Uncirculated, frosty. Die bulge on lower obverse, and 85 of date a trifle weak, both distinct diagnostics of this date.

2652 1857 Another. A strict Extremely Fine. Mint frost in the protected areas of the design.

2653 1858 Choice Extremely Fine. Pleasing delicate toning over satiny surfaces.

2654 1859 Very Fine, nearly Extremely Fine. Light hairlines and a rim nick on the reverse.

Lot No. 2655

2655 **1859'C' Extremely Fine** or better. Struck on the usual poorly prepared planchet, which makes grading most difficult. Considerable frosty mint bloom. Scarce, as only 5,235 were struck.

2656 1861 About Uncirculated, grey and golden. ST of STATES obliterated by some planchet irregularity.

2657 1862 About Uncirculated, lustrous but lightly burnished.

2658 **1873 Open 3. Brilliant Uncirculated,** frosty lustre. Raised die line seen on cheek, not unusual for this year. A small copper spot behind the head. Overall quite nice.

2659 1873 Open 3. Another. About Uncirculated, light nicks and die crumbling seen.

2660 1874 **Brilliant Uncirculated,** deeply frosted. The variety with the weakness at LIBERTY. Some copper toning on obverse.

2661 1874 Another. Extremely Fine. Crudely holed.

Lot No. 2662

2662 **1881 Brilliant Uncirculated,** perhaps with some claims to the choice category. Fully lustrous and well struck. One of only 7,707 struck for this scarce date.

U. S. QUARTER EAGLES ($2.50 GOLD)

2663 1836 Fine, cleaned, with a few reverse rim bumps. Pale yellow gold.

2664 1844 About Uncirculated, frosty, with just a hint of coppery toning about the periphery.

2665 1853 Extremely Fine. Line lamination from 5 in date through bust, pinscratching on both sides.

2666 1854 About Uncirculated, well struck, surfaces showing hairlines.

Lot No. 2667

2667 **1859** The lowest mintage Philadelphia coin of the decade. The first year of the new reverse with many changes, including smaller letters, wider apart. **About Uncirculated,** full frosty surfaces.

Lot No. 2668

2668 **1861 Brilliant Uncirculated,** lovely coppery toning. A few minor hairlines visible under magnification.

2669 1873 Open 3. About Uncirculated. A hint of coppery toning, mostly about the periphery. Frosty surfaces and light hairlines, but decidedly a nice example.

2670 1878 About Uncirculated, pale pink toning over satiny surfaces.

2671 1878 Another. Extremely Fine, evenly worn.

2672 1879 Very Fine, cleaned, with a scratch on the bridge of the nose.

2673 1879'S' Extremely Fine, deep yellow gold and russet toning. Light contact marks, and a shallow scratch through stars 10 and 11.

2674 **1882 Brilliant Uncirculated.** Prooflike surface. A "first strike" with light markings in the field.

Lot No. 2675

2675 **1884 Brilliant Uncirculated.** Surfaces are satiny, with a coppery tone. A lovely example of this scarce date.

Lot No. 2676

2676 **1889 Brilliant Uncirculated,** frosty lustre. Scarce, as only 17,648 were coined.

2677 **1891** Very Fine, with several nicks at the obverse rim. An uncommon date nonetheless.

2678 1893 Uncirculated. The surfaces are bright due to an old cleaning, but overall quite pleasing.

2679 1897 Choice About Uncirculated, virtually a mint state specimen. Areas of coppery toning over frosty surfaces. An uncommon date.

2680 **1902 Brilliant Uncirculated,** frosty mint lustre. Attractive copper toning further enhances this desirable example.

2681 1902 Another. Extremely Fine, nearly About Uncirculated, with considerable mint lustre still adhering for a coin of this grade.

2682 **1903 Brilliant Uncirculated.** Lustrous surfaces delicate coppery and golden toning.

2683 **1904 Brilliant Uncirculated.** Deep golden toning with superb color. A planchet flaw on the reverse rim really doesn't alter the overall appearance of the coin.

2684 **1905 Brilliant Uncirculated,** blazing mint lustre, and sharply struck. Very nearly a premium example.

2685 **1906 Brilliant Uncirculated,** a choice example, but for a few scattered bagmarks on the cheek. Surfaces are frosty and generally superior to those normally seen.

2686 1906 Another. About Uncirculated. Frosty, and a choice example.

2687 **1907 Brilliant Uncirculated,** mottled coppery and golden toning. A few blemishes on the cheek, but overall a lovely example.

2688 1908 About Uncirculated, grey and golden toning. A wire edge from eleven to three o'clock on the obverse.

2689 1908 Another. Extremely Fine, light hairlines, but with considerable lustre for the grade.

2690 1909 Extremely Fine, nearly About Uncirculated.

2691 1909 Another. Very Fine, a profusion of marks near the nose.

2692 1910 Extremely Fine. A small planchet clip on the reverse at nine o'clock.

2693 1910 Another. Very Fine, nearly Extremely Fine, lightly cleaned.

2694 **1911 Brilliant Uncirculated,** surface bright due to being dipped, but retoning with full frosty lustre.

2695 1911 Another. Extremely Fine, deep golden and mustard. Bagmarks on cheek.

2696 1911 A third. Very Fine, formerly mounted on the rim.

Lot No. 2697

2697 **1911'D' Choice About Uncirculated,** just a slight rub from Mint State. Excellent surfaces, color and lustre. Diagnostic wire edge from eleven to four o'clock attesting to its genuineness. Scarce and of course always in demand as the key date of the series.

2698 1912 About Uncirculated, pale toning. Scratch on the cheek.

2699 1912 Another. Fine and a perfect example of the grade.

2700 **1913 Brilliant Uncirculated.** Frosty surfaces with but a few scattered surface marks.

2701 1913 Another. Very Fine, lightly polished, with evenly worn surfaces.

2702 1914 About Uncirculated, scratched before the face.

2703 1914 Another. Extremely Fine, frosty with coppery highlights.

2704 1914'D' About Uncirculated, muddily struck. Grey and golden.

2705 **1915 Uncirculated,** lustrous. A few insignificant marks visible under magnification.

2706 1915 Another. Very Fine, pale coppery toning.

2707 **1925'D' Brilliant Uncirculated.** Some minor copper stains on the reverse.

2708 1925'D' Another. Extremely Fine. Whizzed to simulate mint frost.

2709 1926 About Uncirculated, scratch in obverse feathers.

2710 1926 Another. Choice Extremely Fine. Nicely struck and quite lustrous.

2711 **1927 Brilliant Uncirculated,** frosty surfaces, with grey and golden toning. A few bagmarks randomly scattered about.

2712 1927 Another. About Uncirculated, deep golden toning.

2713 **1928 Brilliant Uncirculated,** coppery toning highlighting the devices. A few minor surface marks.

2714 **1929 Brilliant Uncirculated,** deep yellow gold. Perhaps a trifle weak, but overall quite pleasing.

2715 1929 Another. Extremely Fine, considerable lustre still adhering.

U. S. THREE DOLLAR GOLD

2716 **1854** About Uncirculated, fully frosted surfaces similar to mint state, but with some gashes on the cheek. A one year type as DOLLARS is about half the size as on the balance of this short series.

2717 1854 Another. Extremely Fine, surfaces displaying "jewelry wear."

2718 1855 Very Fine, evenly worn. A faint hairline scratch from field to neck can be seen under magnification.

2719 1857 Very Fine, nearly Extremely Fine, perhaps lightly cleaned.

Lot No. 2720

2720 **1859 About Uncirculated.** Lustrous surfaces further enhanced by a coppery halo about the periphery. A splendid example with exceptional eye appeal.

2721 **1872 Brilliant Uncirculated.** Coppery toning about the letters. Surfaces fully lustrous and struck well above average. Scarce.

Lot No. 2722

2722 **1874 Brilliant Uncirculated.** Frosty lustre, with great eye appeal, despite a bit of softness on top of the bonnet and bow.

2723 1874 Another. Extremely Fine, a minor nick in field below A of STATES. Grey and coppery toning over frosty surfaces. Overall quite attractive.

Lot No. 2724

2724 **1878 Brilliant Uncirculated,** pale coppery rose toning over satiny surfaces. Really a handsome specimen.

2725 1878 Another. About Uncirculated. Full blazing lustre, with a few minor edge nicks. Well struck, with pleasing orange gold toning. Attractive.

Lot No. 2726

2726 **1882 Brilliant Uncirculated.** Surfaces retaining frosty devices and prooflike fields. A pleasing example, with just the faintest hairlines visible under magnification. A rare date, always in demand.

Lot No. 2727

2727 **1887 Brilliant Uncirculated,** lustrous surfaces. Medium yellow gold with a hint of coppery toning. A few insignificant contact marks on the cheek and in the fields. A scarce date.

U. S. HALF EAGLES ($5.00 GOLD)

2728 **1811** Breen 1-A. Tall 5. Extremely Fine, nearly choice. Well struck. Greenish gold toning. The left obverse field shows the remains of light graffiti. Overall a pleasing specimen.

Lot No. 2729

2729 **1812** B.1-B. 5D Wide. **About Uncirculated,** frosty surfaces, delicate yellow gold toning. Well struck.

2730 1834 Plain 4. No Motto. Extremely Fine. Forehead curls soft, not uncommon for this issue. Cleaned, as many hairlines are visible.

2731 1844 Very Fine. Light greenish gold toning, with some minor contact marks in evidence. Somewhat scarce date according to Akers.

2732 1848 Very Good. "W.L." scratched on the obverse.

2733 1850 Extremely Fine. Light coppery toning, with some lustre evident, mainly about the devices. A scarce date, with a mintage of only 64,491 pieces.
Ex Stack's June, 1983 Sale, Lot 155.

2734 1852 Extremely Fine, lightly toned. A pleasing coin for the grade.

2735 1853 Choice Extremely Fine. A light pinscratch on the obverse behind the head. Lustrous and well struck.

2736 1861 Extremely Fine, moderately bagmarked. Light coppery toning.

2737 1880 Extremely Fine, lightly bagmarked.

2738 1880'S' Choice Very Fine, with a hint of coppery toning about the devices.

Lot No. 2739

2739 **1881 Brilliant Uncirculated,** frosty lustre. A well struck example, especially in the stars and hair.

2740 1881 Another. Extremely Fine, grey and golden toning.

2741 **1881'S' Brilliant Uncirculated,** blazing mint lustre. Really quite an attractive example but for a bagmark on Liberty's cheek.

2742 **1882 Brilliant Uncirculated,** a light rub on the high points. A halo of coppery toning about the head.

2743 1882 Another. Very Fine, evenly worn; a greenish coppery example.

2744 **1882'S' Brilliant Uncirculated,** satiny surfaces. Lightly toned.

2745 1882'S' Another. A strong Fine, perhaps Very Fine.

2746 1886 About Uncirculated, frosty lustre. One of the scarcer dates of the series, and quite difficult to locate this nice.

2747 1886'S' Extremely Fine, central portion softer than normally seen.

2748 **1887'S' Brilliant Uncirculated,** somewhat softly struck in the stars and center, but overall a pleasing example.

2749 **1892 Brilliant Uncirculated,** fully frosted surfaces, with a minimum amount of bagmarks. Very nearly in the choice category.

2750 1893 About Uncirculated, with an assortment of surface marks.

2751 1893 Another. Extremely Fine, delicately polished. A small rim nick at one o'clock.

2752 1894 A profusion of tiny bagmarks gives the coin the appearance of a lower grade. About Uncirculated, though quite possibly it never really circulated.

2753 **1895 Brilliant Uncirculated,** satiny lustre, with a number of bagmarks. A nice example for type.

2754 1895 Another. Extremely Fine, surfaces burnished and numerous hairlines and marks on the surfaces.

2755 1897 About Uncirculated, evenly worn, light toning.

2756 1897 Another. Extremely Fine, surfaces matte-like due to being cleaned.

2757 1898'S' Extremely Fine, edge nick at three o'clock.

Lot No. 2758

2758 **1899 Brilliant Uncirculated,** frosty lustre. Premium surfaces, nearly a choice example of the type.

2759 **1899'S' Brilliant Uncirculated.** Iridescent golden toning. Lightly bagmarked but very attractive and somewhat scarce.

2760 **1900 Brilliant Uncirculated.** Sharply struck hair, stars, and feathers, with lustrous surfaces.

2761 **1901 Brilliant Uncirculated.** Lustrous, and overall a well balanced example.

2762 1901 Another. Extremely Fine, light hairlines.

2763 **1901'S' Brilliant Uncirculated.** Light hairlines from being cleaned, leaving surfaces artificially bright.

2764 1901'S' Another. Very Fine, a long reeding mark on the neck.

2765 1903 About Uncirculated, a light hairline or two.

2766 1904 About Uncirculated. Considerable lustre, and overall pleasing despite some light hairlines.

2767 **1905 Brilliant Uncirculated,** deep yellow gold and russet toning, full cartwheel lustre. Sharply struck, light field abrasions.

2768 **1906 Brilliant Uncirculated,** frosty light golden surfaces.

2769 1906'D' About Uncirculated, satiny surfaces still adhering. The first Half Eagle for the Denver Mint.

Lot No. 2770

2770 **1907 Brilliant Uncirculated,** lustrous surfaces and choice overall despite a few minor bagmarks.

2771 **1908 Liberty.** Brilliant Uncirculated. Pink gold with a hint of yellow green at the rims.

2772 **1908 Indian.** Choice Extremely Fine. An attractive specimen, with mint lustre, mainly in the protected areas.

2773 1909 Choice About Uncirculated, light hairlines, but overall a desirable example.

Lot No. 2774

2774 **1909'D' Brilliant Uncirculated.** Grey and golden over lustrous surfaces. A nearly fully struck example.

2775 1909'D' Another. About Uncirculated, and nearly choice. Light coppery toning over mint lustre.

2776 1909'D' A third. Extremely Fine, both obverse and reverse evenly worn. Two nicks on the obverse at eleven o'clock.

Lot No. 2777

2777 **1910 Brilliant Uncirculated,** and nearly in the choice category. Nicely struck.

2778 1910 Another. Extremely Fine. Sharply struck, with full feather detail on the reverse.

2779 1911 Choice About Uncirculated. The coin is kept from the Mint State category by the barest touch of friction.

2780 1912 Choice About Uncirculated, frosty surfaces. Well struck, with a partial wire edge.

2781 1912 Another. Very Fine, nearly Extremely Fine, evenly worn, with rose toning in the devices.

2782 1912'S' Very Fine, lightly polished, but uniformly worn. Scarce.

2783 **1913 Brilliant Uncirculated.** Delicate grey and orange toning over frosty surfaces.

2784 1913 Another. Extremely Fine, though lightly cleaned.

2785 1914'D' About Uncirculated. A lovely specimen, with nearly full mint bloom. A minor nick is well hidden in the headdress.

2786 1915 Extremely Fine, pale coppery toning.

2787 1915 Another. Very Fine, nearly Extremely Fine, evenly worn.

2788 1916'S' About Uncirculated, with good strike and color. Lightly cleaned at one time.

U. S. EAGLES ($10.00 GOLD)

Lot No. 2789

2789 **1839 Type of 1838.** Long sweeping braid over ear. **Extremely Fine** and well made for the date. A desirable example of this scarce and elusive two year type.

2790 1851'O' About Uncirculated. A hint of coppery toning, but overall pale golden and frosty.

2791 1880 Extremely Fine, frosty surfaces, though somewhat heavily bagmarked.

2792 **1881 Brilliant Uncirculated,** frosted surfaces. Pale orange and golden toning.

2793 1881 Another. Extremely Fine, frosty. Pale coppery toning. Bagmarks and some rim nicks on obverse.

2794 1882 About Uncirculated. Pale toning, frosty.

2795 1888'O' Choice About Uncirculated, pale yellow gold normally seen on coins from New Orleans. Scarce.

2796 **1892 Brilliant Uncirculated.** The obverse with coppery toning about the periphery.

2797 1892'O' About Uncirculated, a few light scratches. Pale coppery toning.

2798 **1893 Brilliant Uncirculated.** Deeply frosted surfaces. Copper and orange toning. Scattered bagmarks.

2799 **1894 Brilliant Uncirculated.** Scattered bagmarks, with frosty surfaces.

2800 1894 Another. Extremely Fine.

2801 1897 Very Fine. Coppery toning about the devices. Scratch on cheek.

2802 1900 Extremely Fine. Surfaces whizzed to simulate mint frost.

Lot No. 2803

2803 **1901 Brilliant Uncirculated,** very nearly in the choice category. Surfaces light and frosty, with a minimum of marks.

2804 1901'S' Very Fine, evenly worn, surface marks consistent with the grade, and a rim nick on the reverse.

2805 1903 Extremely Fine. Considerable prooflike surfaces about the devices. A large nick on the reverse at eleven o'clock.

2806 **1906'D'** The first eagle from the Denver Mint. **Brilliant Uncirculated,** with a lovely obverse, but some hairlines on the reverse.

Lot No. 2807

2807 **1907 Liberty.** Last year of issue for the type. **Brilliant Uncirculated,** frosty, coppery and choice, despite some scattered bagmarks.

Lot No. 2808

2808 **1907 Indian.** No Periods. First year of issue. **Brilliant Uncirculated,** frosty, scattered marks on surfaces and rims.

2809 1908 No Motto. Choice About Uncirculated. Deep golden and coppery toning. Attractive overall. Some minor bagmarks on the cheek.

2810 1908 No Motto. Another. Very Fine, evenly worn. Coppery toning about the devices.

Lot No. 2811

2811 **1908 With Motto. Brilliant Uncirculated.** A very satiny example.

2812 1908 Motto. Another. About Uncirculated, lustrous, just a hint of coppery toning.

2813 1908'D' No Motto. Extremely Fine, perhaps better. Coppery toning. Central hair detail weak as usual.

2814 1909 Choice About Uncirculated. Frosty mint lustre, with just a light rub on the high points. Scarce and desirable in the upper grades.

2815 1909'D' Choice Extremely Fine, frosty. One of the most underrated dates of the entire series.

Lot No. 2816

2816 **1909'S' Brilliant Uncirculated,** golden, with a hint of orange toning. Frosty lustre. A very scarce date in Mint State.

2817 1910 Choice Very Fine, perhaps Extremely Fine, amber and golden toning. Evenly worn surfaces. A perfect example for the grade.

2818 **1910'D' Brilliant Uncirculated,** grey and golden. Frosty surfaces. Overall attractive.

2819 1910'D' Another. Extremely Fine, subdued grey golden surfaces.

2820 **1910'S'** Choice About Uncirculated, with nearly full lustre, pale toning.

2821 **1911 Brilliant Uncirculated,** and of typical quality.

2822 1911 Another. About Uncirculated, nearly full mint lustre, and some stray bagmarks.

2823 1911'S' Very Fine, cleaned, several deep gashes on the obverse and reverse surfaces and rims.

2824 **1912 Brilliant Uncirculated.** A bright, satiny example, with a profusion of tiny marks visible under magnification.

2825 1912'S' About Uncirculated, sharply struck for the issue. Coppery toning, nearly full lustre, a few scattered surface marks.

2826 **1913 Brilliant Uncirculated,** frosty mint lustre. Pale coppery and golden. Some light surface marks, not uncommon for the grade.

2827 1913 Another. About Uncirculated, and a choice example. Bagmarks on cheek.

2828 1913'S' Very Fine, nearly Extremely Fine, evenly worn, and just a minor rim nick from perfection for the grade. Certainly one of the most elusive dates in the entire series.

Lot No. 2829

2829 **1914 Brilliant Uncirculated,** frosty. Bright and lustrous, with pale coppery toning.

2830 1914 Another. Extremely Fine, nearly About Uncirculated. Considerable lustre still adhering.

2831 1914'D' Choice About Uncirculated, with full lustre and a sharper strike than normally seen.

2832 **1915 Brilliant Uncirculated,** nearly in the choice category. Lovely coppery toning. Small bluish stain at the right end of the arrows sheaf on the reverse.

2833 1915 Another. Extremely Fine, central portions weak as normally seen. Evenly worn. Coppery and golden. A scarce date.

2834 **1915'S' Brilliant Uncirculated.** Surfaces relatively free from bagmarks. Eagle's breast weak as is normally seen. Overall a pleasing example.

Lot No. 2835

2835 **1916'S' Brilliant Uncirculated,** frosty coppery toning. Bagmarks scattered about, none in particular worth mentioning.

Lot No. 2836

2836 **1926 Choice Brilliant Uncirculated,** satiny surfaces with pale greenish pink toning.

2837 1926 Another. **Brilliant Uncirculated,** frosty, lustrous. A sharply struck example, with golden toning. With an ANACS Certificate grading it MS 60/60. We feel it is above average.

2838 **1932 Brilliant Uncirculated.** Pale coppery halo, frosty surfaces. Light bagmarks.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2839 1850'O' Extremely Fine. Areas of prooflike surfaces, pale coppery toning. A popular mint-marked type coin.

2840 1851'O' Choice About Uncirculated. The barest of friction on the high points, nearly Mint State as such. Full frosty lustre, with pale coppery toning.

Lot No. 2841

2841 **1858 Brilliant Uncirculated.** A very frosty specimen, with hints of mauve toning about its reverse periphery. Uncirculated examples of this date are quite elusive.

2842 1861 About Uncirculated, abundant mint frost, with a profusion of small bagmarks on both sides.

2843 1871'S' Very Fine, perhaps a trifle better.

2844 **1873 Open 3. Brilliant Uncirculated.** An attractive, fully lustrous specimen.

2845 1873 Open 3. Another. Choice About Uncirculated, blazing lustre, with a profusion of tiny surface marks quite common for this date.

2846 1874'S' Extremely Fine, perhaps About Uncirculated. Deep grey and coppery toning over golden surfaces displaying subdued lustre.

2847 **1878'S' Brilliant Uncirculated,** deep gold and coppery toning. Lustrous, but many small contact marks, particularly on the reverse.

2848 **1889 Brilliant Uncirculated,** green gold and pink toning. Lustrous, but with numerous bagmarks on both sides. Scarce.

2849 **1891'S' Brilliant Uncirculated.** Pale coppery toning, satiny surfaces. A few bagmarks consistent with the grade.

2850 **1892'S' Brilliant Uncirculated.** Green gold borders, with rose centers. Nice satiny surfaces, pleasing lustre. A couple of small cheek marks.

2851 1892'S' Another. Extremely Fine, grey and golden toning.

2852 1893'S' About Uncirculated, satiny. An obverse bagmark at Liberty's forehead.

2853 **1894 Brilliant Uncirculated.** Somewhat of a shallow strike.

2854 1894 Another. About Uncirculated, frosty lustre. Coppery toning about its periphery.

2855 **1894'S' Brilliant Uncirculated.** Bright surfaces, with pleasing golden and orange toning.

2856 1894'S' Another. About Uncirculated, deep grey toning on the devices. Several scattered bagmarks on the cheek.

2857 **1895 Brilliant Uncirculated.** Full mint frost. Some noticeable obverse bagmarks.

2858 1895 Another. Choice About Uncirculated, surfaces cleaned to "enhance" its eye appeal.

2859 **1895'S' Brilliant Uncirculated,** fully lustrous pale coppery toning.

2860 1895'S' About Uncirculated, frosty, with a gash under Liberty's chin.

2861 **1896 Brilliant Uncirculated.** Orange and coppery toning. Edge bruise on the reverse at eight o'clock.

2862 **1896'S' Brilliant Uncirculated.** Scattered bag marks, a pair on the cheek.

2863 1896'S' Another. About Uncirculated, pale coppery toning. Scarce, but not rare.

2864 **1897 Brilliant Uncirculated,** satiny surfaces. A strong bagmark on the cheek.

2865 **1897'S' Brilliant Uncirculated,** coppery and golden, lustrous. A long bagmark on Liberty's cheek.

2866 **1898'S' Brilliant Uncirculated,** even green gold toning. A nice lustrous example, choice but for a cluster of contact marks on the cheek.

2867 1898'S' About Uncirculated, weakly struck at LIBERTY and hair curls.

2868 **1899 Brilliant Uncirculated,** satiny surfaces, lightly toned.

2869 **1899'S' Brilliant Uncirculated,** and a lustrous example.

2870 1899'S' Another. Choice About Uncirculated. Full mint lustre. A very attractive specimen.

2871 **1900 Brilliant Uncirculated,** frosty. Central portion of obverse weakly struck, but overall possessing good eye appeal.

2872 1900 Another. About Uncirculated, with hints of rose toning.

2873 **1900'S' Brilliant Uncirculated.** Blazing lustre over the usual bagmarked surfaces.

2874 1900'S' Another. About Uncirculated, scattered surface marks.

Lot No. 2875

2875 **1901 Brilliant Uncirculated.** Bright frosty surfaces, some light bagmarks. Scarce.

2876 1901'S' Choice About Uncirculated. Light friction on cheek. Sharply struck and quite frosty.

2877 **1902'S' Brilliant Uncirculated,** satiny. Light bagmarks on the obverse, with a nearly choice reverse. A scarce date in this condition.

2878 **1903 Brilliant Uncirculated,** a few bagmarks on Liberty's cheek. Very lustrous surfaces.

2879 **1903'S' Brilliant Uncirculated,** frosty mint bloom, light bagmarks.

2880 1903'S' Another. Very Fine, obviously used for jewelry.

2881 **1904 Brilliant Uncirculated,** with an obverse bagmark at Liberty's cheek.

2882 **1904'S' Brilliant Uncirculated,** with the usual quality surfaces.

2883 1904'S' Another. About Uncirculated, and virtually Mint State. The obverse lightly cleaned at one time.

2884 **1907 Liberty. Brilliant Uncirculated.** A contact mark at Liberty's chin.

ST. GAUDENS DESIGN $20.00 GOLD

Lot No. 2885

2885 **1907 Roman Numerals.** Flat rim. A strong **Extremely Fine.** Evenly worn, with some nicks on the rim, both obverse and reverse. Probably the most popular of all U.S. Gold Coins.

2886 **1907 Arabic.** Uncirculated, surfaces fully brilliant. A well above average example.

2887 1907 Arabic. Another. About Uncirculated, frosty surfaces. A partial wire rim, with a few nicks.

2888 1907 Arabic. A third. Very Fine, surfaces lightly burnished. Rim bruise at six o'clock.

2889 1907'S' About Uncirculated. A profusion of tiny bagmarks.

2890 **1908 No Motto. Choice Brilliant Uncirculated.** A well struck example, with deep golden surfaces, virtually free from defect.

2891 **1908 No Motto.** Another. **Brilliant Uncirculated,** nicely struck, but with scattered obverse bagmarks.

2892 1908 No Motto. A third. About Uncirculated. A rather large copper stain at nine o'clock.

2893 1909'D' About Uncirculated. A few lightly scattered bagmarks. A scarce and desirable date.

2894 **1910 Brilliant Uncirculated,** frosty surfaces with a minimum of bagmarks.

2895 1910 Another. About Uncirculated. Coppery toning about the devices.

2896 1914'D' About Uncirculated, numerous surface marks scattered about.

2897 **1916'S' Brilliant Uncirculated.** A satiny specimen, with hints of pale pink toning. Scarce.

2898 **1920 Brilliant Uncirculated.** Green and golden toning over frosty surfaces. A few scattered bagmarks.

2899 1920 Another. About Uncirculated, lustrous surfaces, light friction in center. A copper speck at three o'clock.

2900 **1922 Brilliant Uncirculated,** frosty. A few small reverse nicks.

Lot No. 2901

2901 **1922'S' Brilliant Uncirculated.** Cartwheel lustre, medium gold toning, with touches of copper. Close to choice, despite an obverse scuff or two.

2902 **1923 Brilliant Uncirculated.** Frosty, with scattered light bagmarks.

2903 1923 Another. About Uncirculated, pink and coppery overtones.

2904 **1923'D' Brilliant Uncirculated,** nearly choice despite a bagmark on the knee, and copper stain on the leg.

2905 **1924 Brilliant Uncirculated.** A choice example if not for a very thin obverse bagmark extending from Liberty's breast into the field at the right.

2906 1924 Another. Choice About Uncirculated, grey and golden toning.

2907 **1925 Brilliant Uncirculated.** Choice but for some light hairlines on both sides.

2908 1925 Another. Choice About Uncirculated. Nearly in the Mint State category.

2909 **1927 Brilliant Uncirculated.** A typical coin in every respect.

2910 **1927** Another. **Brilliant Uncirculated,** a noticeable bagmark on the reverse, the obverse is lovely.

2911 **1928 Brilliant Uncirculated.** Deep orange and golden toning.

U. S. COMMEMORATIVE GOLD COINS

2912 **$1.00 Gold. 1903 Louisiana Purchase. Jefferson. Brilliant Uncirculated.** Choice but for a thin vertical hairline scuff from the forehead through the cheek. Full frosty lustre.

2913 — **1903 Louisiana Purchase. McKinley.** Extremely Fine, mounting crudely removed.

2914 — **1904 Lewis and Clark.** About Uncirculated. Wholly prooflike, with some light hairlines from an old cleaning. Still a very attractive example.

2915 — **1904 Lewis and Clark.** Another. Extremely Fine. Mounting removed, and tooled.

Lot No. 2916

2916 — **1905 Lewis and Clark. Brilliant Uncirculated.** Frosty mint lustre. A slight softness in the forehead and ear curls, but overall a lovely example. Scarce and always in demand.

2917 — **1905 Lewis and Clark.** Another. Extremely Fine, graffiti on one side, a mounting removed from the other.

Lot No. 2918 *Lot No. 2919*

2918 — **1915 Panama Pacific. Choice Brilliant Uncirculated.** Full mint frost, with just a hint of coppery toning.

2919 — **1915 Panama Pacific.** Another. **Brilliant Uncirculated.** Fully lustrous surfaces, with a scrape on the cap and several at LL of DOLLARS.

Lot No. 2920 *Lot No. 2922*

2920 — **1916 McKinley. Brilliant Uncirculated.** Light russet toning.

2921 — 1916 McKinley. Another. Choice About Uncirculated, with scattered surface marks.

2922 — **1917 McKinley. Brilliant Uncirculated.** Pale toning. Somewhat prooflike surfaces, with some signs of an old lacquering on the reverse.

2923 — 1917 McKinley. Another. Very Good, maybe Fine, once mounted.

Lot No. 2924 *Lot No. 2925*

2924 **$2.50 Gold. 1915'S' Panama Pacific. Brilliant Uncirculated.** Splendid coppery russet toning, a very attractive example of this rarity.

2925 — **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Lustrous deep yellow gold toning, with some scattered copper spots. An above average specimen.

2926 — 1926 Sesquicentennial. Another. About Uncirculated, light friction, but still fully lustrous.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $5.00

OUR NEXT

Coin Galleries

MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held on

NOVEMBER 11, 1987

Included will be Ancient Greek, Roman and Byzantine Coins
in Gold, Silver and Bronze;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED

NOW

FOR OUR **1988 AUCTION SCHEDULE**

FEBRUARY MAY AUGUST NOVEMBER

CONSIGNORS TO OUR FEBRUARY, 1988 SALE SHOULD SUBMIT
THEIR MATERIAL NO LATER THAN OCTOBER 1, 1987

OVER 50 YEARS OF
RARE COIN AUCTIONS